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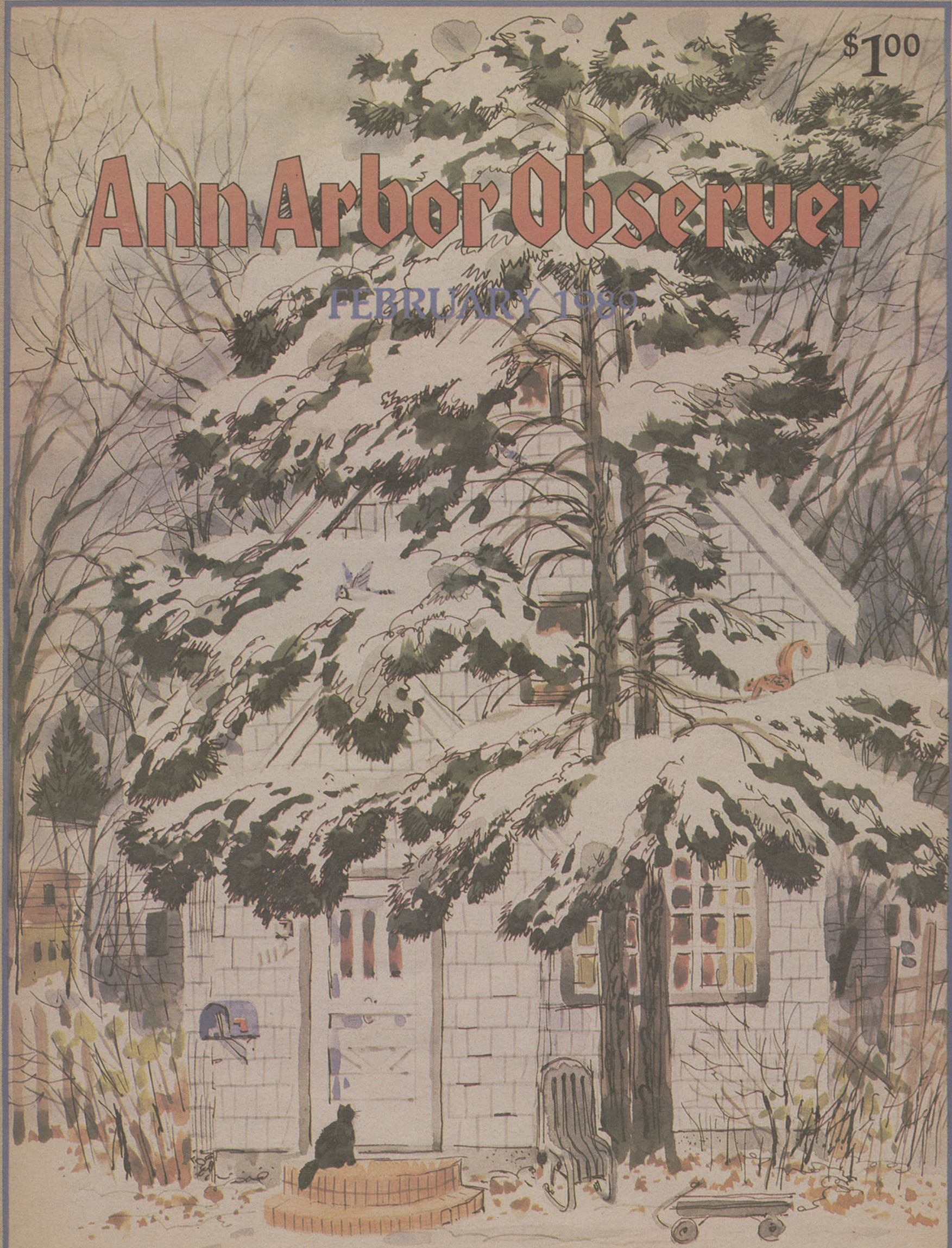
Ann Arbor Observer

FEBRUARY 1989



Take The Chill Out Of Winter

From Art shows, classical music, dance, ethnic performances & ice skating to mime, opera, snow sculpture, theater and jazZ.

We're going to heat you up! Beat those winter blues with the sights and sounds of Winter Fest '89.

Schedule of Events

On-going free festival events: "Best of Guild" Art Show, Main St., Thur.-Sun.; Ice Skating, Ann Arbor Figure Skating Club, Detroit Edison parking lot, Thur.-Sun.; Snow Sculpting, works in progress Thur.-Fri., viewing Sat.-Sun., Main & Liberty Sts.; Shopping till 9 p.m. Thur.-Sat., till 5 p.m. Sun., Main & State Sts., Kerrytown; Winter Fest Warm-Up Tent opens Fri., corner of Main & William, refreshments available.

Fill out the coupon below and take it with you to Winter Fest. When you attend one ticketed and four free events you are eligble to win great prizes. Deposit your entry at the Winter Fest tent, the Michigan Theater, or Kitchen Port at Kerrytown by 4:30 p.m., Sun. 2/12, to qualify for the drawing reception hosted by the Washtenaw Council for the Arts at 5 p.m.

Prizes include a pair of hotel packages, dinners, Ann Arbor Symphony subscriptions, May Festival Series, Ann Arbor Summer Festival Series, and Ann Arbor Civic Theater subscriptions.

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WINTER FEST '89

February 9-12

Ann Arbor – The Heart of the Arts ♥

Calendar of Events

Thursday, February 9

6 pm — PERFORMANCE ART POTLUCK, (Young People's Theater), Civic Theater, $, 996-3888

8 pm — "On the Verge, or The Geography of Yearning," Performance Network, $, 663-0681
WOYZECK, Civic Theater, $, 662-9405
A NIGHT IN VENICE, (Comic Opera Guild), Michigan Theater, $, 668-8397
LOVERS & CLOWNS, (Papagena Opera Company), Kerrytown Concert House, $, 769-7464
OSIPOV BALALAIKA ORCHESTRA, (University Musical Society), Hill Auditorium, $, 764-2538

Friday, February 10

11 am — "ART OF BAROQUE DANCE", Open Rehearsal, (Ars Musica), 1st Congregational Church

3 pm — ANN ARBOR SYMPHONY ORCHESTRA ENSEMBLE, NBD Lobby

5 pm — RON BROOKS TRIO, First of America Lobby
ART GALLERY EVENING until 9 p.m.

6 pm — RON BROOKS TRIO, Gallery Von Glahn
PERFORMANCE ART POTLUCK, (Young People's Theater), Civic Theater, $, 662-9405/996-3888

7 pm — ANN ARBOR SYMPHONY ORCHESTRA ENSEMBLE, Le Minotaure Gallery
OSER/MOORE VOCALISTS, King's Music

8 pm — TRIBUTE TO BLACK COMPOSERS, (Chamber Orchestra), Museum of Art, $, 668-8397
MODERN JAZZ QUARTET, (Eclipse Jazz, Ofc. of Major Events), Power Center, $, 763-TKTS
ART OF BAROQUE DANCE, (Ars Musica), 1st Congregational Church, $
"On the Verge, or The Geography of Yearning", Performance Network, $, 663-0681
WOYZECK, Civic Theater, $, 662-9405
OUR TOWN, (St. Andrews Players), St. Andrew's Episcopal Church, $, 663-0518
A NIGHT IN VENICE, (Comic Opera Guild), Michigan Theater, $, 668-8397
LOVERS & CLOWNS, (Papagena Opera Company), Kerrytown Concert House, $, 769-7464
INTRADA WOODWIND QUINTET, Art Association
ORIANA, Selo/Shevel Gallery

Saturday, February 11

12 noon — OSER/DOYLE, Bird of Paradise
MORRIS DANCERS, Tent

1 pm — BARTON'S, Art Association
"MR. B.", Kings Music
ANN ARBOR REPERTORY THEATER, Tent

2 pm — O.J. ANDERSON, Gallery Von Glahn
BRASSWORKS, Nalli's
MASKED PUPPET THEATER, Bird of Paradise
A NIGHT IN VENICE, (Comic Opera Guild), Michigan Theater, $, 668-8397
LACE DEMONSTRATION, (Golden Age Showcase), Kerrytown

3 pm — CASSINI DUO, Alice Simsar Gallery
PAST IN PERSON, Bird of Paradise
SIRAB, Selo/Shevel
TARTEN & THISTLE DANCERS, Tent

4 pm — MAXTON BAY, Le Minotaure Gallery
COBBLESTONE DANCERS, Tent
ANN ARBOR CANTATA SINGERS, Gallery Von Glahn

4:30 pm — INTRADA WOODWIND QUINTET, Art Association

6 pm — PERFORMANCE ART POTLUCK, (Young People's Theater), Civic Theater, $, 996-3888

8 pm — ART OF BAROQUE DANCE, (Ars Musica), 1st Congregational Church, $
MUMMENSCHANZ, (University Musical Society), Power Center, $, 764-2538
"On the Verge, or The Geography of Yearning", Performance Network, $, 663-0681
WOYZECK, Civic Theater, $, 662-9405
OUR TOWN, (St. Andrew's Players), St. Andrew's Episcopal Church, $, 663-0518
A NIGHT IN VENICE, (Comic Opera Guild), Michigan Theater, $, 668-8397
LOVERS & CLOWNS, (Papagena Opera Company), Kerrytown Concert House, $, 769-7464

Sunday, February 12

11 am — SIRAB DANCERS, Tent

12 noon — BLUE DRAGON DANCE THEATER, The Earle
CASSINI ENSEMBLE, Bird of Paradise

1 pm — SONG SISTERS VALENTINES DAY PARTY, The Ark, $, 995-3731/995-3155

2 pm — MIME MICHAEL LEE, Art Association
LADY BE GOOD, Nalli's
DANCE OF INDIA, Selo/Shevel
J. PARKER COPLEY DANCE CO., The Earle
ANNUAL CHILDREN'S CONCERT, (Ann Arbor Symphony Orchestra), Michigan Theater, $, 668-8397

3 pm — MUMMENSCHANZ, (University Musical Society), Power Center, $, 764-2538
SONG SISTERS VALENTINES DAY PARTY, The Ark, $, 995-3731/995-3155
TROUPE TA'AMULLAT, Selo/Shevel
PEOPLE DANCING, The Earle

3:30 pm — ANNUAL CHILDREN'S CONCERT, (Ann Arbor Symphony Orchestra), Michigan Theater, $, 668-8397

4 pm — THOMAS DICKINSON, Kerrytown Concert House, $, 769-7464

5 pm — TREASURE HUNT WINNERS SELECTED, Michigan Theater

6:30 pm — "On the Verge, or The Geography of Yearning", Performance Network, $, 663-0681

8 pm — OUR TOWN, (St. Andrew's Players), St. Andrew's Episcopal Church, $, 663-0518

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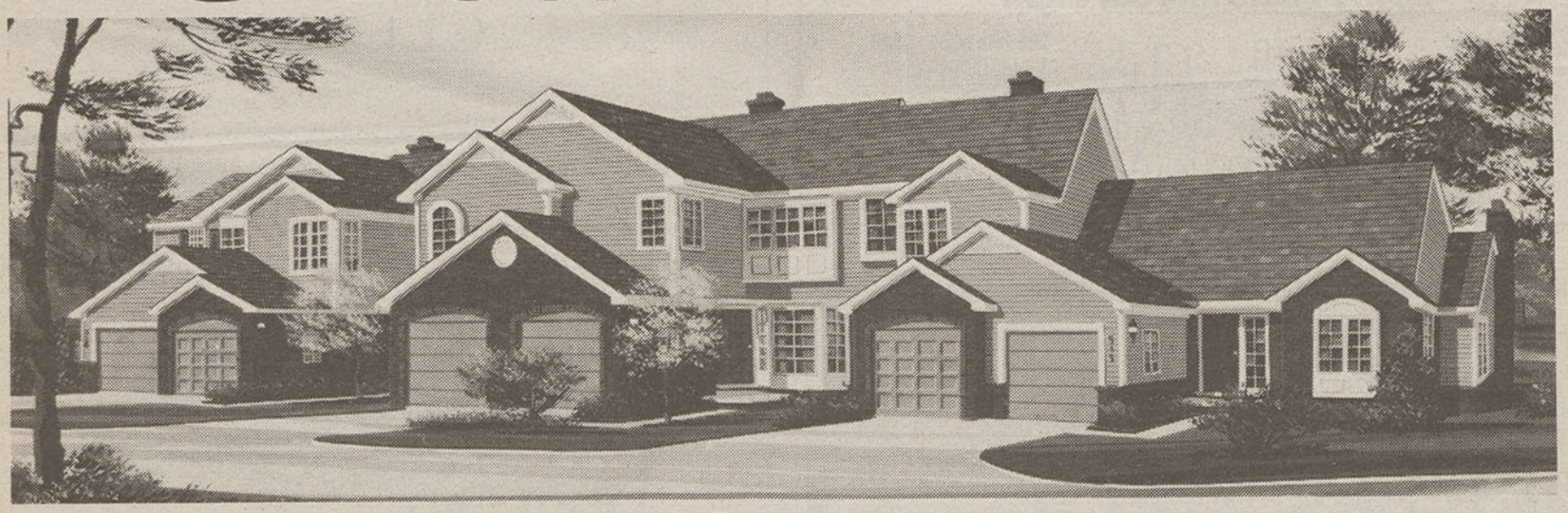

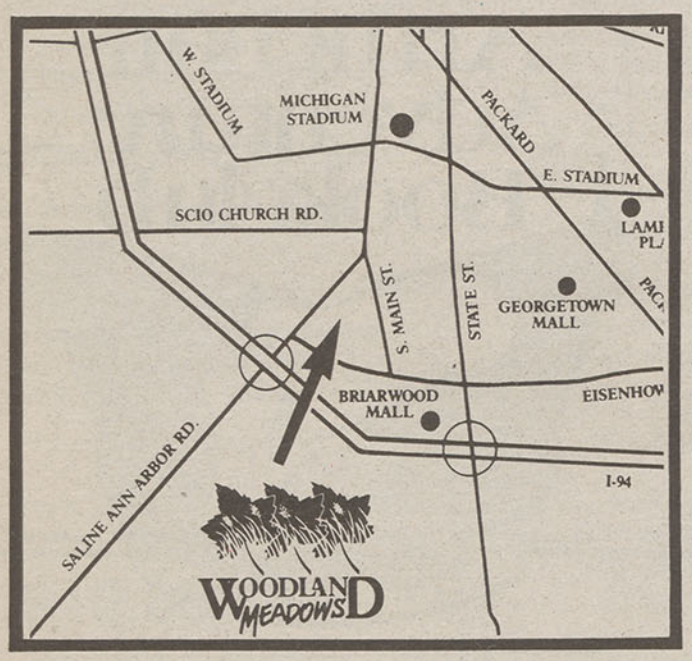

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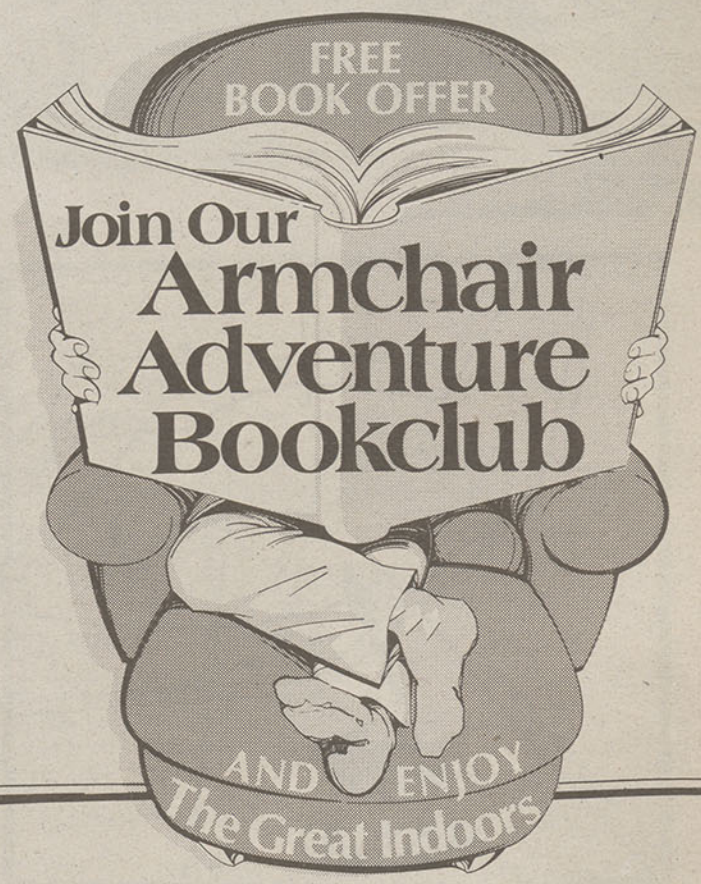

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Staff Writers
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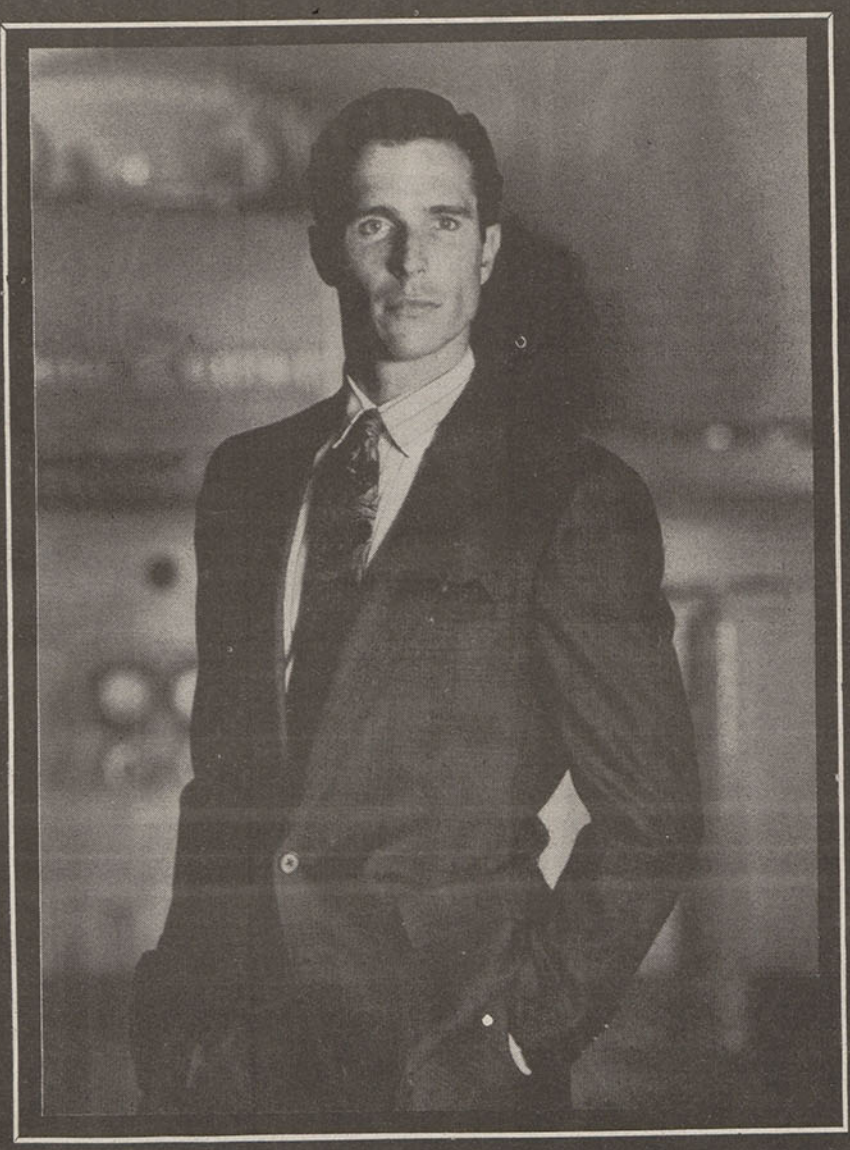
Van Boven
1921



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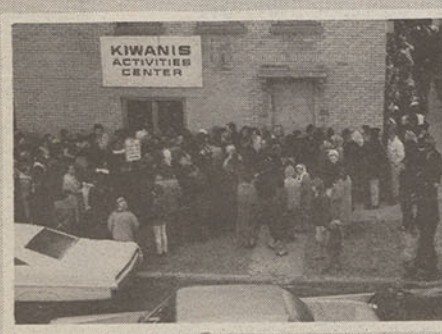

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Cover: *Harmonica wizard Peter "Madcat" Ruth's house on Wellington Court. This pen and ink drawing with watercolor was done in 1974 by Madcat's father, Rod Ruth. An illustrator of children's books who was born in Benton Harbor but lived most of his life in Chicago, Rod Ruth died in 1986.*

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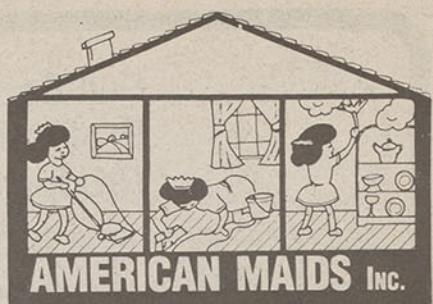

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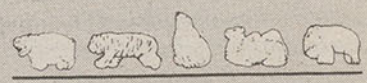

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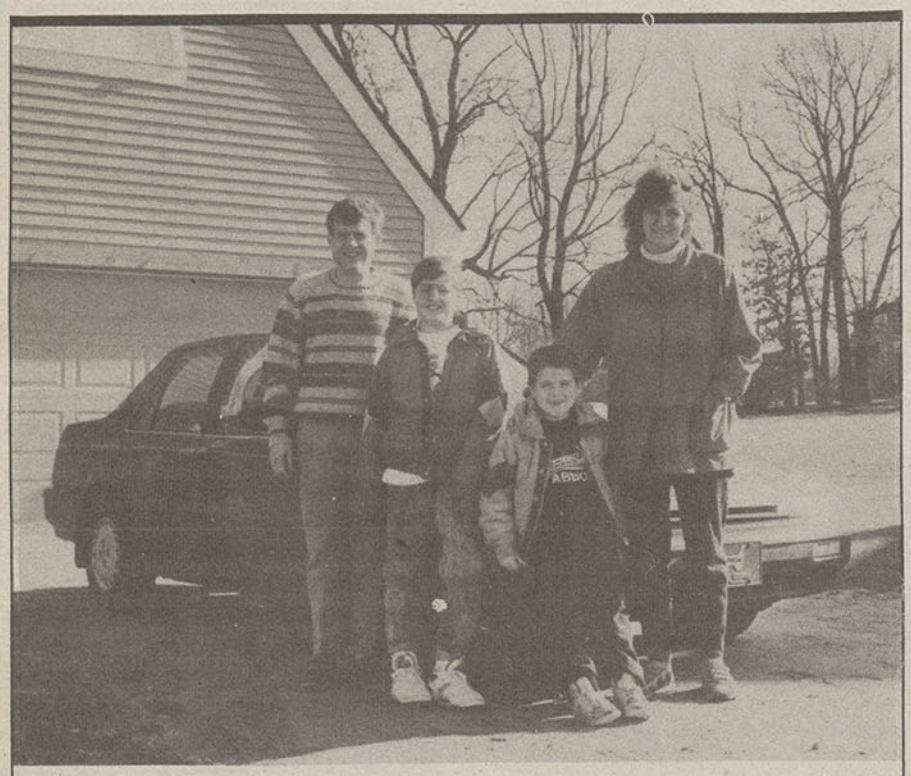

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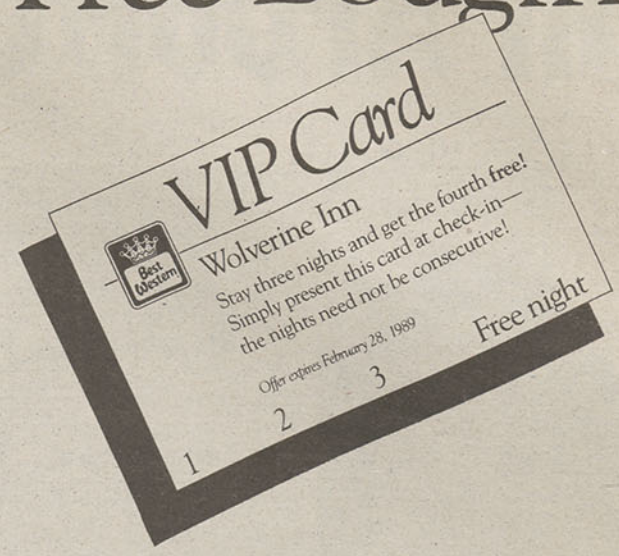

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Dream Hotline

Dream interpretation at the School of Metaphysics

The School of Metaphysics recently conducted a twenty-four-hour Dream Hotline. Between 4 p.m. Saturday and 4 p.m. Sunday, dreamers could have their dreams interpreted over the telephone. Four School of Metaphysics volunteers, all of whom had taken the school's dream interpretation course, alternated shifts at the phone. We visited the school, which is housed in a modest three-bedroom house on the southwest side of Ypsilanti, about an hour into the hotline on Saturday afternoon. Mark Moverman, a thin, intense looking man in his late twenties who is the director of the School of Metaphysics, showed us in.

Laura Arendsen, who has been studying at the school for nine months, was sitting at a desk waiting for the lone telephone to ring. There was a hand-lettered "List of Rules" on the wall near the phone. "The dream is about you" was the first rule. The two other rules were, "The people in the dream are aspects of yourself," and, "Be careful about jargon." Below that, it said, "Remember, we want names for our mailing list and STUDENTS!!"

The phone rang, and Arendsen picked it up. After a few moments, she rolled her eyes and shook her head. "Is it a crazy person?" asked Moverman. Arendsen nodded.

"Naturally, we get a few crackpots," said Moverman. To Arendsen, he said, "If he's really not serious, hang up."

But Arendsen continued talking. "If it's a baby," she told the caller, "it's something about a new idea." If he dreamed about being washed, she also told him, then cleansing was involved. Arendsen's caller ended by asking her if his dream meant that he was queer.

Arendsen and Nadine Gausden—who had been answering the telephone earlier—decided that the caller was someone who had talked to Gausden earlier. He seemed to be looking for sexual titillation, but most of the calls, which averaged about one an hour, seemed to be sincere requests for dream interpretation.

Arendsen's next caller had dreamed that he was a firefighter and wondered what that meant. "Let me go ahead and give you some symbols," said Arendsen. "Fire in your dream represents expansion. Your clothing represents some part of your outer expression. Maybe you're fighting this expansion, considering it's firefighter gear." This caller had also dreamed that he was looking into a cracked bathroom mirror. Arendsen suggested that he was seeking either cleansing or release (the bathroom) and that he needed to take a look at himself but had difficulty seeing things (the cracked mirror). Hanging up the phone, Arendsen said, "I feel better about that call. It's actually pretty fun."

The School of Metaphysics is one of some thirty schools nationwide owned and directed from the College of Metaphysics in Windyville, Missouri. The local school bought the Ypsilanti house two years ago, after eight years in rented space in Ann Arbor and Ypsilanti. It currently has fourteen students, including the four who ran the hotline. The first class taught at the entrance level is dream intrepretation. After that, students learn about meditation, about healing energy and the life force, about astral projection and thought transference.

Moverman told us he has an undergraduate degree in physics and is currently working on a master's at EMU. He first visited the school in search of a past-life reading, a description of an individual's former life or lives. This is possible, Moverman explained, because trained readers can enter the Akashic records, which he described as a great library of the mind in which every thought or action that has ever occurred is recorded. Moverman said that no one at the Ypsilanti branch was advanced enough to perform those readings, so readings for local applicants are done in Windyville. An applicant simply sends his full legal name and signature to receive the reading, which comes on a cassette tape and costs $40.

When we returned to the School of Metaphysics at 11:30 a.m. on Sunday, Moverman told us that they had received twenty-five calls, only two of them judged to be crank calls. His most interesting call, he said, was from a woman who dreamed that her four-year-old son was speaking to God. Moverman had told the woman that it was possible that her son was a highly evolved spiritual being and had suggested an exercise for the child—watching the second hand of a clock for five minutes—to help him get in touch with his spirituality.

Half the callers agreed to be put on the school's mailing list, and one had promised to sign up for classes. Nadine Gausden took the last call, which came in two minutes before the Dream Hotline was due to end. After a pause, Gausden said, "A car represents a vehicle. You were driving? That means you're in control of what you're doing. You were driving down the highway? That represents the highway of life. You were in a department store? A department store is part of the universal mind." Gausden paused for a moment and then asked, "Are you following me?"

The caller described being chased up or down escalators by security guards, being confronted by a giant, and eventually escaping from a perilous situation by singing "The First Noel." Gausden's responses described the escalator as being, like stairs, a way of getting to different levels of one's mind. The security guards represented aspects of the superconscious mind. As for the giant, well, Gausden was not too sure what the giant represented. "Perhaps it's an overpowering part of yourself," she suggested.

The caller, a sixteen-year-old girl calling at her grandmother's suggestion, wanted to know if the School of Metaphysics was part of one of the local universities. "We're close to Eastern Michigan, but we're separate," said Gausden. She hung up, ending the Dream Hotline. Next year, said Moverman, they hope to have a National Dream Hotline, with all thirty Schools of Metaphysics participating.

Stamp show

The Tucker Torpedo meets the portable Postique.

The Ann Arbor Philatelic Exhibition and Bourse enjoyed perfect weather for a stamp show: a dreary, drizzly weekend that encouraged more than 450 people to come out to Huron High School's cafeteria to sell, trade, buy, and just plain show off their stamps.

There was a long row of partitioned booths, and crowds of people were circulating among them. At a table near the door, a short, strawberry-blond woman stood with her back to them, carefully hand-canceling an envelope addressed to someone in Charleston, South Carolina. Dottie Winter, the Ann Arbor Stamp Club's artist for over a decade, explained that the streamlined car in her special cancellation was a 1948 Tucker Torpedo, and that she was helping the Ann Arbor post office fill over 300 requests for it from as far away as Belgium and Spain.

A retired schoolteacher, Winter told us that bourse means "the selling of stamps" and is also the name of the French stock exchange. "Philatelics are fans of French words," she explained. Stamp collecting began in Great Britain, which introduced the first standard adhesive stamps in 1840, but it picked up a lot of its terms from French collectors and dealers.

Next to Winter's table, a long line of people waited their turns at the Ann Arbor Post Office's portable Postique. Postal employee Pam Clark, in uniform and looking weary from the crowds, was in charge of the portable sales office—which, like its permanent counterpart in the Stadium post office, displayed all ninety-two new stamps issued last year and another twenty-two old favorites. She said she'd enjoyed the show and the large turnout but wished she'd been able to attend more of it herself. Her only chance to see the stock of the thirty-three exhibiting

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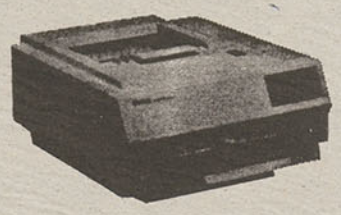

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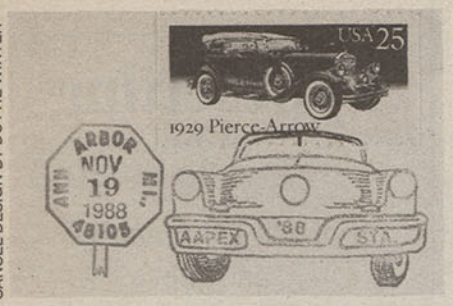

CANCEL DESIGN BY DOTTIE WINTER

dealers was on her lunch hour Sunday, when she'd left her husband to guard the locked stamp case while she and her daughter looked around the booths.

In the opposite corner from the Postique, a woolly-browed and bearded exhibitor rocked back on two flimsy legs of a wooden folding chair, surveying the room with somewhat jaded interest. Donald Bell—or Buzz, as he prefers to be called—said that he'd come from Bay City for the show, that he's been collecting for thirty-five years, and that by his estimate, collectors buy twice as many stamps to hoard as are actually used on postage.

"The best thing the post office can do is put out a stamp that everybody loves so much that they don't use it," Bell said. "Of course, when that happens, the stamp ends up having no value to collectors, since it's so plentiful.

"On the other hand, do you recall the alcoholism stamp that was put out during the eighteen-cent era, about 1981? Everyone shunned that stamp, didn't buy and hoard them, and now they're very valuable. Only seven years after they were released, too. Age doesn't mean much to the value of a stamp."

Bell reached for a volume from the traveling reference library that filled most of the space behind the booth he shared with a partner. "If you can identify the stamps of the Franklin-Washington series, dating back to the 1910s and Twenties, then you're a real philatelic," he said. "Franklin was on the first stamps because he was the first postmaster. George Washington was the second.

"Back in the Twenties, they created 441 varieties of a single two-cent stamp of George Washington, using different paper, watermarks, ink, or presses." Bell's voice began to lose its world-weary edge as he pointed out version after version of Washington's hawky profile in reds, blues, browns, and greens. "The plates wore out, so they had to make new ones," he explained with relish. "You can tell the difference by counting the dots on the nose or the hairs on his head."

He slapped the booklet shut. "That's the kind of stuff," he said, "that keeps us collectors up late at night."

Calls & letters

People familiar with the complex chronology of the Earle restaurant informed us of an error in the write-up of Ernie Harburg (Ann Arborites, January). David Rock and Dennis Webster—who along with Harburg and Rick Burgess are owners of the popular eatery—were involved with both the long-defunct jazz club and the restaurant that replaced it. ■

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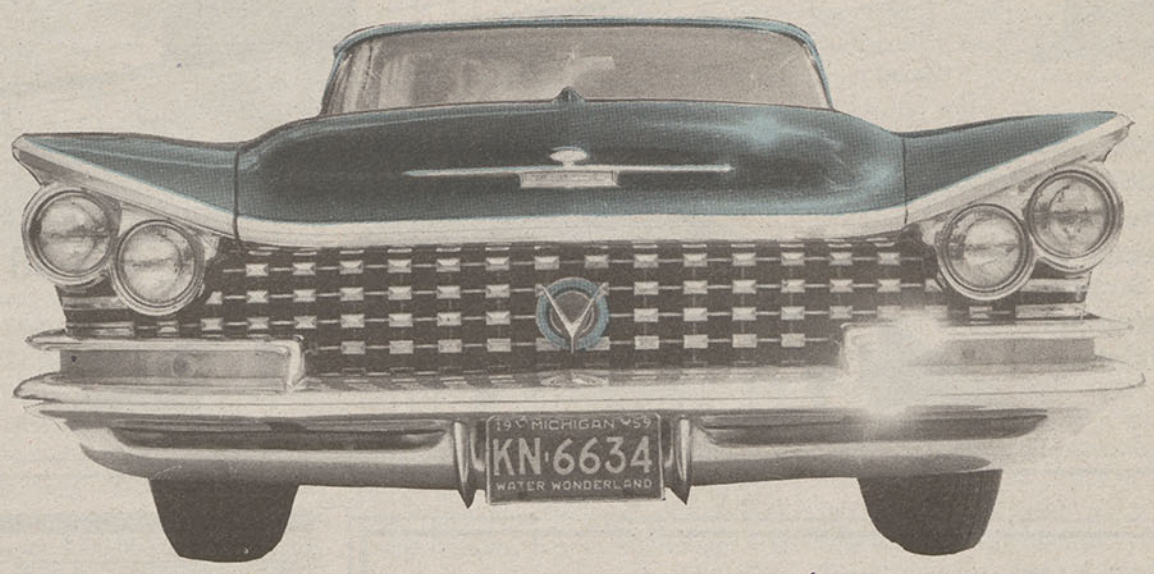

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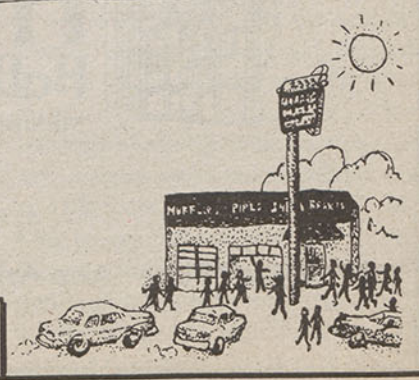

"•Noisy •Squeaky •Shaky muffler? brakes? shocks?"

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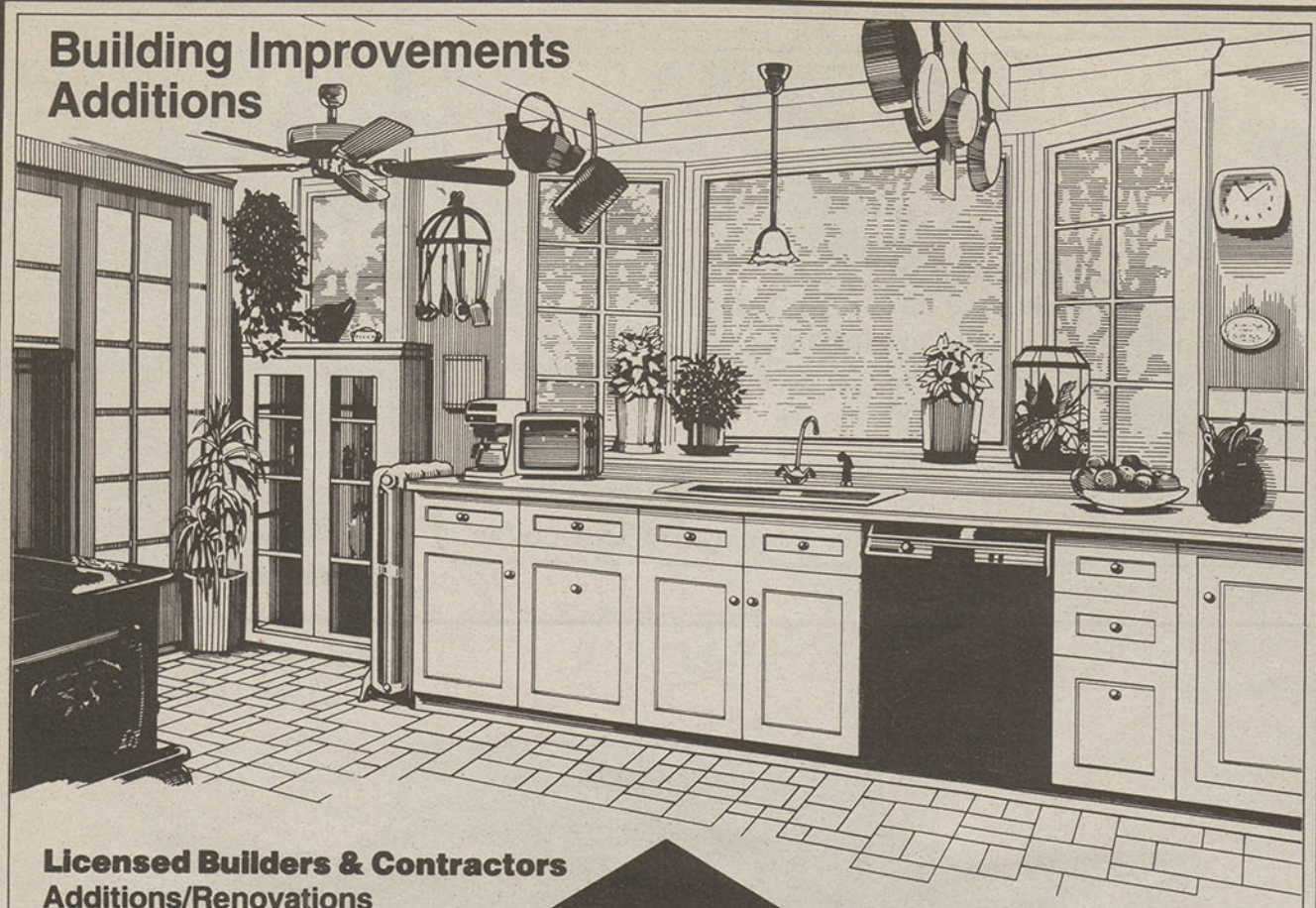

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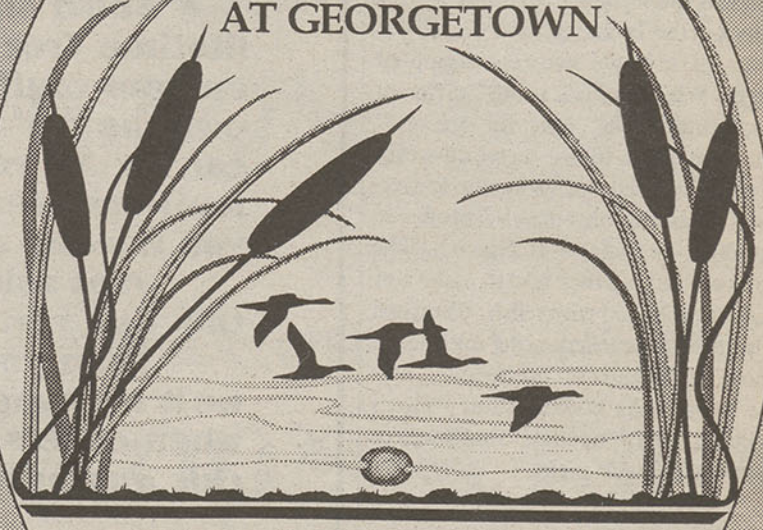

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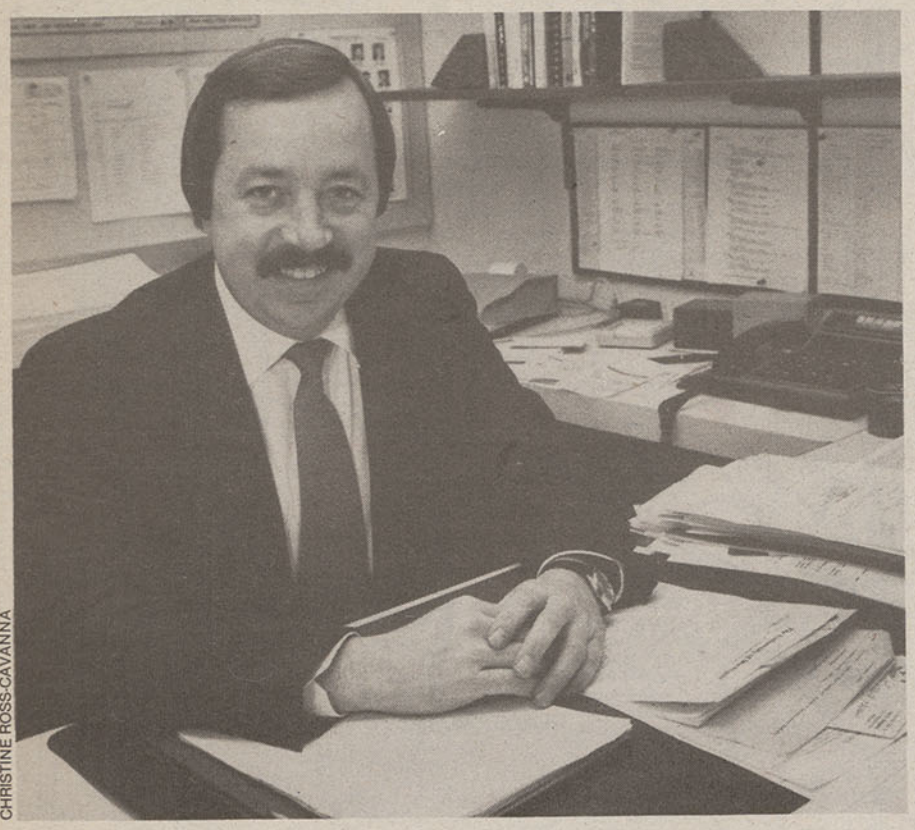


CHRISTINE ROSS-CAVANNA

Less than six months into his job as Ann Arbor's city administrator, Del Borgsdorf has to cope with a retroactive $1.6 million general fund deficit for fiscal 1988. A hiring freeze has already cut staff by forty people, and he's also calling for big spending cuts and a politically touchy request to override Headlee Amendment tax reduction rules.

Blindsided by the budget

Faced with a retroactive deficit, Borgsdorf looks at draconian solutions.

When City Council approved its 1989 budget last May, it looked as though the city would finish out its 1988 fiscal year in June with a $560,000 general fund surplus. Now, in a shocking reversal, it turns out that the books closed on fiscal 1988 with a $1.6 million deficit. By state law, cities can't run deficits, and the plan City Administrator Del Borgsdorf will submit to council in early February for eliminating this one will call for drastic measures—including prolonging a hiring freeze that has already cut city staff by 5 percent, and asking voters for an override of Headlee Amendment tax reduction rules.

There's been anxiety about a long-term revenue crunch for the city as the last vacant land fills in and the property tax base levels off. But no one expected a crisis so soon. Its suddenness and severity stem from a combination of bad breaks and bureaucratic snafus.

The biggest single contributor to the deficit was a staggering $800,000 shortfall in the city's projected income—most of it due to reduced state-shared revenues and declining investment income. What makes this shortfall so perplexing is that it did not materialize until the last quarter of fiscal 1988—*after* council had already adopted the 1989 budget. A second component of the $1.6 million deficit, city budget officials grudgingly admit, is more plainly the result of an administrative snafu: it turns out that half of the original projected $560,000 surplus never really existed. $284,000 that had been spent by City Council from unbudgeted reserves during fiscal 1988 was never subtracted from the year-end balance presented to council last May. The other components were a new accounting rule requiring the city to set aside $500,000 to fund liability for sick and vacation pay, and an arbitrator's ruling that the city pay the $500,000 bill for retirees' health insurance premiums from its general fund, not from pension funds.

The bottom line is that Borgsdorf and City Council have to come up with $1.6 million—out of a general fund that, excluding earmarked special millages, totals only $33 million—just to balance last year's books. There are no painless ways to do that. As the revenue shortfall became apparent last summer, the city put a hiring freeze into effect. By now, forty of the city's 880 authorized general fund positions are vacant, half of them in the police and fire departments. Borgsdorf's deficit reduction plan will continue that de facto staff cut, while slashing $760,000 worth of authorized expenditures, including a $130,000 down payment on a new fire truck and half of the $600,000 general fund appropriation for street resurfacing.

Borgsdorf doesn't see any relief on the horizon. The 1989 budget is already $1.2 million in the red—mostly as a result of the arbitrator's decision on retiree health benefits and continuing declines in state-shared revenues—and Borgsdorf figures the city will need an additional $2 million in new revenues to balance the 1990 budget. Even a minimal 3 percent annual pay hike for city employees costs $1 million, he points out, and there's also another half million for rising health insurance costs.

His solution includes asking voters to override the state Headlee Amendment, which prohibits taxes from rising faster than inflation. For the last two years, Ann Arbor's property values have risen faster than the national inflation rate, so to keep total collections down, the tax rate has been gradually reduced—from 7.5 mills to 7.23 this year, and to an anticipated 6.91 mills next year.

A full Headlee override would return the tax rate to 7.5 mills, bringing in an additional $1.95 million next year. (Without the Headlee override, general fund tax revenues would increase by $855,000.) But that's still not enough to restore all the spending cuts. And there's real doubt that voters will go along.

The city general fund goes overwhelmingly to basic services like police and fire protection, and a Headlee override would add only about 1 percent to city residents' property tax bills. That would seem like a fairly innocuous request—the school system, which takes twice as high a share of property taxes, has already sought and won an override, and voters seem willing to approve all sorts of specific new taxes for popular causes. But the general fund is a catchall for a whole host of mundane services, and lacks the appeal of, say, a specific tax for parks acquisitions. Based on early feedback, some council members fear that voters will reject higher taxes for the general fund. If they're right, the cuts in staff and services are going to be deep and lasting.

The search for candidates

Suddenly, hardly anyone wants to run for office.

The lineup for April's city election was unusually late in taking shape. Both Republicans and Democrats had assumed that this year's Democratic mayoral candidate would be either Kathy Edgren, Jeff Epton, or Larry Hunter. Although all three of those veteran council members had been saying since last summer that they wouldn't run, it was only in November, when Edgren and Epton told the *Ann Arbor News* they would step down from council at the end of their terms, that other party members really took them seriously.

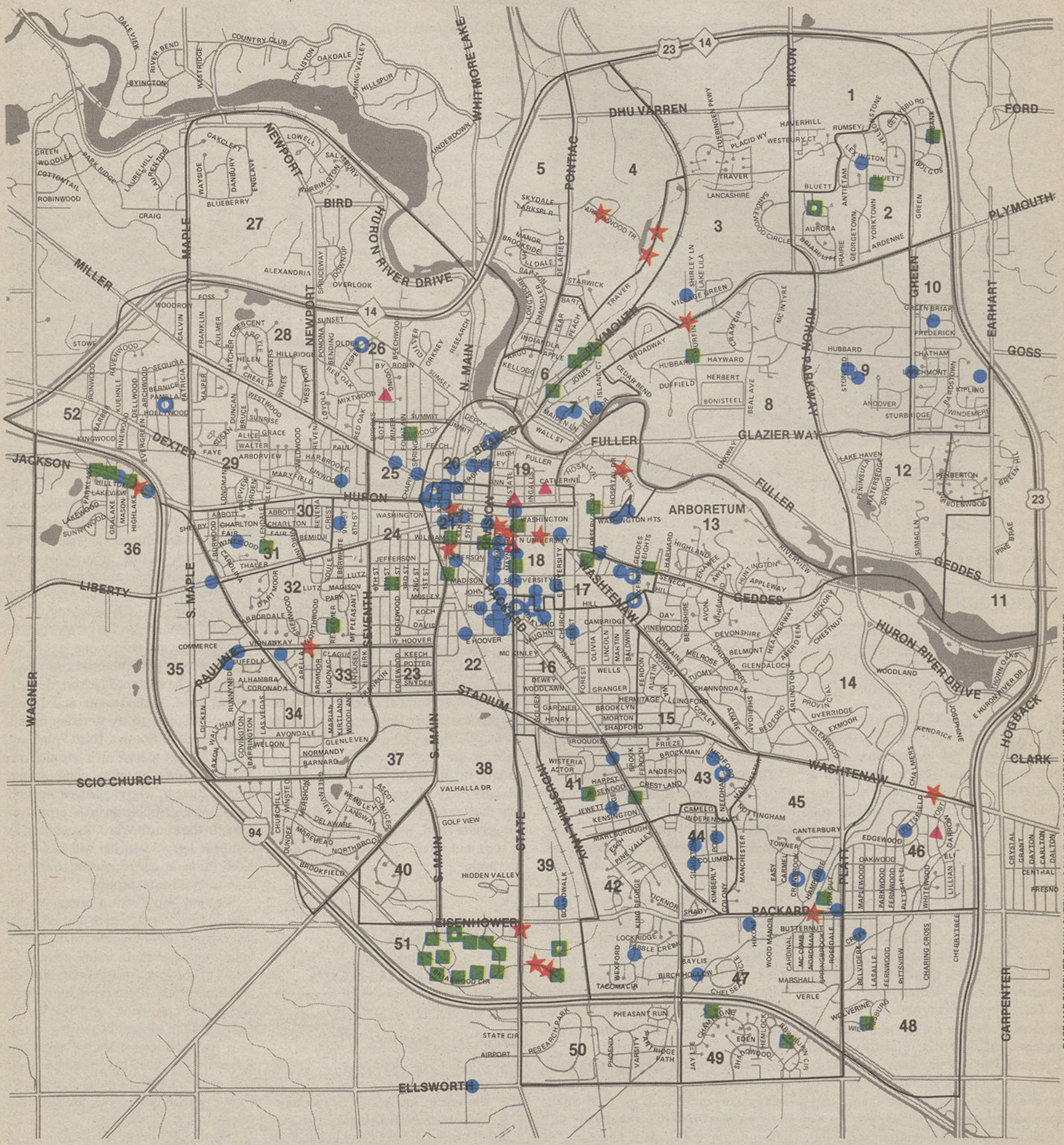
The Democrats' belated scramble for a mayoral candidate looked first at familiar faces. But Larry Hunter refused on the grounds that he didn't think he could win, and former mayor Ed Pierce abandoned the idea of running again when a quick poll found his supporters still worn out and demoralized from the losing Democratic campaigns in November. The eventual choice was attorney Ray Clevenger, a former Democratic congressman representing Michigan's Upper Peninsula whose previous local political activity has been in behind-the-scenes fund-raising and precinct work. Clevenger paints Republican incumbent Jerry Jernigan as a "decent fellow" whose own experience as a U-M bureaucrat leaves him ill-equipped for dealing aggressively with the city's bureaucracy. In contrast, Clevenger portrays himself as just the kind of "aggressive SOB" needed to get the most out of the bureaucracy in coping with the city's panoply of problems.

In council races, too, there weren't many volunteers. Jeff Epton confides that a number of Democrats who would have jumped at an open seat on council a few years ago turned the party down, taken aback at the amount of work they've seen the incumbents put in. In the First Ward, Democrat Ann Marie Coleman is unopposed for reelection. In the Second, Republican Terry Martin will face Jesse Levine, twenty-one, a U-M student and part-time financial consultant. Democrats have tapped Nelson Meade, a retired U-M administrator and former city councilman, to try to retain retiring incumbent Jeff Epton's Third Ward seat. Meade is likely to have an interesting race against former planning commissioner Donna Richter, who challenged Republican Jeannette Middleton in the primary in 1986. In the Fourth Ward, Republican incumbent Jerry Schleicher will face Chris Kolb, thirty, an environmental consultant in industrial waste disposal.

The only ward with a primary is the Fifth, where Verna Spayth and Ed Surovell will face off this month for the Democratic nomination. In many ways it's a replay of last year's race between Surovell and Eppie Potts. (Potts is helping to manage Spayth's campaign, and Spayth, like Potts, has the support of retiring incumbent Kathy Edgren.) Both Spayth and Surovell have a solid base of experience in past campaigns and on city boards, but their priorities and styles are very different.

Spayth, who works for the Ann Arbor Center for Independent Living and moves around in an electric scooter, stresses classic Democratic activist issues and a consensus-building political style. Surovell, a realty agent, talks much less about specific policy details and more about what he sees as the broad forces at work in the city, and his personal ability to find and implement workable solutions. The winner will take on Republican Joe Borda in the April general election. ■

ANN ARBOR CRIME: DECEMBER 1988



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KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during December. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

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DECEMBER CRIME TOTALS *(includes attempts)*

	1988	1987
Burglaries	87	188
Sexual Assaults	5	4
Vehicle Thefts	42	55
Robberies	18	8

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Jane L. Barney	Claudia Green	Michael Morris
Glenn Bates	Karen Hall	Nancy Moustakas
Sabra Briere	Rose Hochman	Blondeen Munson
Jody Burton-Carl	Janet Johnson-Haynes	Katie Nixon
Rusty Bush	Sarah L. Johnson	Joseph O'Donnell
David Cahill	Jean Ledwith King	Lin Orrin-Brown
Lael Cappaert	Liz Kramer	Paul Orrin-Brown
LeRoy Cappaert	Patricia Krohn	Thais Peterson
Judith A. Cawhorn	Ruth Lamphiear	Ethel K. Potts
RoAnne Chaney	Steve Latta	Robert L. Potts
Earl Carl	Don Loeb	Liina Paasuke
Dave Claytor	Mark Loeffler	Barbara Rachelson
Amy Coha	Ed Loyer	Elaine D. Reinmuth
Sheila Cumberworth	Sandy Loyer	Jennifer Sarah
Bruce Curtis	Fran Lyman	Walt Scheider
Susan Contratto	James K. Magyar	Howard Stewart
Jim Douglas	Patti Magyar	Andrea Walsh
Yvonne Duffy	Colleen McGee	Tom Weiskopf
Lois Eckstein	Sue McGee	Brian West
Kathy Edgren	John McHale	Albert H. Wheeler
John Edgren	Diana McKnight	Lloyd T. Williams, Jr.
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Primary Election

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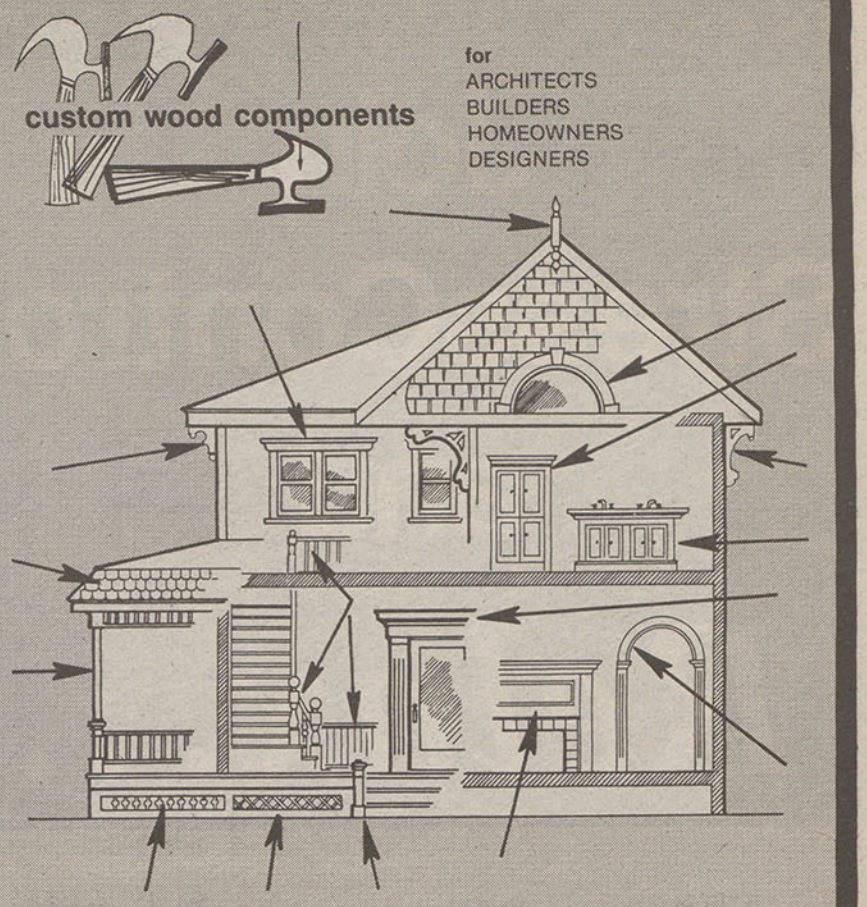

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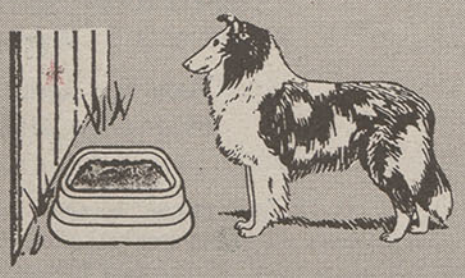

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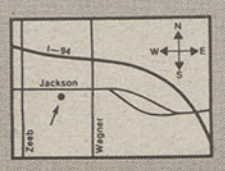

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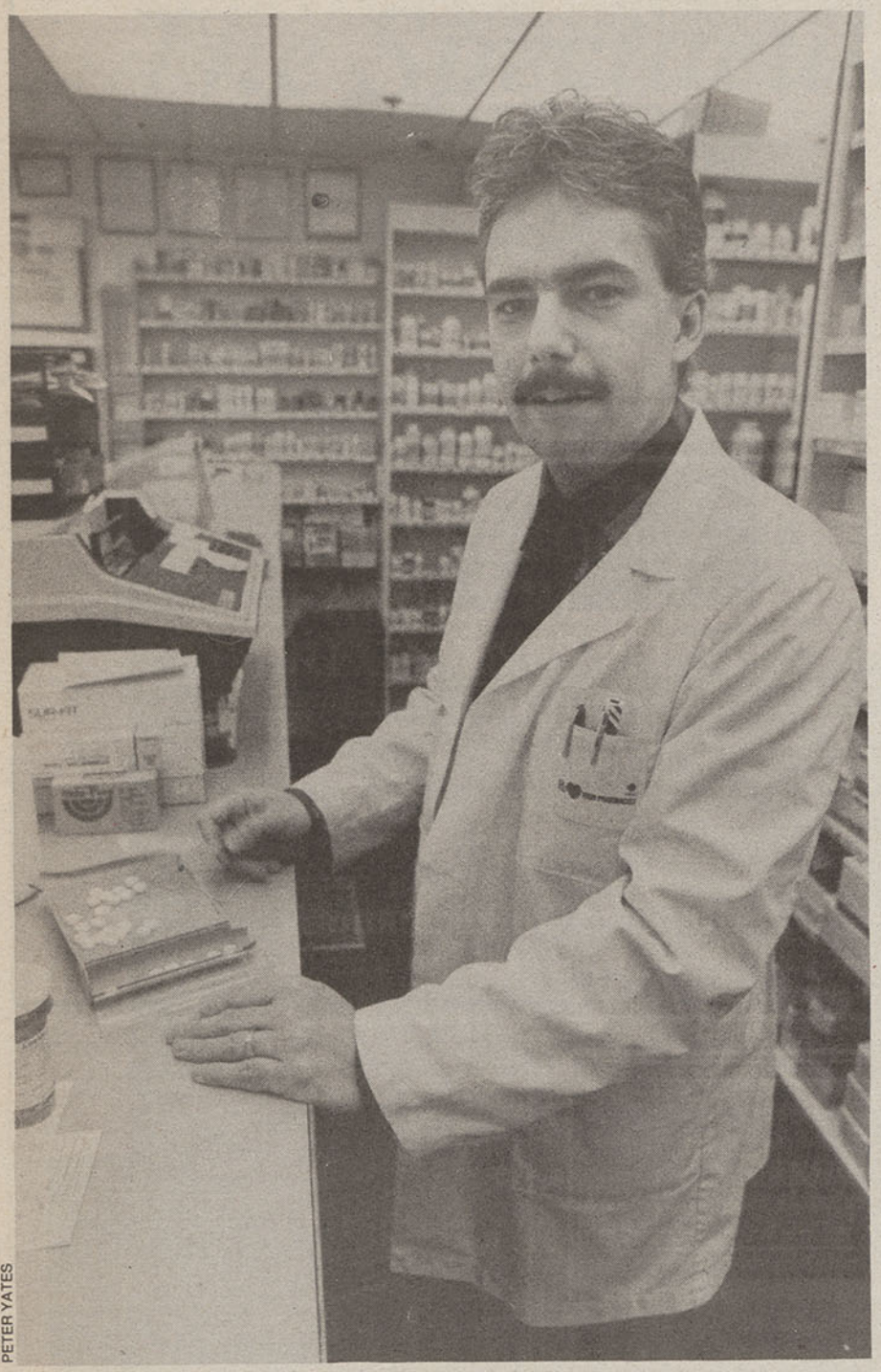

PETER YATES

Lucky Drug pharmacist Lowell Joy

Dispensing goodwill, advice, and 125 prescriptions a day

From street people to business owners, Main Street regulars know Lowell Joy. The thirty-two-year-old Lucky Drug co-owner and pharmacist, who often sports black jeans and cowboy boots beneath his white coat, dispenses goodwill and advice along with some 125 prescriptions a day. Short, with salt-and-pepper hair, and wearing an "Rx: ♥ Your Pharmacist" pen case on his jacket pocket, Joy clearly thrives on his job's sociability. "I'd be happy to have someone else put the pills in the bottles," he says. "I'd like to spend all my time handing out the medications, telling people about them, and answering their questions."

During the winter, Joy stays especially busy. "Everybody's got colds, pneumonia, bronchitis," he observes cheerfully. "You name it, they've got it." On this Thursday afternoon, Joy fills prescriptions for a couple of wheezers and sneezers, then takes a phone call. "Make sure you monitor your pulse, make sure it's not getting too slow," he tells the caller. "If it gets to less than sixty beats a minute, try to talk to your doctor."

"Rosey" Rowry, the owner of Rosey's Barber Shop and a longtime customer, approaches the pharmacy counter and says, "Lowell, I came by to shake your hand and wish you Happy New Year."

A customer who obviously knows Joy asks for some cough syrup for her mother, adding lugubriously, "It won't help her. She's still smoking."

"Why don't you give her 'How to Quit Smoking'?" Joy suggests, indicating one of several health information packets and brochures prominently displayed nearby.

"It won't help her," the customer repeats. "She had a scare this summer with her thyroid, and that didn't do it."

But Joy gives her the brochure along with the cough syrup. "You tell her it's from Lowell."

"Basically," Joy says, "these people's biggest complaint [about their doctors] is that their physicians are not listening to them, that they're always in a rush."

As Lucky's only full-time pharmacist, Joy himself is often in a rush. His partner, Dan Kaercher, works most days out of the two other pharmacies he owns in Traverse City. Joy's backup consists of two part-time pharmacists and rotating student interns from U-M. But even when caught between a jangle of phone-in prescription calls, delivery requests, and people lined up at the counter, Joy makes sure people understand their medications. "I've seen him spend ten or fifteen minutes explaining to someone why they have to take their medication on time," says the store's longtime manager, Edna Goetz.

Not everyone appreciates such thoroughness. "He always gives me the third degree when I go to get fluoride rinse," complains one woman who lives on the outskirts of Ann Arbor (where there is no fluoride in the water). But most Lucky Drug regulars—largely downtown habitues and Old West Side residents, including many senior citizens—appreciate the old-fashioned solicitousness that Joy embodies.

Joy's painstaking methods have also led to clashes with physicians. "I've had doctors get mad at me for telling people about side effects," he says. One time he told a customer that there was a remote possibility her medication could cause bleeding. Upset, the woman called her physician; the physician called Joy, getting "a little hot about it," recalls the pharmacist. Joy firmly held his ground. Happily, the patient did fine on the medication, and the physician and Joy are back on good terms.

Joy does everything in the store's pharmacy, from bookkeeping to making deliveries. And like a neighborhood shopkeeper of another era, he does "a lot of things on trust. Many of our seniors are always a month behind in payment," he notes. "We have private charge accounts, or we let people work out something with their jobs." One store regular is a street person who shows up almost every week to ask tersely for a pack of cigarettes. She reappears a few days later to pay for them.

Old-fashioned customer courtesy has helped Lucky Drugs surmount the precariousness of a downtown location. So has the store's emphasis on self-care. This is a trend among many pharmacies, in response to patients' shorter hospital stays and the increased availability of in-home testing kits, such as pregnancy tests and glucose monitors. Lucky Drugs gives free blood pressure readings Wednesday afternoons, often attracting thirty to forty people. More in-store screenings—for example, for cholesterol—may follow, says Joy. He has publicized the store's activities by speaking frequently to senior citizens' groups.

Joy has made his presence felt downtown ever since he graduated from the U-M College of Pharmacy in May of 1979. The previous spring, he had done a student internship at the store, and owner-pharmacist Dan Kaercher took a liking to him ("We're both sports enthusiasts," explains Joy) and hired him on. A year ago, Joy became a partner in the business.

Downtown's affable druggist grew up in Lewiston, New York, a town just six miles north of Niagara Falls. He was a high school jock who, despite his short stature, was captain of the basketball and baseball teams. (He still plays softball on the Ascione Produce team, which has a strong pharmacy connection via U-M pharmacy professor Frank Ascione.) Interested in science, Joy indicated on his U-M application that his first choice of major was a pre-med curriculum; his second choice was accounting. He was accepted into his last choice, the College of Pharmacy, with the provision that he could transfer if his grades were good enough. "My grades weren't good enough to transfer," Joy recalls with no discernible regret, "but it's worked out for the best. I can be health-oriented, have the interaction with people, but I don't have the twenty-four-hour responsibility a physician has."

Joy met his wife, Jeane, through work, though not exactly on the job. A nurse who now does the Wednesday afternoon blood pressure readings, Jeane called in prescriptions to Joy from the former Summit Clinic for four years before they actually met. "We'd joke around a lot," Joy recalls, "and one day I asked her out. We went out for a Christmas drink on December 20, 1983, and it was like we'd known each other for ages." Married in 1985, the couple lives with their cat and dog in a house on Henry Street, near the Stadium-Packard intersection.

After almost a decade at Lucky, Joy is regarded by many customers as a sort of walking Information, Please on health matters. "I call him the doctor of Main Street," says Dave Sager of Fiegel's. "He usually tells me what's wrong before I go to the doctor's." Besides being asked his personal favorites for treating coughs and runny noses (which happen to be Robitussin DM and Chlor-Trimeton, respectively), Joy is often asked to recommend physicians. (Nervous customers specify their preferred characteristics.) Often enlisted to help customers sort out the intricacies of bewildering insurance reimbursement rules, Joy has about eleven company's policies all but committed to memory.

Joy says forthrightly that he thinks most people get a bargain with their pharmacists. "Can you imagine," he says, "calling a lawyer for advice for free?"

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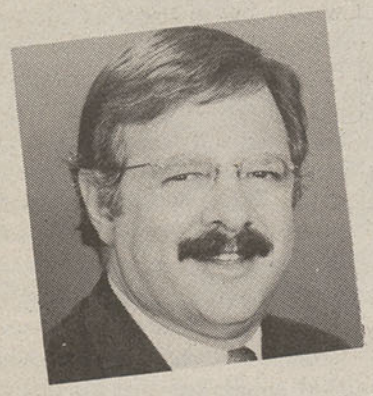

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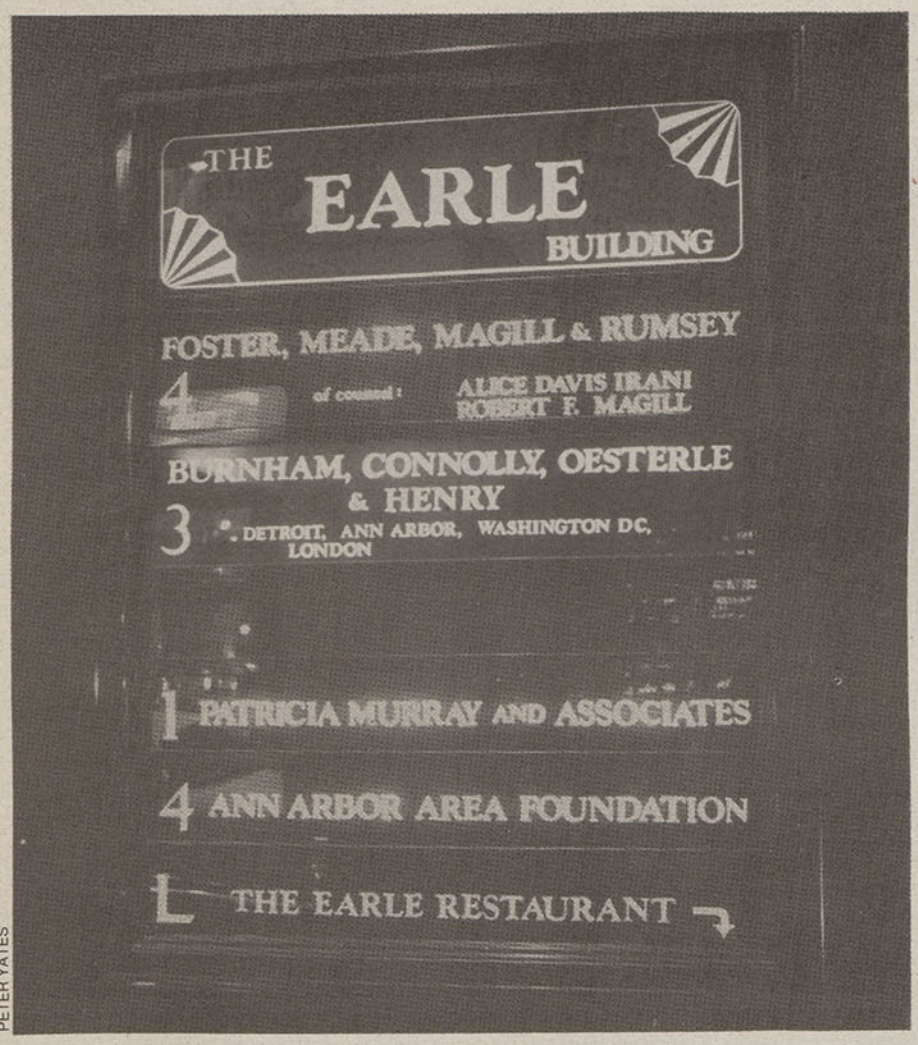
The Spectacular Crash of Burnham, Connolly



PETER YATES

Ann Arbor attorney Tom Burnham set out to build a law firm for the 1990s. He ended up with the second-largest law partnership bankruptcy in U.S. history.

By TOM RIEKE

A few days before Christmas, Tom Burnham sat on a hard wooden bench, his usual optimistic swagger reduced to a lumpy slouch. For several long minutes, he assumed a pose of absolute dejection: hands folded together on the lap of his expensive gray suit, flushed face bowed, eyes closed, and jaws clenched so tightly that a muscle spasm flickered across his cheek.

The visions that had danced in Burnham's head two years earlier, of leading an international law firm into the new world economy of the 1990s, were unraveling. Most of the other seats in the small oak-lined room on the tenth floor of the Federal Court House in Detroit were occupied by serious men in suits like his. One by one, they rose and walked to the front of the room, where youthful U.S. Bankruptcy Judge Steven W. Rhodes listened grimly to their arguments. They were lawyers representing clients with millions of dollars worth of claims against Burnham's now-defunct law firm.

Some of the lawyers represented some of Burnham's former partners in Burnham, Connolly, Oesterle and Henry. They claimed that their clients were not responsible for the firm's debts, because they were not really partners. (General partners are personally liable for debts incurred by a partnership, even in a bankruptcy.) Lawyers for Manufacturers National Bank of Detroit objected. They argued that Burnham and all his partners should be ordered to repay the nearly $1 million the bank had loaned to the firm. But that was less than half the story. There were more lawyers representing other banks, which held hundreds of thousands of dollars in additional unpaid loans to the firm. Still other lawyers, representing the firm's landlords in Ann Arbor, Detroit, and Washington, D.C., claimed hundreds of thousands of dollars in unpaid rent.

Burnham, Connolly began on January 1, 1987, and dissolved on April 30, 1988. In those sixteen months, according to its Chapter Seven bankruptcy petition, the firm piled up debts of at least $2.3 million. Nobody knows exactly how much the firm owes, but in late December the total debt was fast approaching $3 million.

At the end of the hearing, Judge Rhodes ordered most of the Burnham, Connolly partners to file sworn personal financial statements with the court. "The creditors' claims," he said, "will be satisfied by the partners." He scheduled hearings for those who claimed they weren't partners. Burnham gathered his briefcase and coat, installed a jaunty smile, and joined the solemn parade of attorneys heading down the hall to the elevators. Nobody offered Burnham condolences on the death of his dream. They descended quietly to West Lafayette Street, where Burnham fired up his leased

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(by appointment)

Mercedes for the drive through a sleety rain back to Ann Arbor.

The fateful dinner at the Earle

"Tom Burnham is one of those guys who slams the accelerator to the floor and keeps it there even when he sees the brick wall ten feet ahead," says a former employee of the bankrupt firm. "There's a fine line between that kind of recklessness and adventure. And if there's one thing Burnham, Connolly was, it was adventurous."

An *Ann Arbor News* writer once compared Tom Burnham to Dustin Hoffman. The resemblance is in the dark hair and sharp features; at forty-one, Burnham is taller than Hoffman, and a little chunkier under his perfectly tailored pinstripes. He has a disconcerting habit of referring to himself with the "royal we," but otherwise he comes across as earnest and plain-spoken, projecting a bouncy energy and an infectious, boyish enthusiasm that is heightened by a taste for dramatic intrigue. When he revealed his plans for the new firm in November 1986, a former employee recalls, he swore everyone to secrecy. "Please don't breathe a word of this," the employee recalls him saying. "The press would love it!"

The Burnham, Connolly adventure began a few weeks later. One night in December 1986, seven attorneys—Karl Alexander, Tom Burnham, Mike Connolly, Bill Heller, Bob Henry, Jack Louisell, and Mike Oesterle—met over dinner at the Earle restaurant on West Washington Street.

Burnham was the managing partner of the Michigan operations of Rose, Schmidt, Chapman, Duff & Hasley. A venerable Pittsburgh-based law firm, Rose, Schmidt had recently moved its Ann Arbor office to the Earle Building. Most of the rest of the group also worked for Rose, Schmidt, either in Ann Arbor or in the firm's Detroit office in the Ren Cen. Connolly was from the Washington office of Pepper, Hamilton and Sheetz. In the early years of the Reagan administration, he had been general counsel for the Equal Employment Opportunity Commission.

The timing of the dinner was either fortuitous or forced, depending on who tells the story. Two former employees who worked with Burnham at Rose, Schmidt say that the firm's Pittsburgh headquarters was unhappy about the money Burnham had spent for the luxurious Ann Arbor offices. The entire third floor of the Earle Building had been outfitted, at Burnham's direction, with custom-milled cherry woodwork, etched glass, custom light fixtures, plush carpeting, silk wallpaper, and expensive traditional furniture. In all, the work cost more than $600,000. Marian Faupel, who was an associate lawyer (not a partner) during the transition between firms, says that Joan Mitsch, an administrator from Pittsburgh, "went crazy when she saw it." Mitsch "was stupefied" at the grandiose project, says Faupel. "I asked her if the Pittsburgh offices were anything like ours. She said that they were not, at all, and that even [managing partner] Ev Rose had a very modest office."

Burnham and others who were directly involved in the design and construction of the new offices say that the Pittsburgh office approved everything. Mitsch referred questions to Rose, the managing partner of Rose, Schmidt in Pittsburgh; Rose didn't return the Observer's phone calls.

Burnham says that the elegant office was not out of line for either Rose, Schmidt or the new law firm he was planning over dinner at the Earle. The true reason for the dinner, he says, is that Rose, Schmidt was in trouble.

Rose, Schmidt's Washington office, according to Burnham, was losing money. Most of the attorneys acquired in a recent merger hadn't brought enough of their clients with them. Anxious to cut its losses, Rose, Schmidt was "circling the wagons around Pittsburgh," says Burnham, gradually closing down its branch offices in Washington, Michigan, and elsewhere. So, he says, he laid a proposition on the dinner table: "Why don't we keep it all going? Let's grab up the entrepreneurial types in Washington and here and Detroit. Let's go do it ourselves."

In hindsight, "it would be my guess that Rose, Schmidt was trying to get rid of him," speculates one of the partners who attended that first dinner. But in December 1986, he, like most other people invited to join the new firm, was intrigued by Burnham's proposition.

Former partners and employees agree that the idea of forming a new firm with a core of Rose, Schmidt alumni was very appealing. There was some high-powered talent at that first dinner. There was every reason to think that they would bring excellent clients with them, and that they would attract other partners and associates with comparable clients and expertise.

Ann Arbor is a low-key legal environment, where even long-established law firms rarely have more than a dozen attorneys. But the legal business is changing

The Original Seven

Most of the seven founding partners of Burnham, Connolly, Oesterle and Henry refused to talk with the Observer. The following profiles were compiled from descriptions provided by former associates, employees, and clients of the firm.

Karl Alexander, a quiet, laid-back, studious lawyer, was Tom Burnham's constant companion when he first arrived from Pittsburgh to work in Rose, Schmidt's Ann Arbor office. At Burnham, Connolly, he was known as a nice guy who seemed a little lost, spending a lot of time balancing his checkbook and working crossword puzzles. Mid-forties, light brown receding hair, about 5′11″.

Tom Burnham, the star of the show, was too entrepreneurial for a normal law firm. An infectiously optimistic leader, he's forty-one and about 6′.

Mike Connolly was considered high-strung and abrasive. His credentials as a labor lawyer are outstanding, but he moves abruptly from one job to another. Slim and good-looking. Approximately forty, reddish-blond hair, about 5′10″.

Bill Heller is an enigma: either very nice and down-to-earth or an absolute ogre, depending on the day or circumstance. He is proud of his family (an attractive wife and two sons) and is good at behind-the-scenes legal tasks like drafting documents. His physical ailments (psoriasis and rheumatoid arthritis) promote a quiet, reserved demeanor. Roughly fifty, about 5′3″ and portly.

Bob Henry, who was named president of the Ann Arbor Chamber of Commerce in January, is everybody's image of an ideal father: warm, personable, outgoing. He left an engineering career to seek his fortune in the law, where his special skill is litigation. Fifty-three years old, balding, a solidly built six-footer.

Jack Louisell is known for who he knows and for his ability to turn contacts into clients. His father, Joe Louisell, was one of the most famous defense lawyers in Michigan history; his clients included Jimmy Hoffa and John Norman Collins. The younger Louisell is about 5′10″, a friendly, good-looking man in his late thirties with a full head of silver hair.

Mike Oesterle was a Ph.D. candidate in philosophy and an Oldsmobile salesman in Milan before he entered law school at Wayne State in the late 1970s. No favorite with some staff members, he is described as self-centered and obstinate. About forty-two, overweight, dark brown hair, roughly 6′1″.

A former associate at Burnham, Connolly recalls some intriguing rivalries among this cast of characters. When Burnham was out of the office, he called in constantly on his car phone, so the other partners installed phones in their cars. When Burnham put his office books in an elegant glass-fronted hutch, other partners ordered hutches, too. And when Oesterle started walking around the office without his suit jacket, showing off his fancy suspenders, the other partners took up the challenge. "Eventually," the associate says, "this adolescent rivalry escalated to the point that all the partners were wearing suspenders that matched their ties."

fast, and the group at the Earle wasn't looking at Ann Arbor. Instead, they modeled the firm on fast-track national firms like Finley, Kumble, Wagner, Heine, Underberg, Manley, Myerson and Casey, which had gone from nothing to almost 700 lawyers in less than twenty years. In contrast to traditional law firms. which patiently build a practice and then add staff to service it, Finley, Kumble grew explosively by borrowing heavily to hire star attorneys—and the clients they served—away from other firms.

Over dinner, the seven attorneys at the Earle mapped out plans for an ambitious law firm that, over the next twelve months, would amaze Ann Arbor's sedate legal community. They agreed that they would share responsibility for managing the firm, but that Tom Burnham would be in charge as managing partner.

Legal entrepreneurs "go for the brass ring"

Burnham was born in Montgomery, Alabama, in 1947. His parents were originally from Battle Creek, but his father's career as an Air Force officer kept the family constantly on the move. Burnham went to high school in Paris, Oslo, and suburban Washington. After high school graduation and a senior prom at the Eiffel Tower, he returned to the U.S. for college.

Burnham says proudly that he received presidential appointments from Lyndon Johnson to both West Point and the Air Force Academy. But he decided instead to come to the U-M. Though his family hadn't lived in Michigan since World War II, for legal purposes they were still residents of the state, so he was eligible for in-state tuition. He moved to Ann Arbor and enrolled as a freshman in the U-M business school.

At the U-M, Burnham was an outstanding student. He liked the business school so much as an undergraduate that he stayed for an MBA. Then he "just went across the street" to the U-M law school.

When Burnham finished law school in 1973, he took a job with Hill, Lewis, an old, established law firm in Detroit. Merrit Jones, the firm's senior partner, had been Burnham's landlord in Ann Arbor (see p. 27). Jones, who supervised some of Burnham's work and offered supportive advice, says his protege was a bright, hard-working associate attorney. Burnham was promoted to partner in 1978, and in 1980, after seven years of commuting to Detroit, he opened an Ann Arbor office for the firm.

In 1982, Burnham left Hill, Lewis to become the managing partner of Rose, Schmidt's new Michigan office. This was, he says, exactly the right move at precisely the right time. Rose, Schmidt had a national reputation and an office in Washington. Ever since high school, he'd wanted to work on something with international connections, and Rose, Schmidt's Washington office promised a chance to combine that with his background in law and business.

When Rose, Schmidt began its contrac-

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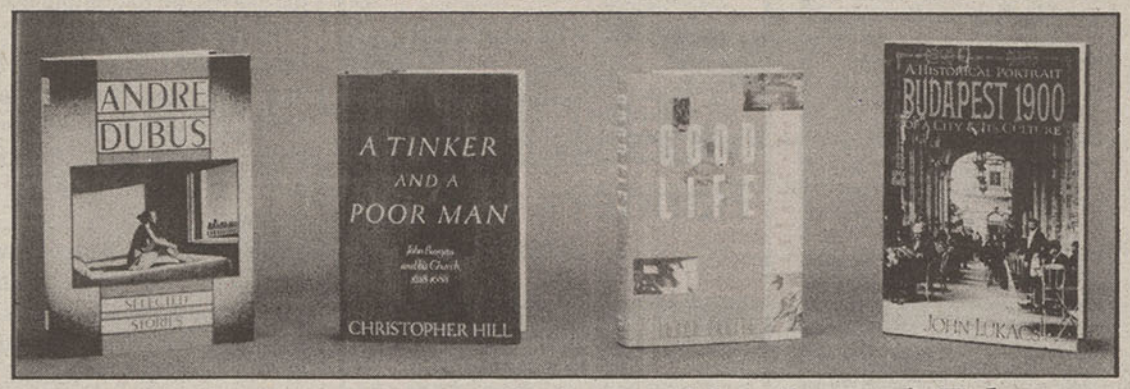

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tion back in 1986, Burnham says, he set out to continue where it had left off. From the outset, he had grandiose plans. The development of Burnham, Connolly, Oesterle and Henry was carefully plotted in a script that Burnham carried in his head and embellished with constant retelling before and after the firm began in January 1987. He called the script his "video."

The founding partners would bring most, if not all, of their clients with them to the new firm. This work, combined with the partners' ability to develop new clients, would give Burnham, Connolly a solid financial head start, though no one expected it to show a profit immediately. Because the new partners would bring clients with them, each staff addition would more than pay for itself.

Burnham's "video" assumed that each partner would bring in at least $250,000 in billings per year and that associate lawyers would bill about $150,000 each. There were seven partners and three associates in January 1987, so even if they did only the minimum, the new firm could bill more than $2 million in its first year without adding personnel. But Burnham thought they could do better than that—and the "video" also assumed that the firm would aggressively recruit new partners and associates to increase revenue.

Inspired by Burnham's vision, the partners became legal entrepreneurs. If the new firm flourished, they would all share in the profits of the biggest law firm Ann Arbor had ever seen. If it lost money, on the other hand, everything they owned would be on the line to cover its debts. They chose to "go for the brass ring," as one of them said at the time.

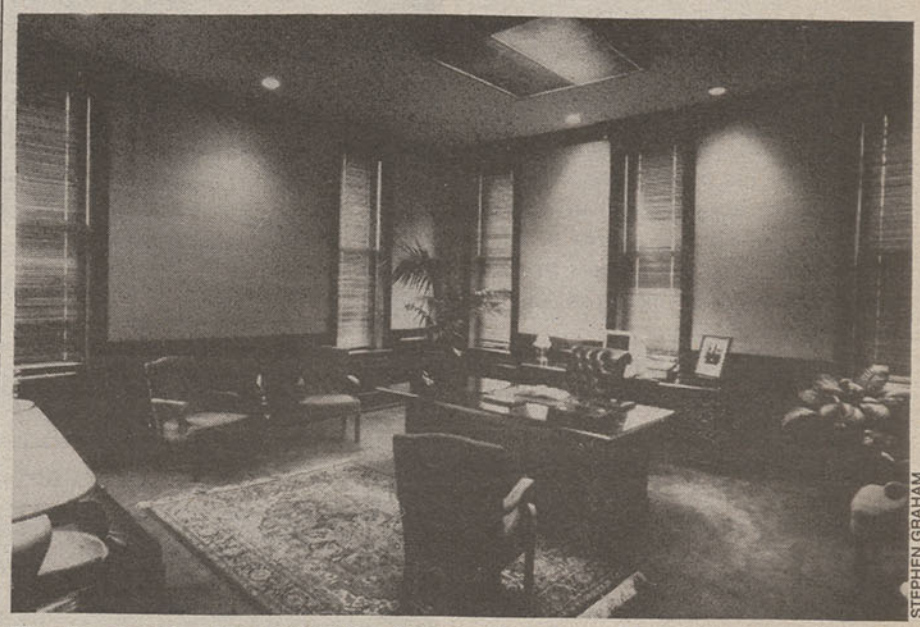
In December 1986, even before the firm was officially started, a lease was signed to take over the entire second floor of the Earle Building. Once again, no expense was spared. In addition to offices that matched the sumptuous quarters upstairs, the second floor included a law library with a ceiling of custom-etched glass panels at the bottom of a two-story light well, solid cherry shelves, and seven-and-a-half-foot solid cherry doors. It also included a fitness center with a mirrored weight-lifting room, a sauna, a glass-walled steam room, a rooftop hot tub and sun deck, men's and women's locker rooms, and a basketball hoop complete with its own hardwood floor.

The crowning touch was the firm's mirrored sign in the lobby of the Earle Building. "I remember the exact day it appeared," says a former employee: "Monday, February second, 1987. We were all amazed when we read it. 'Ann Arbor. Detroit. Washington, D.C. London.' That's when we all first realized that we were on the Concorde, not a 727."

Even new lawyers were paid very well by Ann Arbor standards ($40,000–$50,000), but in exchange, they were expected to bill at least 2,000 hours per year, or about forty hours per week. This workload is not uncommon among Ann Arbor law firms, but it is demanding. Attorneys estimate that in order to bill forty hours per week, they have to work about sixty. Many of the Burnham, Connolly lawyers billed significantly more than that. As a result, the offices in the Earle Building became an around-the-clock legal beehive.

Some Burnham, Connolly alumni recall the firm's early months with a sense of nostalgia. "It was a very exciting place to work," says Steve Postema, a young lawyer who signed on in February 1987. "For the associates, it was great! We had some fascinating assignments, we worked hard, and at least before February of 1988, there was none of the usual tension between partners and associates." An older associate who was there from the beginning, Marian Faupel, agrees. "We did some outstanding work," she says. "It was definitely not a bunch of attorneys lifting weights and playing in the hot tub. We really wanted the firm to make it, and we worked incredibly hard to help that happen."

Burnham prefers not to identify Burnham, Connolly's clients. But the Observer obtained a summary of accounts receivable for Burnham's own clients. According to the summary, at one point in 1988 two clients alone owed him over $100,000: Chicago options trader Dick Handels-



STEPHEN GRAHAM

Tom Burnham's office in the Earle Building. Burnham, Connolly set the sedate Ann Arbor legal community on its ear with its grand plans, high pay, and sumptuous offices. "In its heyday, prominent lawyers were stopping me on the street and asking how to get an [employment] interview," an ex-employee recalls.

Did Burnham's Political Fund-Raising Break the Law?

In 1985, Tom Burnham was profiled in the *Ann Arbor News*. The article was titled "Bringing in the Bucks for Ronald Reagan," and it quoted Burnham as boasting that in the last few years he had personally lined up $2 million in contributions to the Republican party and its candidates. Writer Owen Eshenroder also quoted GOP money man Bob Welch, who called Burnham "a young tiger in Republican fundraising."

Burnham plainly values his role as a Republican fund-raiser and the entree it gives him. Photos of him posing with Ronald Reagan and other prominent politicians were proudly displayed in his Earle Building office during Burnham, Connolly's heyday. In April 1987, just as the law firm was launching its Washington, D.C., office, Burnham invited several employees and clients of Burnham, Connolly to Washington for the annual presidential fund-raising dinner for the Republican Party's congressional campaigns. Burnham, a regional co-chair for the dinner, didn't sit with his guests. He was on stage, next to George Bush.

Bush was not Burnham's first choice for the 1988 presidential nomination, however. In 1987, Burnham served as deputy finance chairman for the short-lived campaign of former Nevada senator Paul Laxalt. According to a former employee in Burnham, Connolly's accounting department, three women in Burnham, Connolly's Washington office also worked on the Laxalt campaign, and were paid by the firm while doing so. If that's true—and Burnham vigorously denies it—it raises questions of a possible violation of federal elections laws.

"I'm the only one [at Burnham, Connolly] that ever did anything for Laxalt," says Burnham of the former employee's charges. "Except that one lady did go, a couple of times, to bring back notes from meetings." Any time his staff did put in, he says, was billed to clients down to the tenth of an hour. "We were very, very picky about that."

The former employee remembers the incident differently. "They were working on the Laxalt campaign. Their time sheets reported eight or nine hours a day [for Laxalt]. I knew we wouldn't get paid for it, and we never did."

The Laxalt Campaign's financial report filed with the Federal Election Commission doesn't show any payments to Burnham, Connolly. If staff members did assist in Laxalt's campaign, the firm effectively contributed their time. But election laws also require presidential campaigns to report contributions of services, and Laxalt's FEC report shows no contributions of any kind from Burnham, Connolly.

There are other questions about Burnham's work for the Laxalt campaign. Former employees say that a rumor circulated in the Burnham, Connolly office in 1987 that some people who wrote $1,000 checks to Paul Laxalt were being reimbursed.

"That's not true," Burnham responds when asked about the rumor. "We certainly were asking them for thousand dollar checks, and I think two or three of them did that. But we certainly didn't reimburse anybody."

In all, the Laxalt campaign report itemized twenty-six donations from people with identifiable business or personal links to Tom Burnham. There are no gifts of $250, $500, or $750. Every one is for $1,000—the legal maximum individual contribution to a presidential primary candidate.

Most of the $1,000 donations are dated June 17, 1987—the day of a $1,000-per-person Laxalt fund-raiser in Detroit. The price does not seem out of line for some of the listed donors—six Burnham, Connolly attorneys, for example. But it does seem high for some individuals whose listed occupations would not ordinarily suggest the means to make that kind of major political contribution: a purchasing agent, a maintenance supervisor, a building manager, an administrative assistant, a receptionist, and two U-M students.

Why would so many people give so much money to a former Nevada senator? "I think people give to who asks them," Burnham responds. "I don't think it's how much they care about Paul Laxalt. That's how people raise these things—they go to their various companies and ask people to give."

Most of the individuals listed in the Laxalt report either refused to speak to the Observer at all, or wouldn't comment on the gifts. Seven who did agree to comment said they made the contributions themselves, and that no one offered to reimburse them. However, a former Burnham business associate who was invited to the fund-raiser says he was given a clear impression that a donation would be reimbursed. A former employee claims to have witnessed a request for a donation accompanied by a promise to pay it back; and two other people on the list say their own donations were in fact reimbursed.

Laxalt dropped out of the race for the Republican nomination in August 1987, saying he had been able to raise only about $800,000 of his $2 million goal. But the failure doesn't seem to have hurt Burnham's standing as a money man. In May 1988, just a few weeks after Burnham, Connolly was dissolved, he was back in Washington for another presidential dinner. This time he served as national finance chair for the prestigious event. Once again he sat up front, one place away from George Bush. And in January 1989, one day after filing his personal financial statement with the Burnham, Connolly bankruptcy trustee, Burnham was making the rounds at Bush's inauguration.

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man, and Domino's Pizza International. Other major clients included Mechanical Dynamics, an Ann Arbor high-tech firm; auto parts maker Evans Industries; and Burnham Associates, the property management firm that handled Burnham's student apartments in Ann Arbor and other college towns (see below).

Burnham started working for Domino's around 1985, about the time he bought a large house and ten acres on Miller Road from a senior executive at the pizza firm. Someone at Domino's thought of Burnham when Tom Monaghan, Domino's founder and president, bought a diesel-powered launch in England and needed a lawyer to get it through U.S. Customs. (It arrived in New York on a Cunard ocean liner.) Shortly after Burnham completed that assignment, he was retained by Domino's new international subsidiary.

Nancy Roberts, who was director of international administration at Domino's Pizza International (DPI), says she offered to check Burnham out. "I made the routine suggestion that we write a letter to Burnham," she says, "asking for a resume, a summary of experience related to our international legal needs, and references we could call. [DPI head Dave] Board said, 'Go ahead.' So I sent the letter, but I never got a response."

Instead, she says, Burnham met with Board and convinced him that he was qualified to do the work. "But it was obvious," she says, "that Burnham never knew anything about our business. Some of the other lawyers in the firm did excellent work, but he took all the credit, so I kept asking: 'Why are we working with this guy?' Eventually, I gave up."

According to Roberts, Board always said that there was nothing to be concerned about. "Even after Burnham replaced our very good Canadian law firm, a firm that had a division that specialized in franchising, with a completely unqualified firm, there was nothing to be concerned about." DPI followed Burnham from Rose, Schmidt to Burnham, Connolly, and continued paying bills that, according to Roberts and others, ran over $300,000

PETER YATES

1320 South University

Burnham's Shrinking Apartment Empire

Burnham Associates, Tom Burnham's real estate management company, has shrunk drastically in the last few months. At its peak last fall, Burnham Associates was one of Ann Arbor's biggest student landlords, managing forty buildings in Ann Arbor and perhaps thirty more in East Lansing, Kalamazoo, and Ypsilanti. As of January, it managed less than a dozen, all in Ann Arbor.

Burnham Associates has its roots in a rent strike organized by the Ann Arbor Tenants Union in 1969. For most of his years as a student, Burnham lived in the modern apartment building at 1320 South University, where he arranged with the building's management company to do small maintenance chores like cleaning the halls and raking the leaves for $50 a month. When the rent strike came, Burnham went to see the building's owner, Detroit attorney Merrit Jones. He persuaded Jones to drop his management company and to let Burnham run Jones's Ann Arbor buildings as individual entities. Without a big management company to target, the buildings escaped the strike—and Burnham, he says, became the first-ever resident manager in an Ann Arbor student apartment building.

Burnham Associates was founded in 1970. In 1974, a year after he graduated and went to work for Merrit Jones's law firm, Burnham and other investors bought Jones's three campus-area buildings—including 1320 South U.

Burnham Associates grew slowly until 1986. Then, as tax law changes prompted many landlords to sell their properties, Burnham and two other real estate investors (Phil Sotiroff, a lawyer from Birmingham who later became a Burnham, Connolly partner, and David Byker, an accountant from Grandville), bought up a large group of buildings. In May 1987, they repackaged the ownership in a limited partnership called Ann Arbor Properties XIII. Forty-two investors contributed a total of $3.7 million, and Great Lakes Bancorp financed the rest of the deal with mortgages. It was by far Burnham's biggest real estate deal to date.

Management of all the newly purchased buildings was taken over by Burnham Associates, which also took over management of at least thirteen other buildings (most of them owned by partnerships involving Byker) in 1986. A letter from Burnham's accountant in May 1988 showed Burnham receiving cash distributions of $800,000 from real estate in 1987, almost evenly divided between income from Burnham Associates and distributions from the various partnerships that actually owned the buildings it managed. A financial statement prepared at the same time valued his 100 percent ownership of Burnham Associates at $1.5 million—three times an anticipated 1988 net income of $500,000.

Burnham says that may have been a good estimate at the time, but the company's value today is far lower, because of the drastic drop in the number of buildings it manages. At its peak, Burnham Associates appears to have had about 1,250 individual apartments under management. But last fall, twenty-five buildings were taken over by a new management company, Prime Student Housing. Another four went to Oppenheimer Management. Both firms appear to be linked to Burnham's former real estate associates.

In the months leading up to the switch, Burnham Associates and the Burnham-managed buildings seemed to be extremely short of cash. Burnham Associates employees left and were not replaced, and manager Pam Faigin, who lives with Tom Burnham, ordered the electricity shut off in empty apartments shortly after leases ran out on August 20. When contractors showed up to paint and clean for the incoming tenants, they were dumbfounded to find that they were expected to work in the dark. (They ended up buying long extension cords to run power from the buildings' exterior outlets.)

After new tenants moved in, the Burnham maintenance staff was deluged with service requests. One manager says she accumulated a list of over fifty service requests for about eighty-five repairs at the beginning of October. "I had to quit," the manager says. "It was ridiculous. My tenants were calling me constantly about repairs they had requested when they moved in, and it got to where I was on the phone to Burnham about lists of repairs every day. Then no one from the maintenance staff at Burnham would return my calls."

Tom Burnham says maintenance expenses are the responsibility of the buildings' various investors. Because the owners were hit by a combination of high vacancies and major rehab expenses in East Lansing, other bills got behind. "All Burnham Associates does is get in the money from the partners and pay the bills," he says. "If they don't get the money, they can't do anything."

State partnership records show that last October, Burnham was removed as a general partner in BSB Associates, his ownership partnership with Byker and Sotiroff. Since BSB was also general partner of Ann Arbor Properties XIII, his role as general partner there was also ended. Management of those buildings, as well as Byker's, was switched immediately to Prime Student Housing. Byker and Sotiroff wouldn't speak to the Observer.

"I just made a settlement with Tom, and on the basis of the settlement, I can't talk about it," another former Burnham Associates client explained. "Otherwise I'd sit here and fill your ear. It was just a mess, and we cleaned it up."

Burnham describes the shrinkage of his holdings as a swapping of interests that consolidates his small part in many projects into a larger share of a few. He says the intent is to free up assets for the Burnham, Connolly bankruptcy settlement and unload buildings needing major repairs. Burnham Associates shrank drastically as well, and signs of financial stress there continue. In early January, with only eleven buildings to manage, Burnham was considering going to a more centralized system and doing away with building managers—ironically eliminating the job that allowed Burnham himself to get his foot in the real estate door.

Burnham nonetheless bridles at suggestions that Burnham Associates might be in serious trouble. On the contrary, he contends, it has great prospects for growth. "People at Burnham Associates have been on planes—in one city last week, in another city this week," he said in a January interview. "They're experts at student housing. And there's a lot of people all over the country who are very much interested in a relationship in that regard, from the West Coast to Florida."

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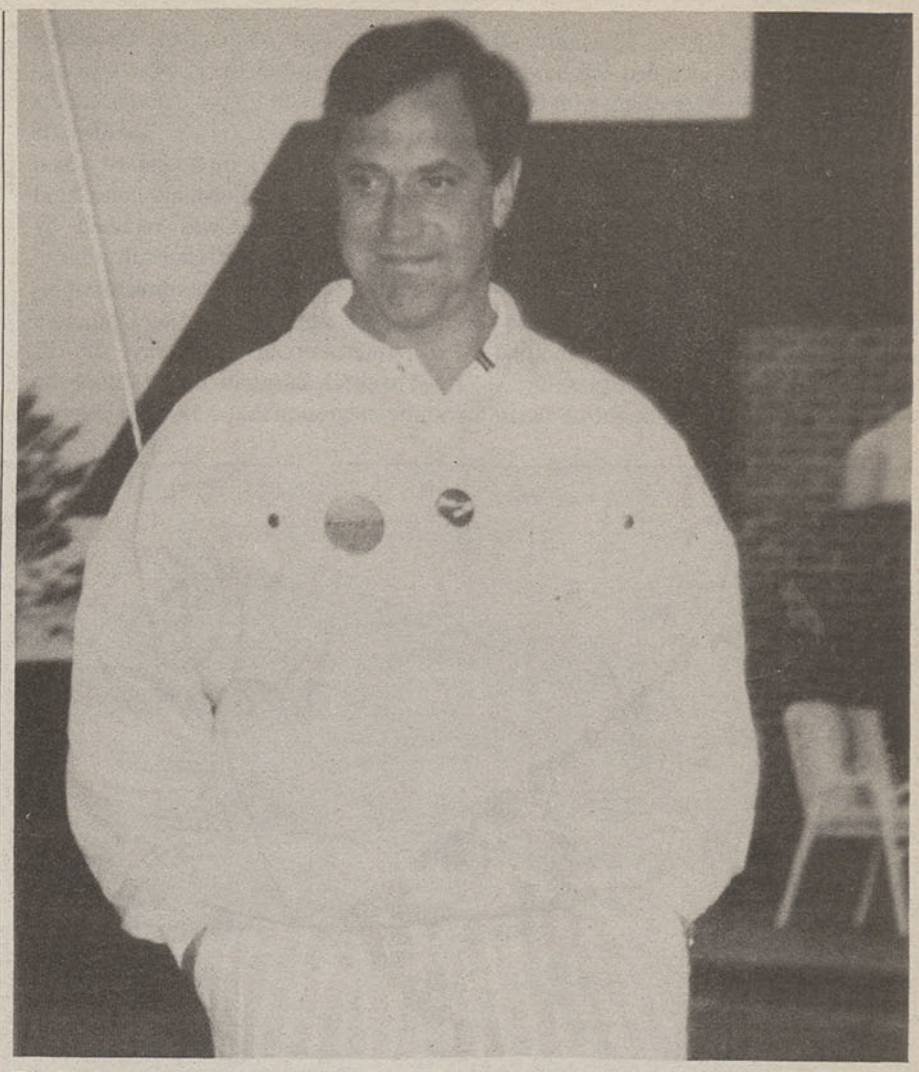

For his fortieth birthday in June 1987, Burnham invited 150 people to his Miller Road home for champagne, steak, lobster, and dancing in a big tent on the lawn. Burnham owned another large home in Sarasota, Florida, condos in Sarasota and Washington, D.C., and a cottage on Harsen's Island in Lake St. Clair, where he kept his $850,000 yacht.

per year. Board did not respond to repeated telephone calls from the Observer.

Tom Burnham's lavish life-style

Burnham's vision for the firm—his "video"—assumed that staff expansion would lead to business growth. But opening fancy offices and hiring talented lawyers required cash up front—a lot more cash than the partners could contribute. So in March and April 1987, Burnham, Connolly's partners borrowed $900,000 from Manufacturers National Bank of Detroit and First American Bank in Washington.

With this massive injection of cash, Burnham, Connolly really took off. In April, when Mike Deaver, one of Nancy Reagan's closest friends, was indicted for illegal lobbying after he left the White House staff, Burnham leased Deaver's former office. It was a good deal, Burnham says. Burnham, Connolly got $400,000 in office improvements essentially for free, and about $160,000 in furnishings for half the price Deaver paid.

The office, at Washington Harbour in Georgetown, was "gorgeous," according to a former Burnham, Connolly employee, "with spectacular views up and down the Potomac, but it was double D.C.'s usual rent." A federal employee who has worked in Washington for several years comments, "You could go bankrupt just walking along the sidewalk in that part of town." Burnham organized a party to celebrate the opening of the new office and invited prominent guests. George Bush didn't come, but former budget director Jim Miller did, and so did former Nevada senator Paul Laxalt.

The Washington office was staffed by five lawyers from Rose, Schmidt and, a few months later, twelve from Wolf, Arnold and Monroig, a multilingual Washington firm with offices in Rio de Janeiro and Bogota. At least ten of these new attorneys became partners in Burnham, Connolly.

Throughout 1987, both Burnham, Connolly and Tom Burnham himself seemed to be flying high. According to a letter from Burnham's accountant obtained by the Observer, Burnham collected cash distributions of over $1.3 million that year, almost evenly divided between his law practice, his property management company, and various real estate partnerships.

Burnham lived accordingly. He flew first class, and he always arrived at his Washington appointments in a chauffeured limousine. Divorced in 1986, he shared the house on Miller Road with Pam Faigin, who ran his property management company. Someone who first came in contact with them in 1987 recalls that they enjoyed a life-style that also included a three-bedroom condominium and a five-bedroom home on an exclusive golf course in Sarasota, Florida; a $250,000 cottage at the Old Club on Harsen's

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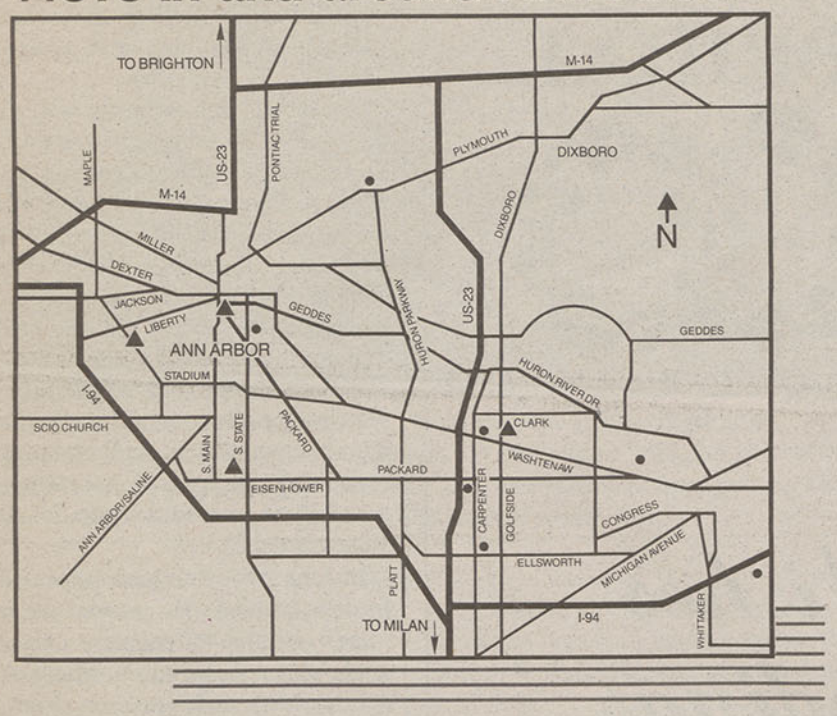

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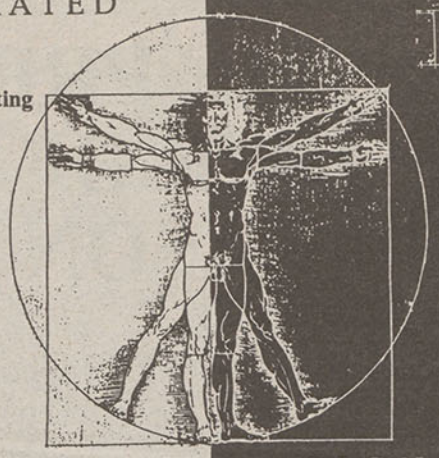

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Island in Lake St. Clair; a Washington, D.C., condo in the same expensive complex as Burnham, Connolly's office; and a brand-new, fifty-four-foot Hatteras yacht purchased just that spring for $850,000.

Burnham's achievements weren't all material. As a teenager, he was an Eagle Scout, and he's still involved in scouting. He's president of the executive board of the four-county Wolverine Council of the Boy Scouts of America and is currently committed to raising $1 million to revamp its camps for younger scouts. He is an honorary member of the board of the Lupus Foundation of America, which searches for solutions to that debilitating auto-immune disease. And he helped raise money for Jazz For Life, a student-originated effort to fund day care for disadvantaged kids.

In June 1987, Burnham celebrated his fortieth birthday. He marked the milestone by inviting 150 people to a big party at his Miller Road house. Many of the new partners and associates from the Washington office were flown in to enjoy steak, lobster, and champagne in a huge tent with a dance floor on the lawn. "This was one of Burnham, Connolly's peak moments," recalls one guest.

Burnham, Connolly was fast becoming the place to be. Says one young associate, "The talent there was just amazing. Harvard, Stanford, Michigan, Chicago. People who had worked at some of the best law firms in the country."

"In its heyday, prominent lawyers were stopping me on the street and asking how to get an [employment] interview," former associate Marian Faupel recalls. "We had the equipment, the technology, and offices to compete with anyone. It was 'Dare to Be Great!'—like an Amway meeting. There was a lot of esprit de corps."

Burnham did everything he could to promote that attitude. He was "a great cheerleader," says Faupel. "He was really just a great talker," says another former employee. "If a hurricane was about to destroy your home and family, Tom Burnham could convince you that it was actually a beautiful day."

The worsening debt crisis

What most of the associates didn't know was that behind the scenes, Burnham, Connolly was chronically short of cash. It was committed to more than $1 million a year in lease payments alone—at least $18,000 a month in Ann Arbor, $22,000 in Detroit, $40,000 in Washington, and $14,000 for another office in Fort Walton Beach, Florida. It paid a few thousand a month more for an office at Domino's Farms. (Though the firm also boasted an office in London, in reality it paid a small retainer to a British law firm, Alsop Stevens. There were no Burnham, Connolly employees there.) And it had already borrowed $1 million. In September 1987, it borrowed another $375,000, this time from First of America Bank-Ann Arbor.

The former Burnham, Connolly associates interviewed by the Observer have no

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Burnham, Connolly's Washington, D.C., branch was located in the expensive Washington Harbour complex in Georgetown. "You could go bankrupt just walking along the sidewalk in that part of town," says one Washingtonian. Burnham also owned a condo in the same complex, but recently sold it.

complaints at all about the pressure or the work environment. Former clerical and accounting workers, on the other hand, were overwhelmed. They remember the good work, but they also recall a serious lack of direction, coordination, and even basic supplies. With money tight, bills went unpaid, and even by switching suppliers they couldn't always keep supplies in stock. "It got to be embarrassing," says a former employee. "We had trouble getting anything from anybody. It's a big problem when you can't get supplies for your copying machines."

Cash was only part of the problem. The clerical and accounting staff was also struggling to keep up with the attorneys' output and the chaos of continual expansion. Burnham acknowledges the burden they shouldered. "The staff never had a chance to stop and consolidate. They all got the job done, and the legal services that got delivered were excellent," he insists, "but the toll it took on their homes and their time! I mean, if we'd leave before nine-thirty, it'd be early." A former employee in the accounting department remembers around-the-clock shifts for months at a time.

By the fall of 1987, the partners were under pressure, too. To help tide the firm over what they believed to be a temporary cash-flow crisis, they had agreed to give up some of their monthly draws against the firm's yet-to-be-realized profits. But this was starting to hurt. At least one partner had his car repossessed. Others were receiving foreclosure notices on their home mortgages.

Everyone breathed a sigh of relief, according to a former associate, when Phil Sotiroff joined Burnham, Connolly in November 1987. Burnham's partner in a number of real estate investments, Sotiroff was known as a level-headed, no-nonsense business lawyer, and he didn't come alone. He brought six attorneys with him from his former firm in Detroit. "Everybody thought that was a good sign," says a former Burnham, Connolly associate. "We all figured that the firm must be in good shape. If it wasn't, Sotiroff would never have become a partner." With the addition of the Sotiroff group, Burnham, Connolly's legal staff peaked. There doesn't seem to be a definitive count, however. There were forty-seven lawyers, or fifty-four, or sixty-five, depending on who is taking a guess. The number of partners is also debatable, but seems to have been about twenty.

The showdown in Livonia

Sotiroff's arrival was really the beginning of the end. The turning point came in January 1988. Burnham, partner Bill Heller, and Sandy Humenny, Burnham's executive assistant, flew to Australia (first class, as usual) to work for two of Burnham, Connolly's largest clients: options trader Dick Handelsman and Domino's Pizza International.

They were there for two weeks. While Burnham was gone, several of the partners went over the law firm's financial records. For the first time, they began to understand that they had more than a temporary cash flow problem. Though the firm had billed a respectable amount for its size, receipts were never anywhere near the expenses that were incurred—and expenses were still being incurred at an alarming rate.

The partners agreed that they would confront Burnham when he got back and tell him that he was through as managing partner. From then on, the firm would be directed by a partners' management team.

The day after Burnham returned from Australia, he was summoned to a showdown at the Holiday Inn in Livonia. Two partners who were there described the meeting to a former associate at the firm. Both agreed that Burnham won the showdown, but their stories had different endings.

Burnham's version, as told to the former associate: "I reminded them, very forcefully, that I bring in half the business, and a few minutes later they were on their knees begging for forgiveness."

Mike Oesterle's version, as told to the same former associate: "We confronted him with the numbers and told him that he had to go back to practicing law, because we were taking over the firm. When he started his routine about bringing in so much business, Connolly, Henry, and Sotiroff backed off and left me twisting in the wind."

Another associate believes that Burnham prevailed by frankly acknowledging

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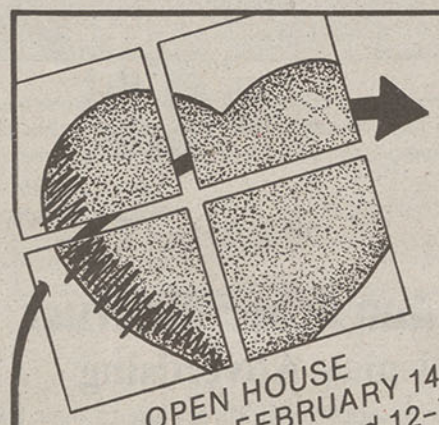

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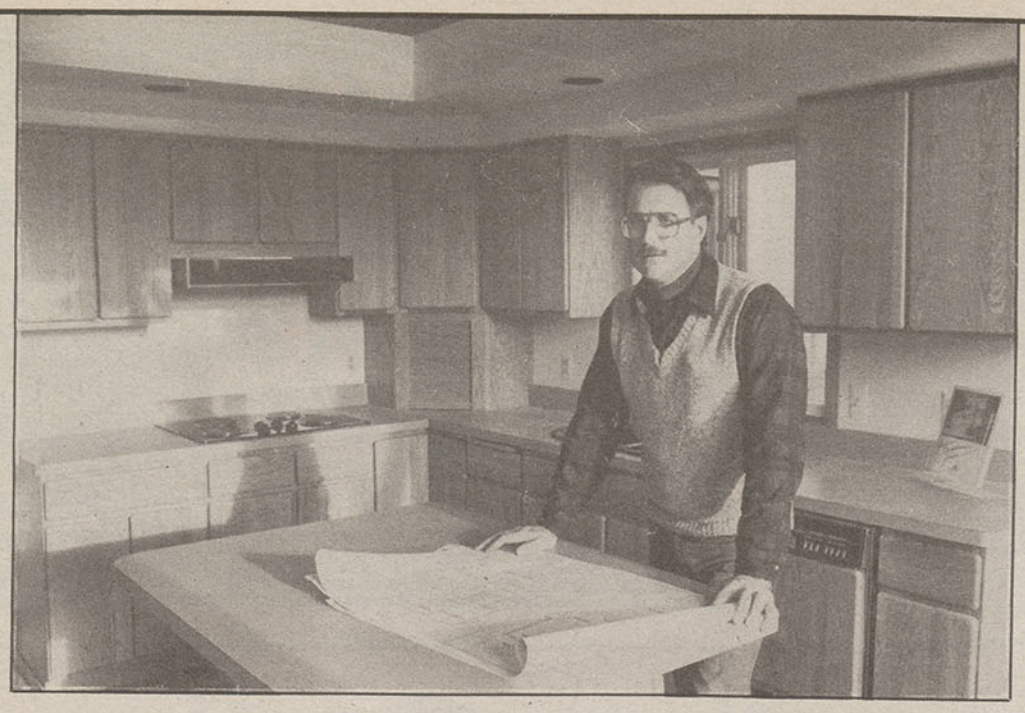

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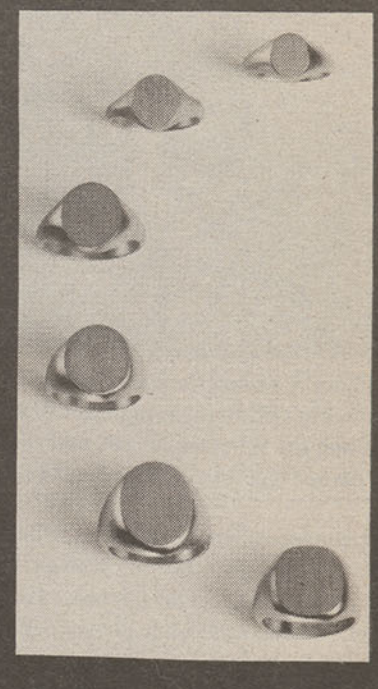

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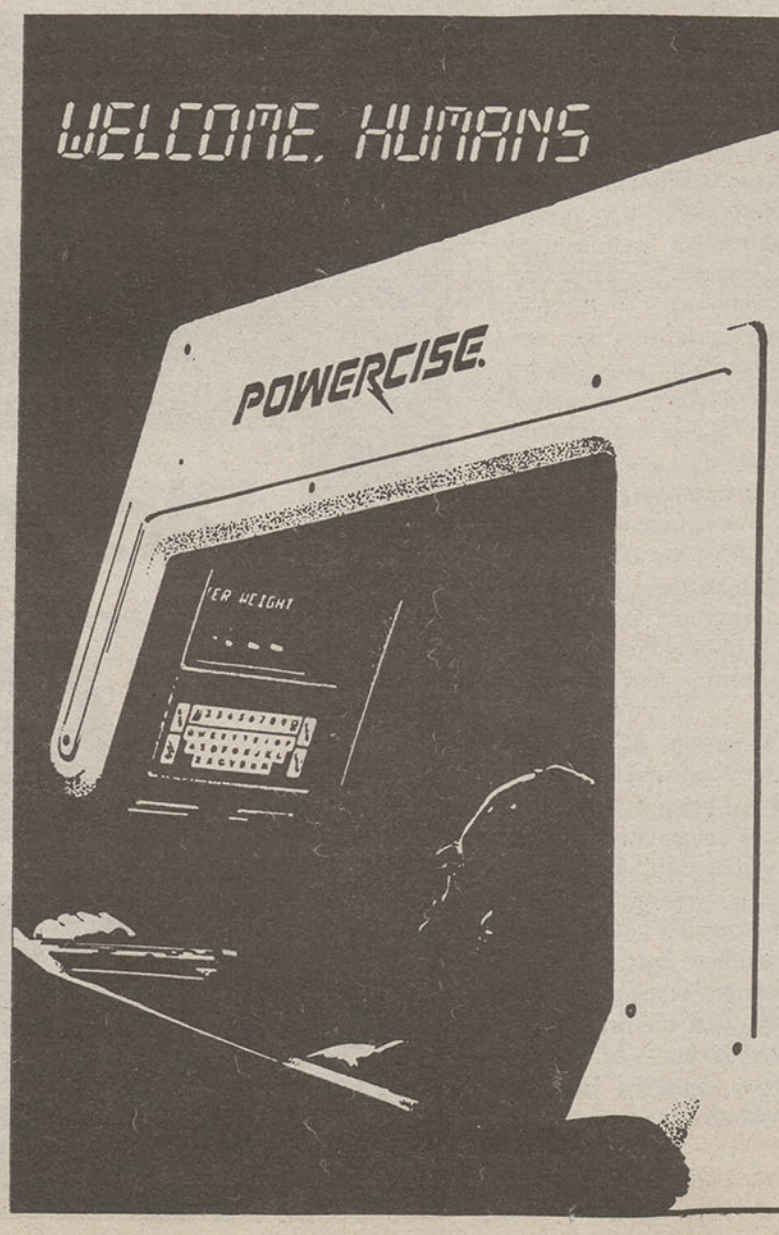

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the firm's difficulties and taking the lead in hammering out a recovery plan. "The next day, we all asked the partners: 'How did it go? What was the result?' They were all smiling, feeling better, looking relieved. They said, 'We're on the right track now. We got a consensus for a plan, with dates and goals of things that have to be done.' "

According to this associate, the optimism was short-lived. "Within a week, it was clear that Burnham had met none of the dates or goals, and had no intention to. Burnham lost it after that. He talked about [being the victim of] a palace coup. Then partners and others started leaving."

Connolly moved ahead with a new firm he was already organizing in Detroit. Sotiroff and his group left, and his participation in the partnership, according to Burnham, "was rolled back as if it didn't exist." Oesterle left a few weeks later. Over the next two months, partners, associates, and support staff resigned or were laid off or terminated as quickly as they had arrived.

Because the departing lawyers took business with them, the attrition aggravated the financial crisis. But Burnham continued to borrow money. On March 4, he committed the firm to another $300,000 promissory note to Manufacturers National Bank. The firm also continued to acquire new equipment. In early April, a completely new, thirty-five-terminal computer network was installed. Like most of the rest of Burnham, Connally's equipment, it was eventually repossessed.

On April 30, 1988, Burnham, Connolly, Oesterle and Henry ceased operation. Its roster of attorneys was down to about fifteen. A rough balance sheet prepared at the time showed that the firm was literally, if not legally, already bankrupt. Its bank accounts were overdrawn more than $36,000, and its accounts payable ($810,000), bank debt ($1.8 million), and lease obligations ($5.4 million) totaled a little more than $8 million. The firm's assets included $1.3 million in accounts receivable and $62,000 worth of furniture. The "partners' deficit" (the excess of liabilities over assets) was $6.7 million.

What went wrong?

How did this happen? Why did a new law firm based on such an imaginative script, full of people with impeccable legal pedigrees, with major clients and substantial billings, crash shortly after takeoff?

Tom Burnham says that revenues fell short, and the partners lacked the "staying power" to see the firm through to profitability. He says that the four "name" partners all met or approached the goal of bringing in $400,000 in business, and that he alone brought in $1.5 million—nearly half the firm's total billings of $3.3 million. But that means that the roughly sixteen other partners brought in only about $600,000 altogether. Those numbers would have been better if the firm had lasted longer, he says, because many attorneys never got their billings geared up before the crash. But it highlighted the partners' inability to put in enough capital to get through the start-up stage.

To a number of other Burnham, Connolly survivors, Burnham himself was the firm's biggest problem. This theory holds that even though the firm would not have been formed without Burnham, it would have survived if he hadn't been there. Those who favor it argue that Burnham is, in the words of one of his former partners, "the worst manager I've ever seen."

According to this theory, Burnham is a poor manager because he refuses to see things as they really are. "His denial mechanisms are amazing," says one associate who worked with him at both Rose, Schmidt and Burnham, Connolly. "Though he is a man of great vision, it's a major liability to be led by somebody who can't reflect."

A former partner recalls that "Burnham was excited about his financial projections, but when he showed them to me he just assumed that the costs, whatever they were, would be covered." If only Burnham had been more cautious, these survivors suggest, Burnham, Connolly might still be the envy of the Ann Arbor legal community.

In fairness to Burnham, others say, even far more cautious law firms are running into trouble. With new technology encouraging consolidation, and an increasing oversupply of lawyers nationally, the law is becoming a cutthroat profession. It is now a business just like any other, and lawyers are seldom good managers.

Those who make this point invariably cite the case of Finley, Kumble. In 1987, an article in *The American Lawyer* revealed that the seemingly high-flying firm was riven by dissension among its 200 partners and was resorting to bookkeeping ploys that significantly exaggerated its true profitability. Four major banks subsequently sued the firm for a total of $83 million, forcing it into bankruptcy.

"This whole thing," says a former associate, "is nothing but a mini Finley, Kumble." Both firms, he argues, were essentially victims of their own excess. Finley, Kumble's huge debts made it by far the biggest law partnership in U.S. history to go bankrupt. But according to bankruptcy trustee Basil Simon, Burnham, Connolly has the dubious distinction of being second.

The Finley, Kumble experience made banks everywhere much warier about lending to fast-track law firms—including Burnham, Connolly. Burnham says that bankers several times pointed to Finley, Kumble as a reason to refuse further loans to his own flagging firm. In part, Burnham, Connolly can be seen as just another victim of the simmering crisis in the legal industry.

But the crisis itself should have made attorneys wary of Tom Burnham's grandiose promises. Granted that Tom Burnham is a visionary and a persuasive salesman, why, knowing the risks, did so many capable people go along?

One former Burnham, Connolly associate says that the attorneys Burnham gathered around him deserve part of the

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BURNHAM, CONNOLLY *continued*

blame for deluding themselves about the firm's true situation. "Everybody knew Burnham, Connolly had an unreal quality about it, but they bought it. It played into people's fantasies.

"They were dedicated, hardworking, tenacious, smart people who felt they deserved to succeed. When Burnham gathered all of them in the conference room for a pep talk, they heard what they wanted to hear.

"He would say, 'You could be downtown in one of those old, two-hundred-person silk-stocking Detroit firms. You could work there for seven years and find out that there's no way you'll ever make partner, or do what you really want to do. But you're not there! You're here! With the thoroughbreds and the superstars. This is where the action is, and the opportunity.'

"There was a willing suspension of disbelief."

Burnham, Connolly's ruinous aftermath

The price of that self-deception is highest for the firm's partners, who are personally liable for the enormous debt. The veterans of the crash of Burnham, Connolly "are all building new lives, as they should," Burnham says, "but I know there's been a major personal toll on a lot of these folks. God knows, we've had our share, too."

Most of the associates and support staff have joined other law firms. Eight of them have filed claims against Burnham, Connolly for bonuses that were promised but never paid, for unreimbursed expenses, or for medical costs that they had to cover after the firm stopped paying its health insurance premiums. Those claims now go into the bankruptcy hopper, along with debts to banks, to suppliers, to landlords, and to the IRS and other tax authorities. If the partners can contribute enough money, someday the claims will be paid.

The partners are waiting to hear the latest bad news from the bankruptcy court and are re-establishing their careers. Mike Connolly and Jack Louisell have joined another former Burnham, Connolly partner in a new firm in Detroit. Mike Oesterle went to work for Dick Handelsman in Chicago. Bob Henry has formed a new firm with Burnham, Connolly partners from Washington and Florida. Sotiroff started a new firm in Birmingham. The others are gainfully employed in Detroit or Washington. But their earning capacity relative to their potential debts leads some observers to speculate that as many as half of them will be forced to declare personal bankruptcy before the crash of Burnham, Connolly is sorted out. "It's a real possibility in my case," says one partner, "and it's a real possibility for several others."

Burnham is reorganizing and improvising, as he has been since the firm collapsed last April. He approached Jim Ritchie, a well-connected Washington lawyer who headed the Justice Department's Office of Organized Crime in the early years of the Reagan administration, with a propos-

al for a new twenty-person law firm that would be called Burnham and Ritchie. He used a letterhead in that name in July to write to Burnham, Connolly's former suppliers. "The firm of Burnham & Ritchie is not responsible in any way for business expenses incurred by the firm of Burnham, [Connolly,] Oesterle and Henry," he wrote, adding hopefully that "Burnham & Ritchie is interested in doing business with your company." But Ritchie eventually joined another firm in Washington, and Burnham had to stop using his name.

In September, Burnham's firm became Burnham and Heller. Bill Heller, one of the original Burnham, Connolly partners, stayed almost until the bitter end, but finally left at the end of October. Since November, Burnham has been spending most of his time at Domino's Farms. There, he employs three of Burnham, Connolly's last associates to do legal work for Domino's Pizza International.

One November morning, Nancy Roberts, the woman who had questioned Burnham's credentials, left her office at Domino's and never returned. The rumors generated by her departure prompted Domino's to distribute an internal memo saying that Roberts had decided to leave Domino's to spend more time with her family. Her position has remained unfilled. Roberts says that she would rather not talk about the memo or about why she left.

On November 18, six-and-a-half months after it collapsed, Burnham, Connolly, Oesterle and Henry voluntarily declared bankruptcy. Long before then, though, there were signs that even Tom Burnham was feeling financial stress.

Burnham's campus real estate holdings have been drastically reduced, and he has sold his Washington condominium and put his yacht up for sale. He has also continued to borrow large sums of money. In August, Burnham Associates, his property management company, borrowed $300,000 from First Federal Savings Bank in Pontiac. Burnham says there's no link between the loan and the fact that, a few weeks earlier, he introduced Joseph Michaels, a senior vice president of the bank, to Ronald Reagan at a small dinner in the White House.

According to a notice from the bank, Burnham missed the first payment on the Pontiac loan. He insists, however, that he plans to face up fully to the vast debts left by Burnham, Connolly. "I'm trying to do what I think is the right thing," he says.

After a long discussion of the bankruptcy, Burnham reluctantly admits to feeling some pain at the losses he faces. "We've had to unload all kinds of things to pay things. There's a certain amount of humbling, a certain amount of disorientation. It hurts to create something and then have to blow it all off to pay what looks like three million in debt."

His incurable optimism quickly reasserts itself, however. By and large, he remains remarkably philosophical about his roller-coaster experience. "We've had forty perfect years," he says with an abrupt laugh. "I guess it was time for one that wasn't." ■

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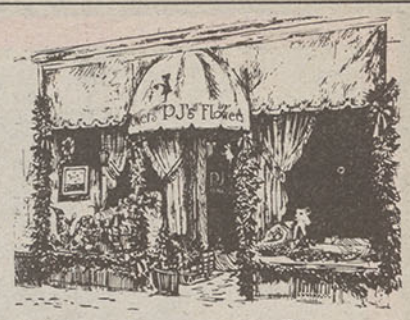

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What They Miss

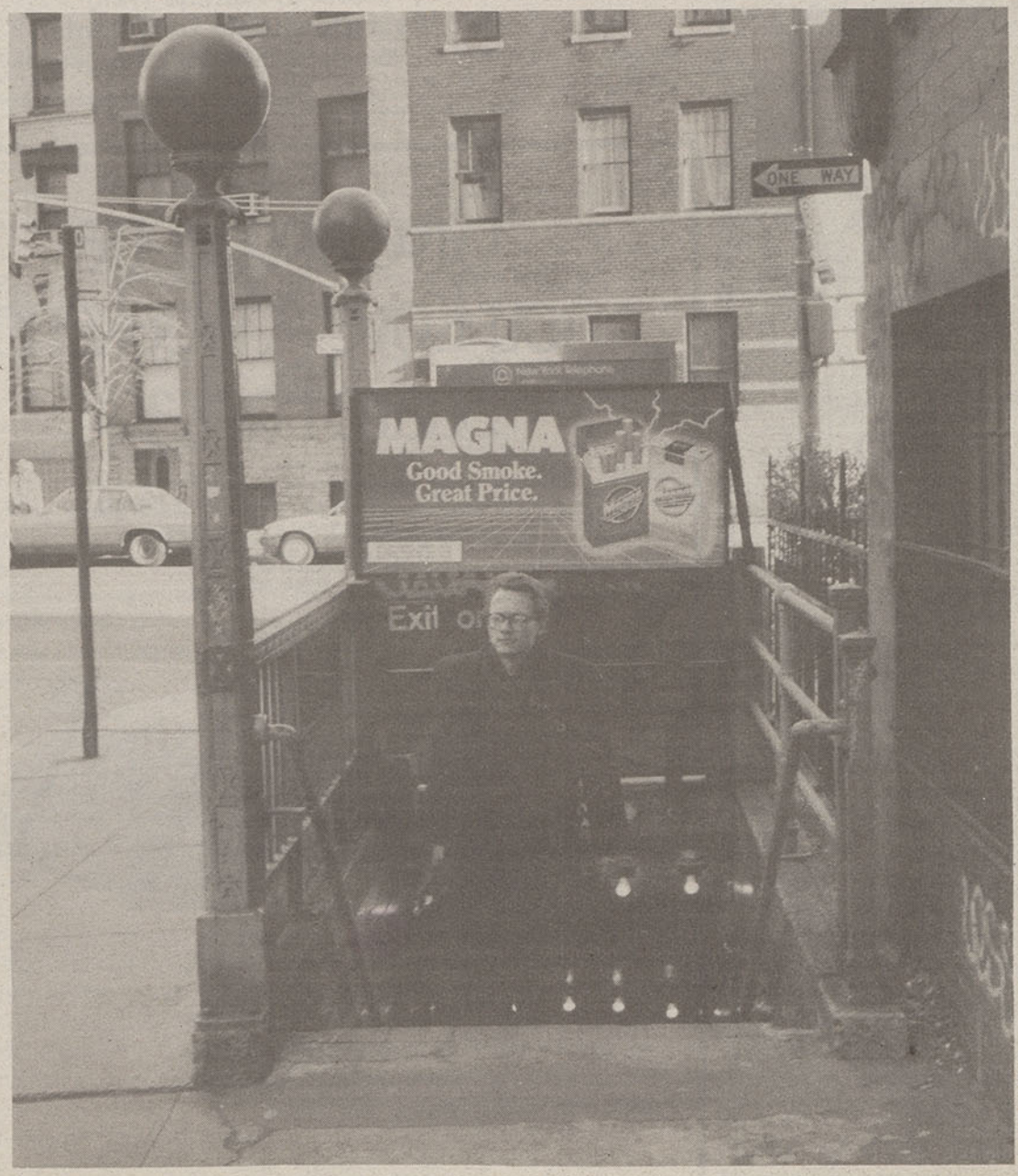
Ex-Ann Arborites remember the things they wish they could have taken along—and the parts of the city they're glad they left behind.

By EVE SILBERMAN

People who've lived in Ann Arbor and moved away see the city in relative terms, its strengths and weaknesses sharpened by the contrast to their new homes. Looking back, they tend to miss the things that people who still live here cherish: everybody we talked to mentioned missing the friends they left behind, and those who left during the past five years all wished they could have taken Zingerman's along. Smaller, taken-for-granted details seem to show up only at a distance—from the city's abundance of Honda mechanics to its relative scarcity of fur coats.

Lowell Peterson

A former radical city councilman sees a prophetic warning in New York City's housing crisis.



PATRICK QUEEN

It's been a year and a half since former city councilman Lowell Peterson bid Ann Arbor adieu at a farewell bash attended by much of the city's Democratic faithful. Elected to council at the tender age of twenty-two, the earnest looking Yale graduate and self-described Democratic Socialist became known during his three terms on council as a passionate advocate of housing for low-income city residents. He chaired the Affordable Housing Task Force and successfully put the deal together between builder-developer Bill Martin, the Salvation Army, and the city to build a single room occupancy project for low-income wage-earners on the Old West Side. To Peterson's great disappointment, the whole project was killed by neighborhood opposition after he left town.

Peterson, now thirty, exchanged local celebrity in Ann Arbor for anonymity among the throngs of suit-and-tie professionals riding the subways of New York City. Although he works for a law firm in midtown Manhattan, on Park Avenue across from the Pan Am Building, Peter-

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son is quick to dispel any suspicions that he's left his radical past behind. For one thing, he practices labor law, representing unionized employees of, among other companies, Steinway Piano and the Wall Street Journal. When reached by phone recently, he was perusing papers for what he briskly described as a "classic case of employers abusing pensions."

And then there's the matter of the closet full of suits he had to purchase for the job. "All union made," says the one-time cook at Seva restaurant, "and made in America."

As for politics, "I'm taking a sabbatical," Peterson says—then immediately acknowledges that it is not altogether true. He attends meetings of Labor Against Apartheid and is doing some campaign work for Ruth Messinger, a "progressive" New York city councilwoman who is considering a run for mayor.

Would Peterson himself consider running for office again? "I'd consider it—but they play *rough* out here," he emphasizes. "The players have a lot more money, and they get a lot nastier." In a recent campaign for a local Democratic Party office, he says, "tens of thousands were spent."

Adjusting to the big city's rough-and-tumble politics bothers Peterson less than the city's social problems. Asked several times a day for money from beggars, Peterson has adopted what he calls an "agnostic" response—"I give a quarter here and there. It's no solution." Ensconced in a Soho studio that costs more than twice the monthly rent for his two-bedroom apartment in Ann Arbor, Peterson stresses, "The homelessness crisis here is really bad. We're talking about tens of thousands of people on the streets."

The daily parade of the displaced and the destitute has only heightened Peterson's conviction that "Ann Arbor must do something about its exploding housing costs. It's sort of like, 'Do it before it's too late.' "

Peterson finds respite from New York's plethora of problems through music. A talented electronic keyboard player and jazz buff, he spends evenings attending concerts and browsing around music stores. "I like having access to almost everything that pops into my mind. If I'm interested in musical equipment, I can go to Forty-eighth Street; there's about five stores I can walk around."

To Peterson, who grew up in New Jersey, adapting to the Big Apple was relatively easy. "I think I am more of an easterner than a midwesterner," he says. At the same time, he reflects, "I felt very at home in Ann Arbor, which seemed very midwestern. It's on a very human scale, lots of wooden houses surrounded by farms. People are into nature and friendship and a slower way of life."

Apart from seeing his many friends still in Ann Arbor, Peterson's idea of a really terrific visit here runs like this: "I'd probably stop in City Hall and see what it's like to be back. Heckle the bureaucrats! I'd like to attend a council meeting, maybe

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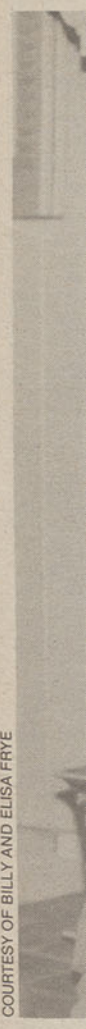

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COURTESY OF BILLY AND ELISA FRYE

even speak up in Public Comment. Then I'd probably hang out at the Fleetwood and have a Cheeseburger Deluxe and wash it down with a carrot creamsicle at Seva."

Billy and Elisa Frye

Missing WUOM and the tremendous variety of neighbors on Olivia Street

Former U-M provost Billy Frye and his wife, Elisa, who was a Residential College counselor, moved to Atlanta two-and-a-half years ago. Frye, a native Georgian, had accepted a position as dean of the graduate school at Emory University, where he became provost last January. Elisa Frye works part-time as a researcher for a consulting firm.

The parents of two grown daughters—Elisa, who lives in Ann Arbor, and Alice, who lives in Berkeley—the Fryes had lived in Ann Arbor for twenty-five years; Billy Frye began his U-M career as a biology professor. Former Burns Park residents, they now live in a house seven miles from the Emory campus—chosen because it had enough room for Billy Frye's greenhouse. "The orchids are just coming out of our ears," reports Elisa Frye, the more talkative of the two. ("Billy actually talked to you?" she asked in surprise when we called her separately. "He's so shy that sometimes I think he just shuffles his feet and says, 'Aw shucks.' ")

The Fryes—especially Elisa—make frequent trips back to Ann Arbor, and Billy Frye still receives various U-M publications. "But I'd hate to have to take a quiz on university gossip," he notes.

In separate interviews, the Fryes talked about the changes. Some excerpts:

Elisa: "I spent a lot of time visiting Emory and I was looking forward to the move. I thought, 'Well, it's going to be great, and Atlanta's a wonderful place to live, and this won't hurt!' And it did!

"We live in a new and soul-less community. There are no little kids running around on their Big Wheels. There are no elderly people tottering around. We live in Yuppieland. And the neighbors are very nice, but I really miss the tremendous variety of neighbors on Olivia Street. We had very young kids, teenagers, university kids interspersed in rooms, and we had the elderly. There was something very lovely and special about that.

"Sometimes I say to Billy, 'Where is that gracious life you told me we'd find if we moved to the South?' The drivers here are insane! They make Ann Arbor drivers look tame. They're just in a big hurry to get where they're going. There are a lot of these little macho boys driving 'Daddy's big truck.' "

Billy: "Atlanta is a thriving, bustling place, something like 2.1 million and growing like fury. In Ann Arbor, the university is the focus of much of the events, but that's not true here. One simply doesn't have the same sense of being in a college town.

"I like Emory. It's very different—it has kind of a sense of adolescence about it, as opposed to a sense of maturity. There's only eight to nine thousand students, only seven schools and colleges as opposed to seventeen. But if you think Emory has the mythological laid-back life-style, you'd better come for a visit. Some of these people are the most driven you'll ever meet."

Elisa: "I think that one of the things that made the U-M special was the amount of activism that went on there. Several of my students at the RC used to take Billy on in public and ask him very hard questions. We do have politically active students here. It's just that when they do their activism and their sign-carrying and so on, they're a little less forthright about it.

"People here are so warm and friendly, but they don't replace the old friends. People knew me [in Ann Arbor] who had never heard of Billy, when we were just a struggling young professor and his wife. That was the fun thing about Ann Arbor—we could just be ourselves."

Billy: "The main things I miss are the people, the university people. My life in Ann Arbor was really totally tied up in the university. There's no question I miss it. It's a wonderful university, a wonderful town.

"I miss hockey. I used to love the hockey games. There's nothing like that here—we've lost the recipe for ice."

Elisa: "If I could bring back anything [from Ann Arbor to Atlanta], I'd bring back WUOM. We woke up every morning listening to Peter Greenquist. There's a lovely group of people at that station. Most of them have been there for years.

"I marched to the phone and called WUOM the night of the Illinois-Michigan football game. (Not all the televised U-M games are broadcast here.) Billy had been flipping all over the channels, just missing the Big Ten scores, so I called WUOM and said, 'Help, so we can go to sleep.' "

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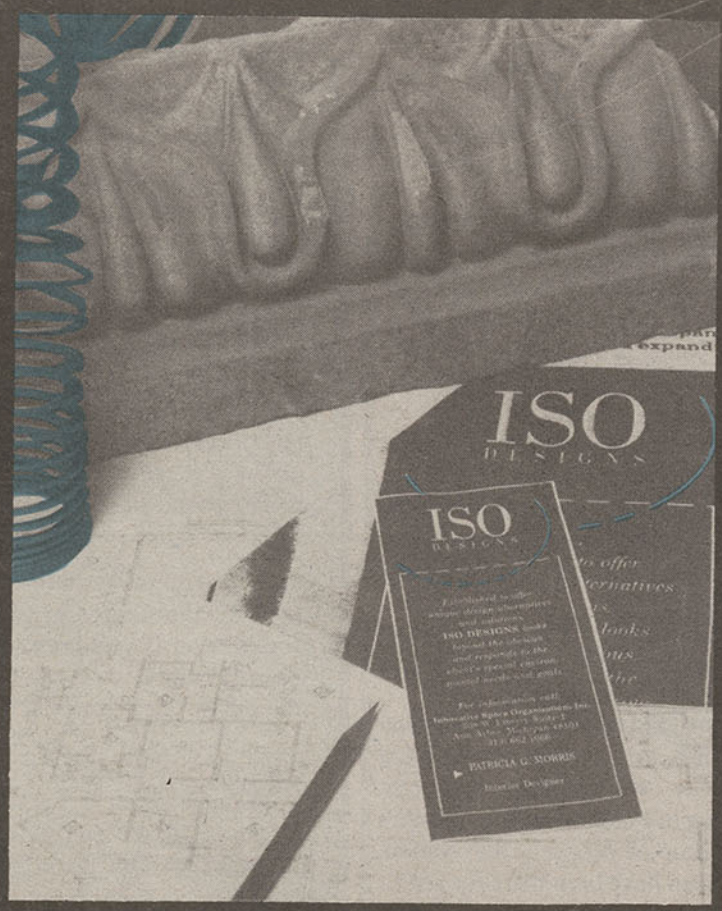

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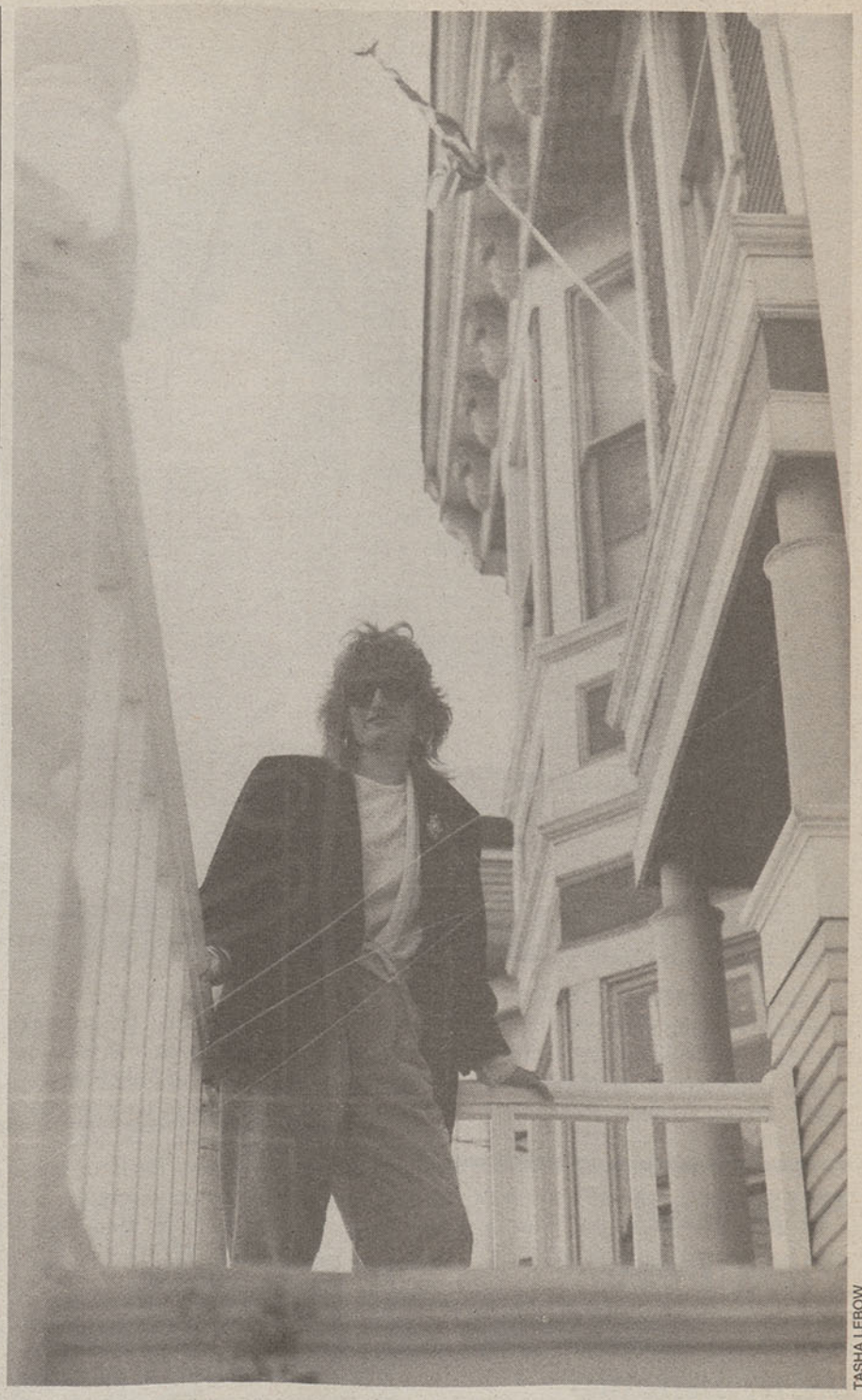

TASHA LEBOW

Maryann Fleming

Ann Arbor as a microcosm of San Francisco

In the summer of 1984, Maryann Fleming and her daughter, Naomi, then ten, headed west to make a new life for themselves in San Francisco. They stayed with friends until Fleming found work, first in various advertising sales jobs and currently as a coordinator with a drug prevention program called Strengthening Family Ties. "It sort of fits in with my idealism," explains Fleming, a willowy blond woman whose Ann Arbor jobs included working at Indian Summer and Seva vegetarian restaurants and in advertising sales. Maryann and Naomi Fleming now live in the downstairs apartment of an old, Victorian house in the city.

"Ann Arbor is very much a microcosm of San Francisco," says Fleming. "Ann Arbor has a multicultural environment, limited though it is, and it's also expensive to live in." There are other similarities—like the absorption of people in both cities with the amalgam called the Human Potential Movement.

"There are all kinds of wonderful metaphysical things here, though what I'm doing with metaphysics is the same thing I did in Ann Arbor," Fleming notes. "It's just more acceptable here. People here know their charts—their astrological charts.

"Sometimes," she adds, with a laugh, "it gets corny and sometimes it gets a little annoying. You go to the hot springs, and it's real huggy-kissy—you know, group types of things—and you think, 'God, I went through that in the early Seventies.' "

Fleming doesn't find that the experience of single parenting is noticeably different or harder in San Francisco than in Ann Arbor. She notes that her circumstances were eased in both places by a network of friends; until recently, she shared an apartment with another single mother. "There's lots of resources here for any-

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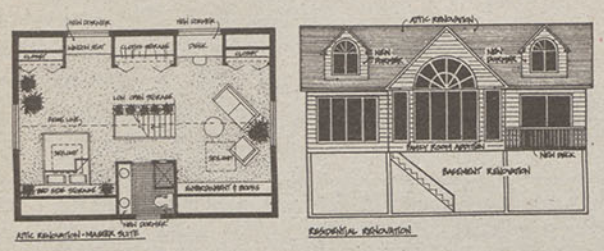

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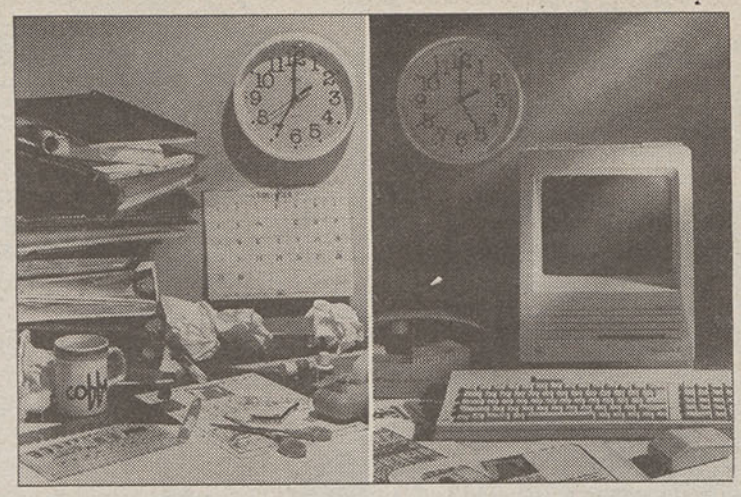

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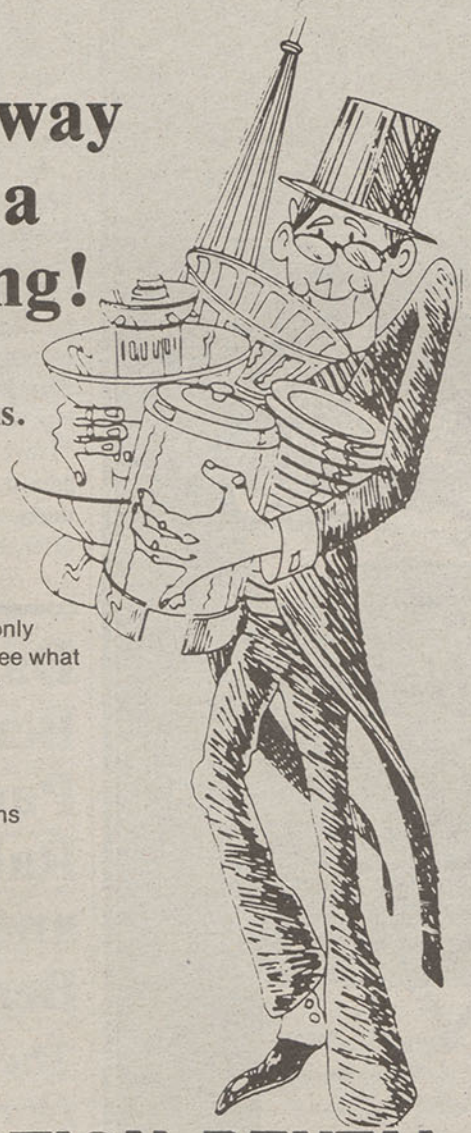

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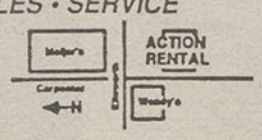

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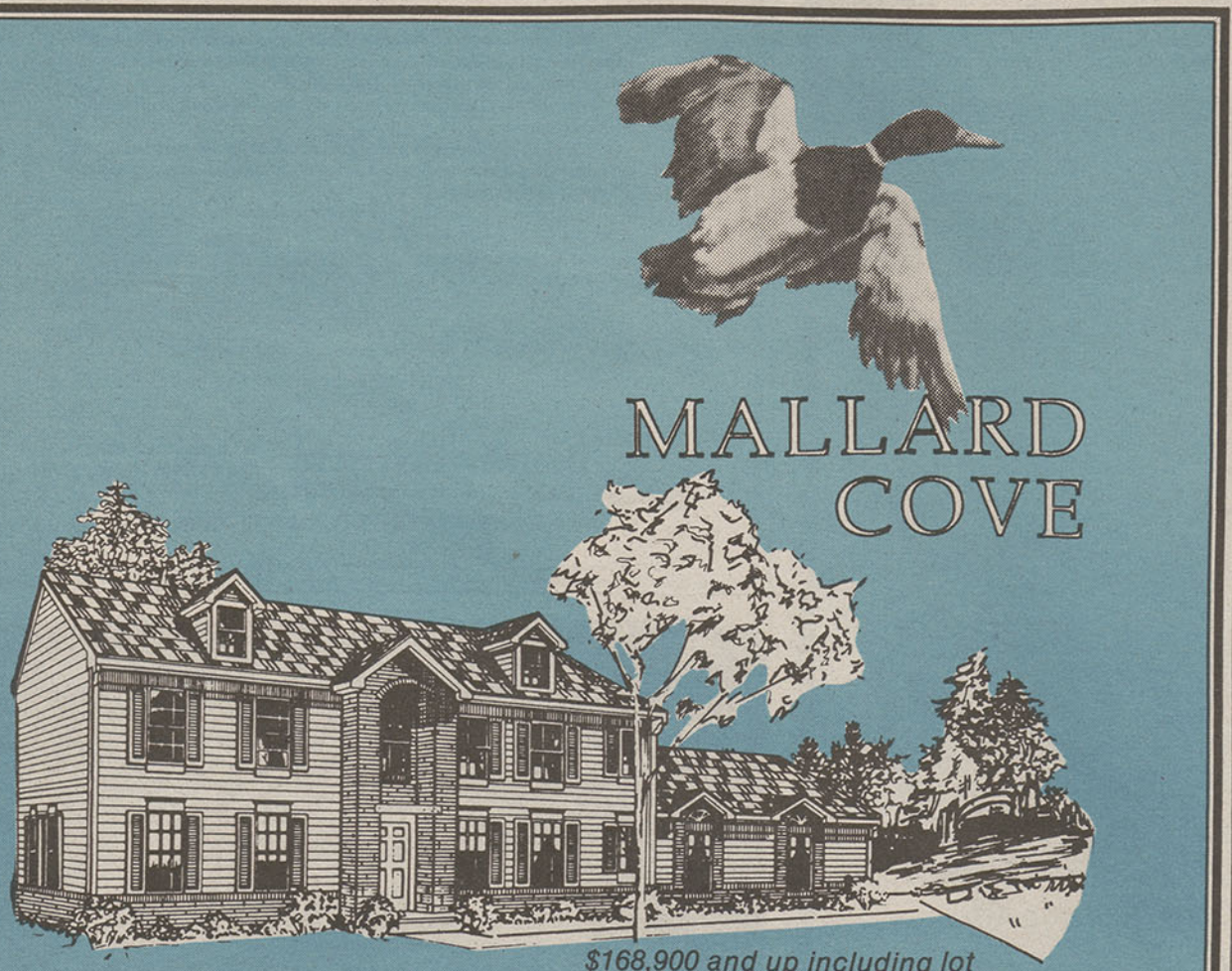

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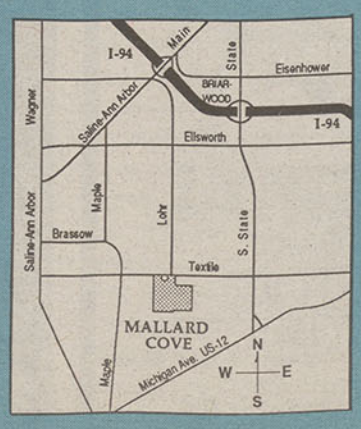

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thing you'd be interested in. There's even a Parents' Press, that caters to parents of babies and young children."

Although the costs of housing and food in San Francisco clobber Ann Arbor's prices, Fleming says dining out is cheaper there because of the profusion of mostly ethnic restaurants. "I heard that if everyone in San Francisco went out to eat on the same night, there'd be seats for everyone."

The proximity of San Francisco to mountains and the ocean, and the headiness of the city's artistic offerings captivate Fleming. But she observes that Ann Arborites are largely innocent of the heartwrenching problems that have tarnished San Francisco's golden aura. A visiting Ann Arbor friend, she says, was shocked at the number of people sleeping on the streets. Fleming herself was startled recently to read an article on AIDS in Ann Arbor. It was the first such article she recalled.

"For us, there's been an awareness of it ever since I moved in," she says. "Now it's at the point that AIDS is incredibly on the decrease here. The community effort and support here is very touching."

Although she last visited Ann Arbor a couple of years ago, Fleming still retains a sense of closeness to the city—partly because she has met so many Ann Arbor transplants in San Francisco. "Everyone here knows of Ann Arbor," she says, "and it's funny, but when you get out here, people don't think of it as being midwestern. I grew up in that area, and I always thought of it as the Midwest."

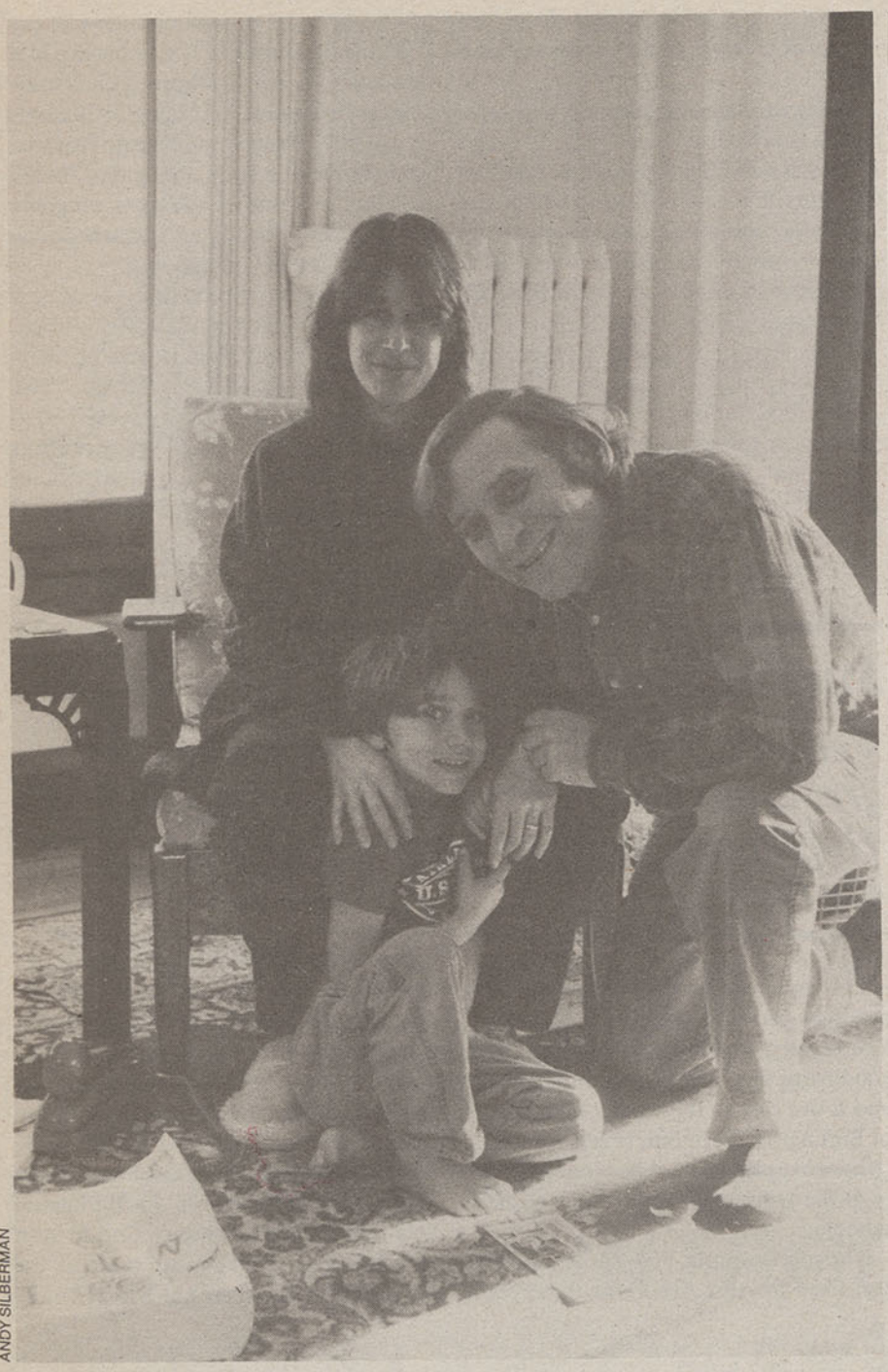
Fleming occasionally feels a whiff of nostalgia for such beloved Ann Arbor institutions as Zingerman's and the Farmers' Market. "I don't have ill feelings toward Ann Arbor at all," she says. "I love it. It was just too small, and I outgrew it. San Francisco has more of everything—the best of what Ann Arbor has to offer, but much, much more."

David Bernstein, Paula Rabinowitz, and Jacob Bernstein

They miss Fingerle's, Drake's, and Burns Park—but not football Saturdays or winter gloom.

Anyone involved in political or experimental theater in Ann Arbor will probably have at least a passing acquaintance with David Bernstein. A founder of the

ANDY SILBERMAN



ANDY SILBERMAN

Performance Network—the alternative theater based in an old factory complex on West Washington Street—Bernstein, forty-seven, ambivalently packed up twenty-five years of his life when he and his wife, Paula Rabinowitz, took off for Minneapolis over a year ago. Rabinowitz had accepted a job teaching feminist literary criticism at the University of Minnesota. The couple has a five-and-a-half-year-old son, Jacob.

Bernstein, a onetime Ph.D. candidate in math who got sidetracked by the political upheaval of the late 1960s, spent his first several months unemployed, keeping busy remodeling the family's house in downtown Minneapolis. He then produced a local performance by the San Francisco Mime Troop of "Ripped Van Winkle." "It's about a hippie in the Sixties," he explains, "who falls asleep and wakes up twenty years later."

Recently, Bernstein took a job with the Honeywell Project, a grass-roots organization that lobbies against the production of war products by the giant Minneapolis-based corporation. The Honeywell Project operates out of a cinder-block building that is also the headquarters for several shoestring peace and social justice organizations—a sort of political counterpart of the Performance Network.

When we called him recently, the intense, articulate Bernstein said that the move from Ann Arbor had been traumatic in more ways than one. "What I missed the most was going from being constantly busy to being virtually idle for six or seven months," he says. At first, Bernstein had trouble thinking of specific things in Ann Arbor he missed—apart from a community of kindred spirits. (He is one of the few Ann Arborites to have the distinction of having been "roasted" when he left, at a boisterous fund-raiser for the Network.) However, after deliberating overnight, he called the Observer with a list, titled "What My Family Misses Most." He read aloud:

"Things Paula Rabinowitz misses most: licorice black cats at Drake's; the Labadie collection of radical literature at the U-M library; Fuller Pool; the Farmers' Market; Shaman Drum Books; the Ann Arbor Film Festival.

"Things Jacob Bernstein misses most: his own backyard; Burns Park.

"Things David Bernstein misses most: the Medieval Festival; my co-rec softball team; West Side Books; the poker game I was in for fifteen years; Say Cheese; the Old Town; the Del Rio; the feeling of knowing everyone in my neighborhood; Fingerle Lumber Company (I haven't

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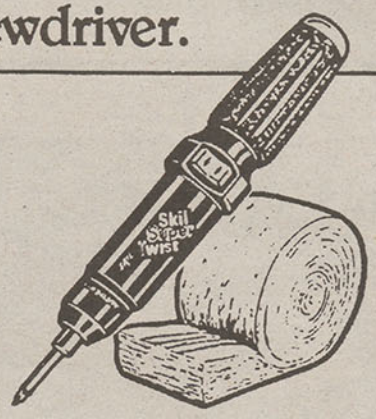

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Bernstein had also thoughtfully compiled a shorter list, titled "*Things David Bernstein doesn't miss about Ann Arbor:* Carl Pursell; the lack of sun in winter; the Art Fair; football Saturdays—especially since my house, painted gray and barn red, was vandalized twice before the Ohio State game."

Then Bernstein added, "There are places here that remind me of places there—food co-ops, certain vegetarian restaurants, lots of holdouts from the Sixties. I think Minneapolis is between that [alternative] kind of life-style and a more high-pressure environment like New York or Philadelphia."

Judith Wencel

Vermont's snow is great, but good Honda mechanics are rare.

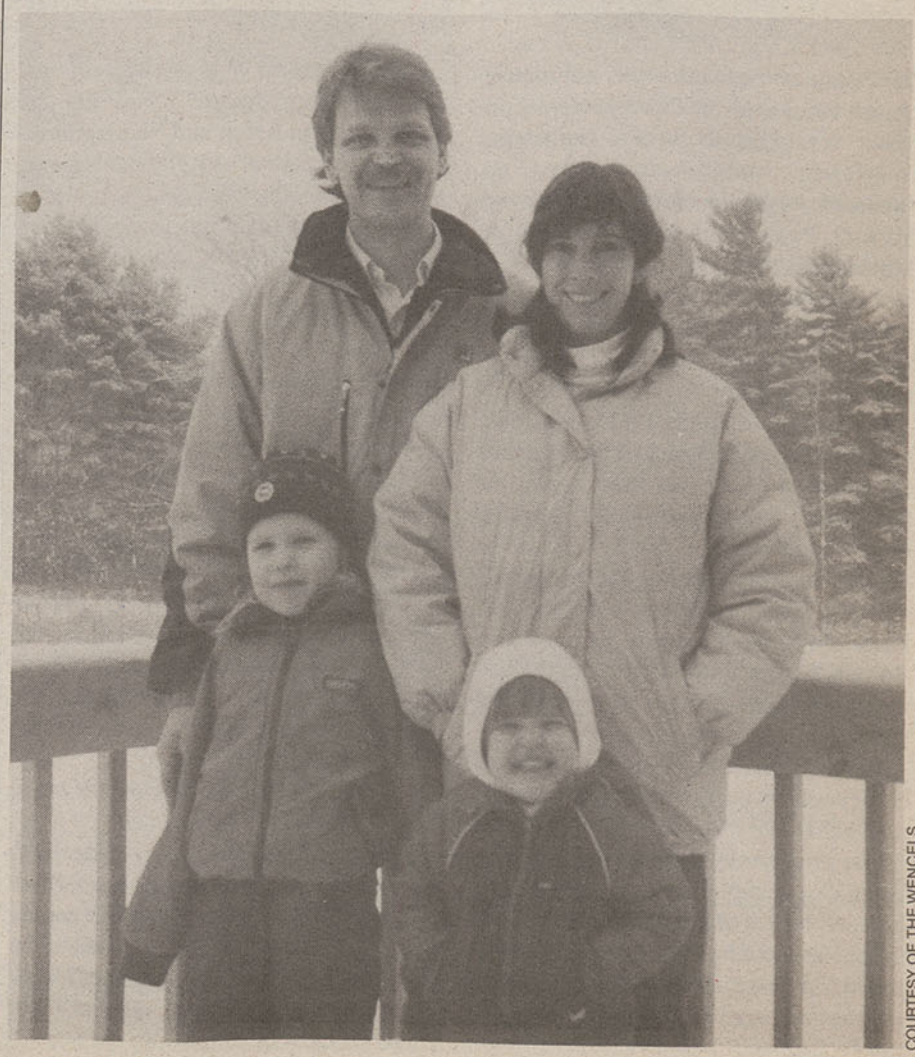
Last summer, Judith Wencel, her husband, Mark, and their two daughters, Lauren, six, and Katharine, three, said goodbye to their Old West Side neighbors and drove east to the winter wonderland of Burlington, Vermont. Mark Wencel, a pulmonary physician, is now on the faculty of the University of Vermont medical school.

The young couple, both natives of Kansas, lived in Ann Arbor for three years while Mark was a research fellow at the U-M medical school. They now live in a new subdivision in Williston, a small town a few miles outside of Burlington. Recently, Judith Wencel, a delicate-featured woman whom a former neighbor fondly describes as "one of the most outgoing people on the block," talked on the phone about her family's relocation.

"We miss the cultural diversity of Ann Arbor. This is such a homogenous town! Have you seen any black people, Mark?" Wencel calls out to her husband. "I've only seen one black man here, married to a white woman," she says. "No Mexicans at all. There's an excellent Chinese restaurant, but we haven't seen any evidence of a Chinese population."

Wencel quickly rattles off many other things she misses about Ann Arbor. These include the rich choice of child-care facilities ("I'm convinced we'll never seen another program as good as the U-M Children's Center"); the city's comparatively sophisticated recycling program ("In our little town, they've just started adding glass, and we're working towards tin"); and the expertise of Japanese Auto Professional Service ("They're just not that specialized here—and we have a Honda").

But Wencel is hardly a disconsolate New Englander. Winter sports enthusiasts, she and her husband enjoy the ambience of an area where—in contrast to Ann Arbor—everyone welcomes the snow. (Daughter Lauren is excused from school early one day a week to take skiing lessons.) In addition, Wencel describes a pervasive friendliness in the Burlington area that she didn't always find in Ann Arbor. "The people who work in the stores in Ann Arbor are much less friendly



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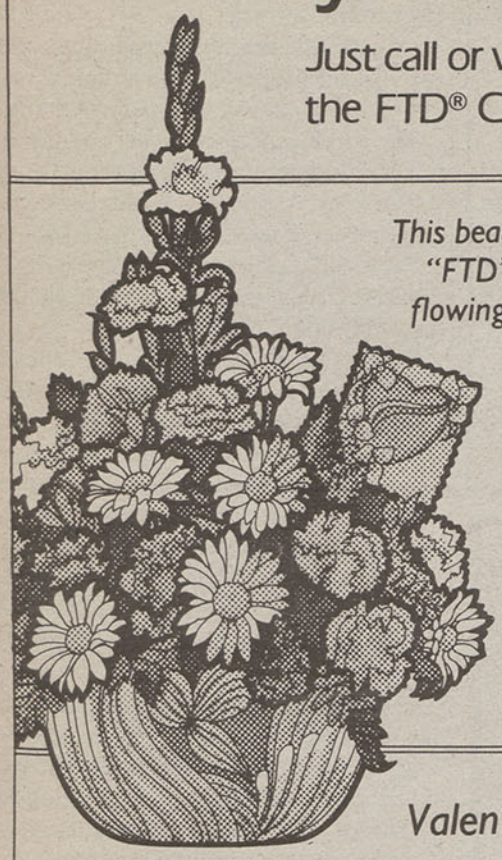

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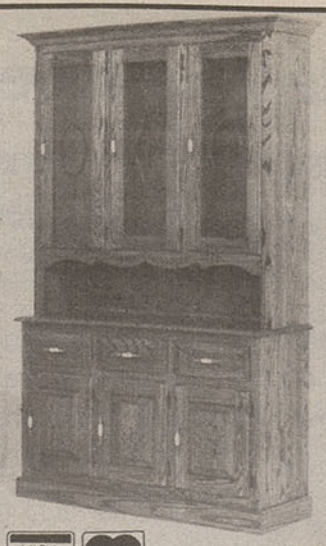

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than they are here," she says—though she makes a special exception for Stadium Hardware.

Wencel says her husband has found the pace of the medical school in Burlington to be more relaxed than Ann Arbor's. "The parking lot is empty at two o'clock on Friday afternoons because people have gone skiing," she notes. In this laid-back atmosphere, it took months before Mark Wencel could get a lab in working order—something, his wife notes, "that would probably not happen at the U-M."

What the Wencels miss most about Ann Arbor is their involvement with Westminster Presbyterian Church. "It was a more intellectual population there," Judith Wencel says. "Just the conversations we had, and the way people thought. They gave Christianity serious consideration; it wasn't just an emotional thing. I have not found that [type of congregation] here, and we've tried a lot of places."

Wencel adds that she doesn't know if the difference in churches can be attributed "to being in one place rather than another." But, she reflects, "of the groups of friends we've had in Wichita, Kansas City, and Ann Arbor, the group in Ann Arbor was collectively the sharpest, and the most involved people."

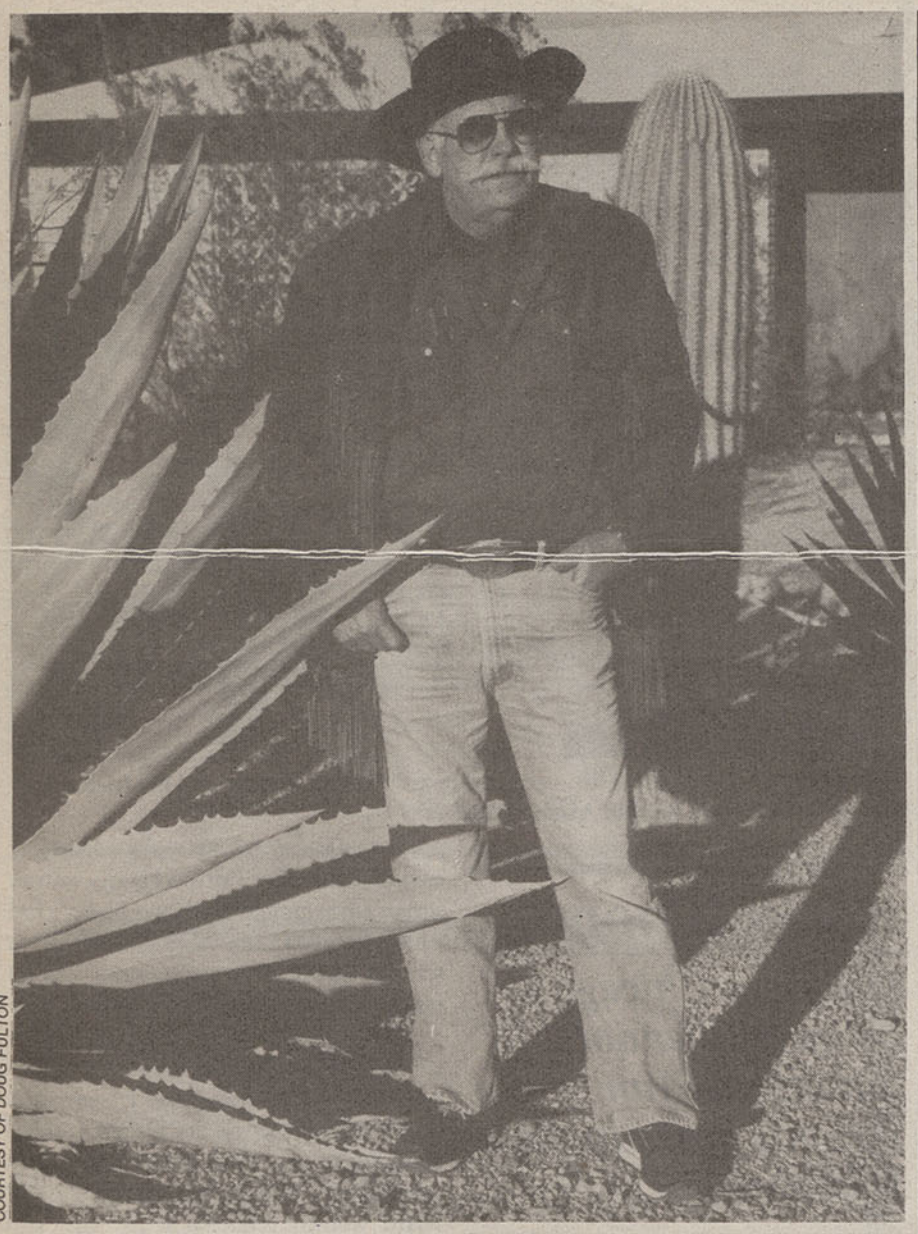
Doug Fulton

Points for parks and preservation, but good riddance to winter, parking hassles, and yuppification

Doug Fulton, sixty, was outdoor editor for the *Ann Arbor News* from 1968 to 1983, when he took an early retirement to move to Tucson, where he grew up. ("The winters were bad for my arthritis," he explains, "and the *News* kept cutting down my space.") For the next five years, he and his wife, Anna, a teacher at Angell School, had a commuter marriage. (The couple's son, Bruce, lives in Tucson, where he is vice president of a computer firm; their daughter, Andrea, is a wine consultant who lives in Texas.) This year, Anna Fulton retired from teaching and joined her husband in Tucson. The Fultons recently sold their house near the University of Arizona campus and are planning to move this month into a home on the city's outskirts, closer to the mountains.

Doug Fulton doesn't have to think twice about what he *doesn't* miss about living in Ann Arbor. The winters, for one thing. And what amounted to an ongoing parking hassle. "I'm two blocks from the university now, just as I was there. But in Ann Arbor, I couldn't park in front of my own house. And the city council was so busy with other things, like Juigalpa, that

COURTESY OF DOUG FULTON



COURTESY OF DOUG FULTON

they couldn't bother with things like that. I come out here, I find they've created a neighborhood parking area. You park by permit."

He also doesn't particularly miss shopping in downtown Ann Arbor. "Merchants here really want your business," he emphasizes. "You go in a store and they're helpful. In Ann Arbor, a lot of times it's just, 'Well, do you want to buy that?' . . . Here the people in the bank say hello to me. Can you imagine the bankers in Ann Arbor saying hello?"

Further, Fulton is less than charmed by the recent "tendency to turn the university area into little malls. Down by the Michigan Theater, there's a whole bunch of little yuppie boutiques."

But these vexations are small blots on Fulton's mental picture of Ann Arbor, where he first arrived in 1951 to attend graduate school in linguistics. "Ann Arbor was a neat place to raise kids," he stresses. "The school system was excellent, and there were lots of things for a family to do."

He also observes, "Ann Arbor was always very supportive of their parks system, and of historic preservation. We've had terrific fights in Tucson trying to preserve ancient and old historic areas. It's much more exploitative here. Ann Arbor for a long, long time has done a very good job of protecting buildings. For example, the old Muehlig's store [on the corner of Main and Washington, now the Hooper, Hathaway law offices] was redone nicely, instead of just tearing it down and putting up a glass box."

Fulton works part-time as an editor and photographer for the Tucson-based *Safari* magazine. He's also a member of the Audubon Society, the Tucson Rod and Gun Club, the Tucson Blues (as in music) Society, and the National Rifle Association.

In Ann Arbor, Doug Fulton was a highly conscientious—and controversial—figure at the *News*. He saw no contradiction between being both an ecologist and a fervent supporter of hunters' rights. But some *News* readers did, and Fulton was often the target of angry letters from groups like the Fund for Animals.

Since his retirement, the former columnist has himself become an opinionated letter writer—to the *Ann Arbor News* (he gets a free subscription) and to the two Tucson papers. "The last letter I wrote to the paper here was [in response to] people complaining that hunters and fishermen were just taking over everything. What most of the animal rights people don't realize is that most hunters and fishermen are very strong conservationists, interested in preservation of wildlife," huffs Fulton.

Although Fulton "really loved the woods and a lot of the natural areas in Michigan," he finds that the desert and the mountains more than compensate. "It [nature] is a much more subtle kind of thing out here. The greens are softer greens. After I've been here awhile, when I go back to Michigan, it almost will be cloying."

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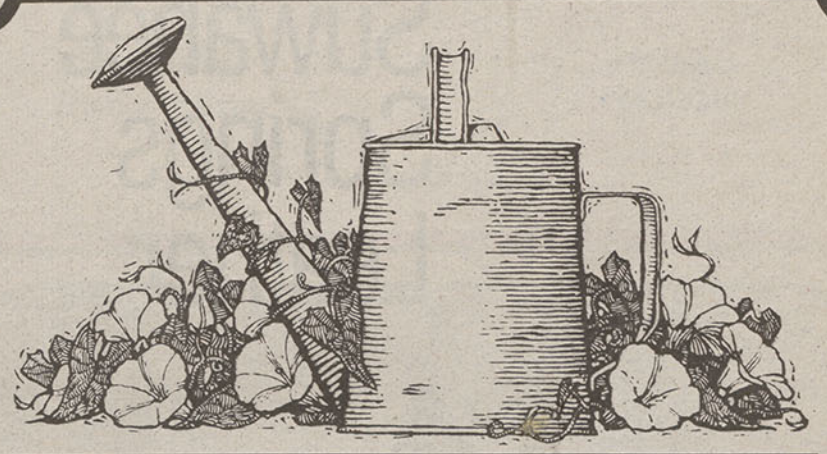

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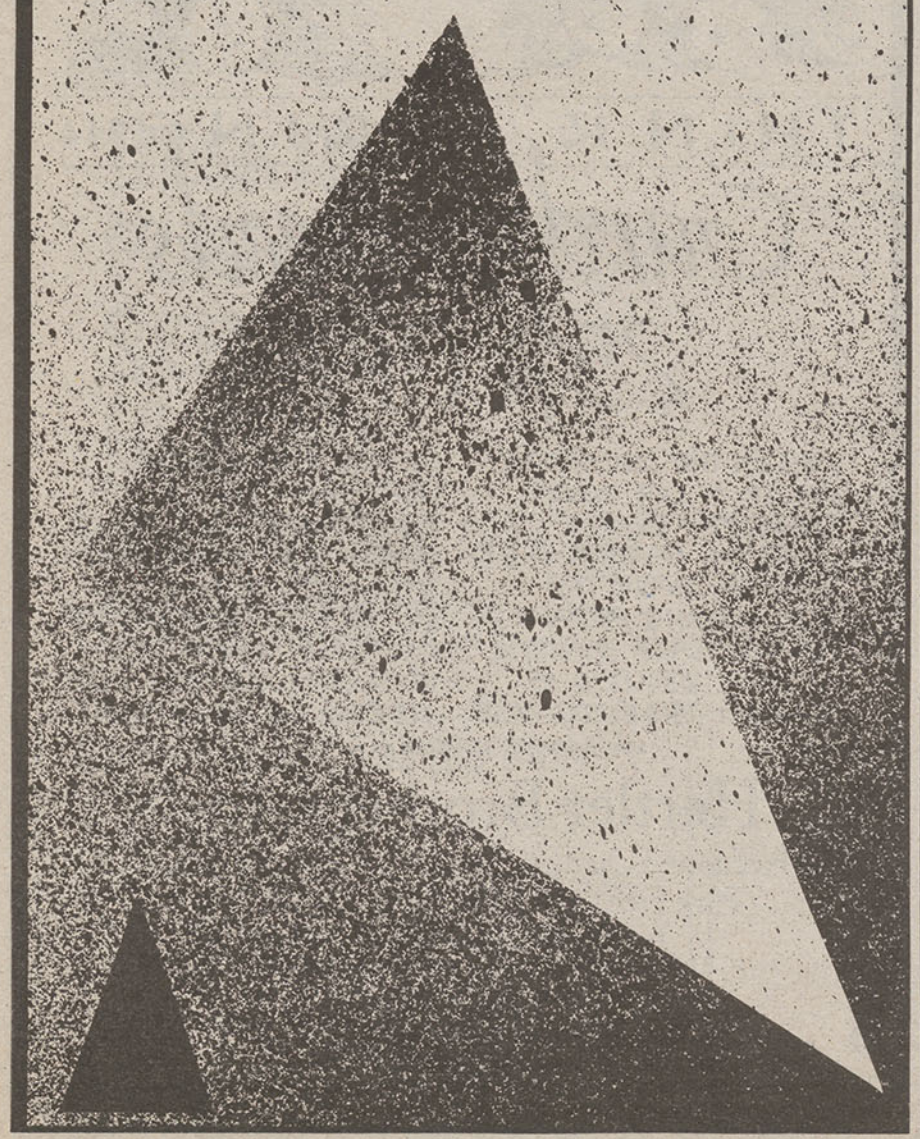

COURTESY OF KAREN BLOOM

Karen Bloom (right) with a life-sized cardboard Ronald Reagan and her friend Beth Kohler at Chicago's Lincoln Avenue street fair.

Karen Bloom

She loves Chicago's cultural splendors, but misses Ann Arbor's cosmopolitan tolerance.

Karen Bloom made a dramatic change of careers—and life-styles—when she moved from Ann Arbor to Chicago four years ago. The former social worker came to Ann Arbor to get her M.S.W. and stayed on for almost a decade. When she left, she was working as mental health supervisor for the county-run Pleasant Lake Day Treatment Program for troubled adolescents. Today, she and a partner run an executive recruiting agency—"I guess the term is headhunter," she says—specializing in placing people in advertising, marketing, and public relations.

Bloom says that one reason she and her husband, Lee Wessof, made the move was their desire to start new careers. (Wessof, who had also worked in the county mental health program, now is a producer for a Chicago video company.) Another reason, says the tall, bubbly ex-Ann Arborite, was that she wanted "a larger atmosphere, with more culture at my fingertips." Today, the couple live north of Lincoln Park Zoo in the Belmont Harbor area, which Bloom describes as "a very open community, about fifty percent gay. It's easy walking to stores and restaurants.

"I love Chicago," says Bloom. "It's a real likable, magic city. People are very friendly. I love the fact that you can walk everywhere and see all the good museums and orchestras. There's so much to do, you never get around to doing it!"

But Bloom's enthusiasm isn't unqualified. "When I lived in Ann Arbor, I was in a small town with a cosmopolitan environment. Now I'm in a big city with an *urban* environment. Chicago doesn't feel as cosmopolitan as Ann Arbor. It's a scrappy sort of city, which prides itself on being rough and tough and blue-collar."

What disturbs Bloom the most, she says, is that "Chicago's a city that has very sharp lines that divide it racially. I hear racial slurs a lot from people in Chicago. It still is shocking to me. I just didn't hear that in Ann Arbor. And in Ann Arbor, I never heard women referred to as 'girls.' In Chicago, all the time, women are 'girls.' "

It was, Bloom admits, "an eye-opener to find out this is how the rest of the world lives. But I've been able to find good friends here, people with my values."

In Ann Arbor, Bloom and a group of friends were regulars at the Old Town on Friday nights. She says she still hasn't found a replacement for the "little bars" she remembers fondly from her Ann Arbor days, but she has found satisfactory substitutes for other townie hangouts. "There's no Borders, but the closest thing is a wonderful bookstore called the Unabridged. The staff puts out little descriptions telling why they love this or that book. It would be an incredible success in Ann Arbor."

In moving, Bloom exchanged a casual style of dressing for one decidedly more sophisticated. "What I do for a living now calls for it—but even so. . . . There are a lot of fur coats in Chicago. You just don't see fur coats in Ann Arbor." Aware that she was entering a different world, Bloom bought three suits before she left Ann Arbor.

Bloom returns to Ann Arbor several times a year, and says she actually sees more of the Art Fair now than when she lived in her Burns Park apartment. In a parting comment, she muses, "As much as you love things in Ann Arbor, you wonder if you can replace them. The answer is yes. It's real easy to develop a nostalgia for Ann Arbor—you sit back and think, 'This is the best.' Yet there's a lot of stuff in other cities that's wonderful." ■

COURTESY OF KAREN BLOOM

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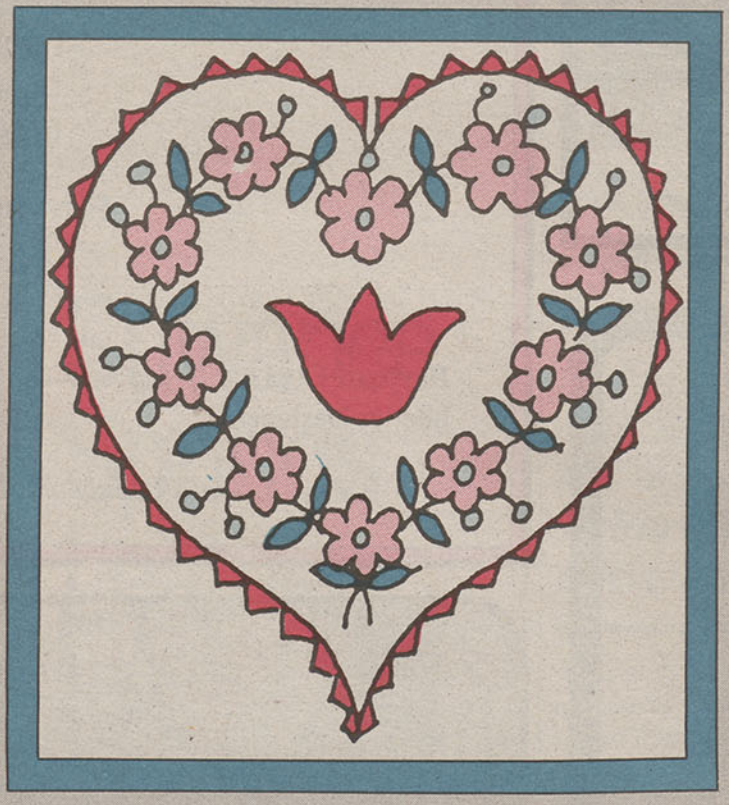

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Men of all sexual orientations gather to share their experiences as victims of violence, learning to be survivors. Please call 995-5403.

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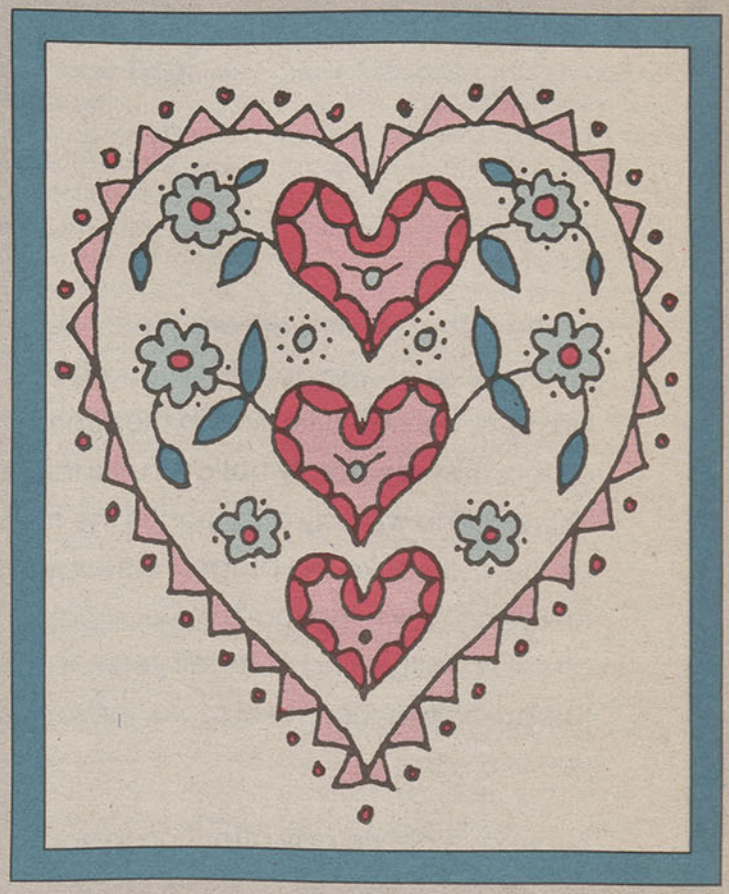

Introductory Zen meditation course, 5 Thurs. evenings, begins Feb. 16. Zen Buddhist Temple, 761-6520 (days).

Yoga classes with special emphasis on the breath and concentration. Wed. mornings, Zen Buddhist Temple, 761-6520 (days).

Divorce Recovery Workshop—We warmly invite the recently divorced, separating, or longtime divorced person who wants to learn more on dealing with the problems of divorce. **Singleship** DRW will address coping with an ex-spouse, dating, letting go, remarriage, single parenting. Feb. 2-March 16, 7-9 p.m., Huron Hills Baptist Church, AA 48105. Cost of $25 includes printed matter, refreshments; child care provided. Scholarships available. Information/registration—Bill, 769-6299; Sue, 971-3004.

For Sale

Attention—government-seized vehicles from $100. Fords, Mercedes, Corvettes, Chevys. *Surplus Buyers Guide.* (602) 838-8885, ext. A6491.

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Single mom seeks lower flat or small house to lease, Howell/Brighton/Ann Arbor, or home to share with similar. Call 229-9430 (days) or 683-5253 (eves.); ask for Patrice.

Record albums and 45 rpm's: rock 'n' roll, classical, jazz. Call 995-5445.

BiSWM, 43, seeks BiSWF, 40-43, as housemate. Person must be drug free, alcohol free, and employed. I'll cook and clean. $212/mo. includes heat and local calls. 572-0984 after 9 p.m.

Attention—Hiring! Government jobs—your area. $17,840–$69,485. Call (602) 838–8885, ext. R6491.

Ken, 30, seeks 1–3 travel companions to Eastern & Western Europe, USSR, perhaps China or Japan. Whether you have 2 weeks or 2 months during summer '89, let's plan a bit of adventure. Reply Box 34S, 206 S. Main, AA 48104.

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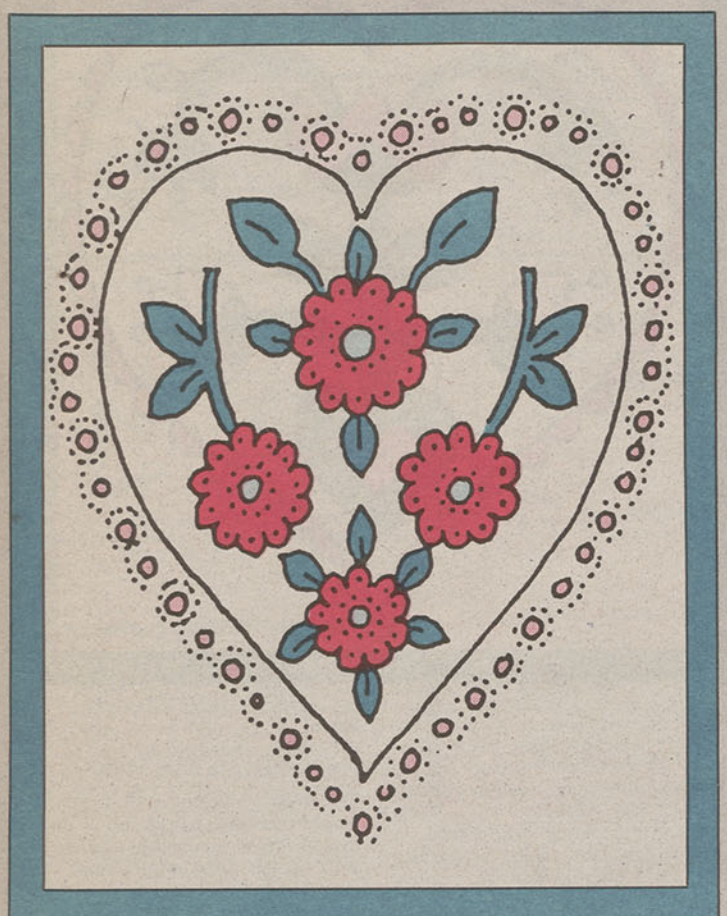

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Need a painter? Call Neal, 747–4545. Interior-exterior, residential-comm.

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Combat the Feb. blahs with a snappy and chic little object, mirror, rug, or chair from the beguiling period, 1925–1940. All in pristine shape. 116 W. Washington, 12–6.

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Personals

Sexy, suave, sensitive, scintillating!! All of these words are adjectives! (They really are, I looked 'em up!) And some of these adjectives may actually describe this **SWM,** 34! My interests include everything from bicycles to Brahms! All responses will be replied to! Kids OK! Box 10B, 206 S. Main, AA 48104.

Seeking kindred spirit—I'm a **DWF,** 42, nature and music lover, reader; passionate, beautiful, intelligent. Looking for a man who is reliable, gentle, affectionate, intelligent. Reply Box 14B, 206 S. Main, AA 48104.

SWF, 35, liberal values, enjoys canoeing, biking, skiing, sharing activities with friends. Seeking male who is caring, emotionally open, has varied interests, loves nature, and seeks commitment and a loving relationship. Interested only in man open to marriage and children. Box 18A, 206 S. Main, AA 48104.

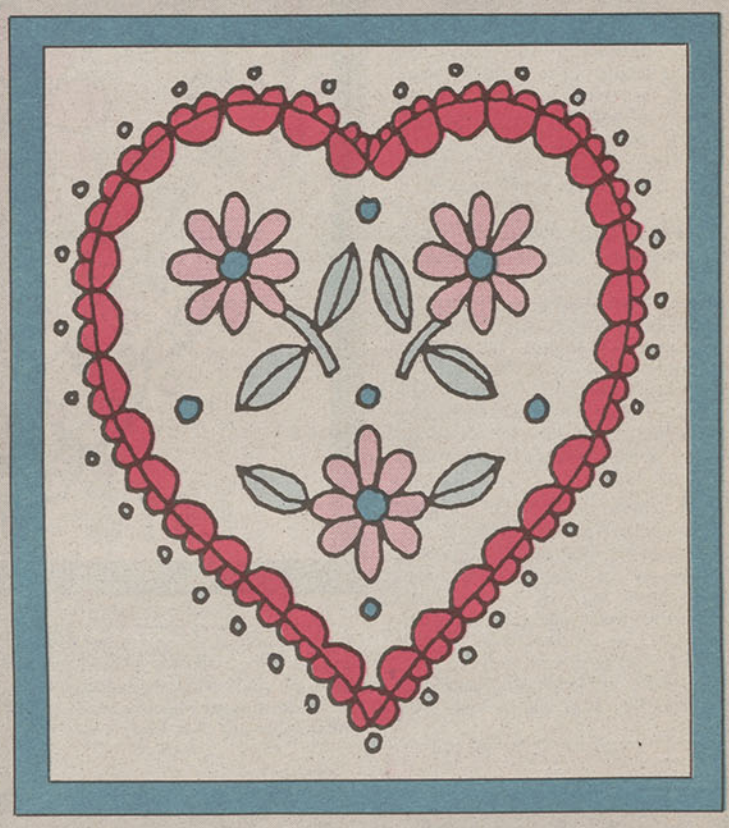
Fortysomething **SWF** professional, nonsmoker, seeks company of intelligent SWM to share some of my interests in humor, dogs, movies, the arts, dining and dancing, the outdoors, and card and word games. Box 17A, 206 S. Main, AA 48104.

GM, 33, Indian academic, agile and playful, seeks unselfish, sympatico, progressive-minded man from any walk of life for loving friendship. Box 15A, 206 S. Main, AA 48104.

SWM, young 37, new in town, good-looking, finishing Ph.D., seeks SF, 25–32. You're like me—have time for someone but not for searching. Let's have coffee, listen, talk, and see. Box 14A, 206 S. Main, AA 48104.

SWM, 25, handsome, caring, literary grad student, seeks a woman companion, passionate about life and sympathetic toward herpes. Reply Box 13A, 206 S. Main, AA 48104.

Big dogs, baseball, bike riding, and blues are a few of my favorite things. Professional **SWM,** 31, seeks intelligent, old-fashioned woman; romance in mind. Box 13B, 206 S. Main, AA 48104.



Professional **GWF,** fun-loving, healthy, 40-ish, and unpretentious, seeks similar GF's to share good times and develop friendship. I enjoy movies, plays, travel, walks in all kinds of weather, and listening to WDET. Please write Box 28A, 206 S. Main, AA 48104.

SM, 50, Ph.D., interested in female, 35–45. Professional, independent, active. Want to share outdoor activity, sports, theater, good conversation, possible romance. Box 16A, 206 S. Main, AA 48104.

DWM, 40s. Successful and financially secure. Enjoy: travel, movies, music, racquetball, fine dining, and the best life has to offer. Am caring, sincere, and enjoy spoiling someone special. If interested in an honest, committed relationship, reply to Box 3326, AA 48106, with phone and photo. Open to age.

SWM, 38, outgoing, attractive physician who is honest, romantic, secure, humorous, and ready for a commitment. If you are a SF, 25–35, nonsmoker, who likes romance, good food, travel, and an occasional intellectual discussion, then let's talk. Photo appreciated. Box 27A, 206 S. Main, AA 48104.

SWM, 43, compassionate, attractive, growing. Searching for a S/DF with whom to share the whispers of my heart. Passion, commitment, children, laughter. If you wish to explore these possibilities, write me. Box 12B, 206 S. Main, AA 48104.

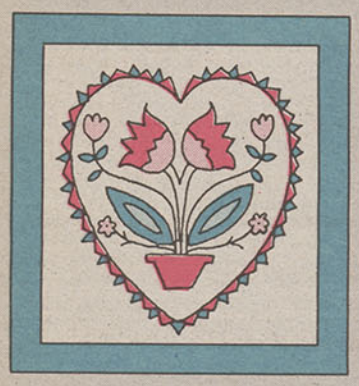
SWF, 26, sensitive, warm, sometimes quiet. Loves cultural events, the outdoors, long walks, time with friends, and a glass of robust, red wine. Seeks like-minded man for friendship or more. Box 18B, 206 S. Main, AA 48104.

Merry month of February that Cupid so treasures, bring me a new friend to share fun and pleasures. The one in my dreams is tall, bright, and slender. She's active of mind with a heart kind and tender. This guy's own heart is 35 yrs. bold. I like new adventures and "reaching for gold." So swing into action and send her my way. I've plenty of energy and I'm ready to play. Box 2635, AA 48106.

Lighthearted, creative **DWF** would be most interested in meeting a spiritually oriented man, preferably with an esoteric Christian focus; a man in his 40s who is actively pursuing higher awareness. Box 20A, 206 S. Main, AA 48104.

Don't worry, be happy—you've found the right woman! I'm a **SWF**, 33, cute, blond, Ph.D. student. I enjoy travel abroad, music, and working out. Are you the right man? Box 26A, 206 S. Main, AA 48104.

Two **SWM** U-M grad students seeking 2 SF's for a bike tour in the warm southeast during spring break (late Feb.) Exact itinerary is flexible. Box 16B, 206 S. Main, AA 48104.



SWM, attractive, seeks BF, age 21–39, for dating and possible long-term relationship. Send photo and phone. Box 33A, 206 S. Main, AA 48104.

Warm, feminine, elegant, professional would like to meet a tall, physically fit (45–55) male who wants commitment; he must be witty, very successful, honest, and at peace with himself! Write Box 31A, 206 S. Main, AA 48104.

Entrepreneur, full of life, **SWM**, 27, 6′, 175 lbs., fitness nut, seeks creative and intuitive woman. I'm a highly opinionated reactionary who loves travel, people, music and food. Am loyal, profound, wildly passionate, and thoroughly sane. Looking for sunshine in your life? Reply Box 4421, AA 48106 or FAX 677-0155.

YOU PREFER BLUEBIRDS TO FIREBIRDS, songs of an awakening meadow to a raucous guitar in a smoky bar. You require sincere, mutually supportive conversation and yawn at tales of exploits—yet, who loves to show off her great legs to a Motown beat more than you? This rather handsome writer, father, DWM, 35, 6′3″, 228 lbs., strong and stable, passionate and adventurous, humorous and simple, would like the next dance. Box 7487, AA 48107.

DWM, young at 51, 6′2″, in good shape, nonsmoker, very energetic, outgoing, and active. A business professor who enjoys: swimming, the outdoors, water sports, black-tie events, wilderness trips, worldwide travel, parties, romance. Seeks attractive, slender S/DWF who is mature, adventurous, spontaneous, romantic, and who loves diversity. Box 10A, 206 S. Main, AA 48104.

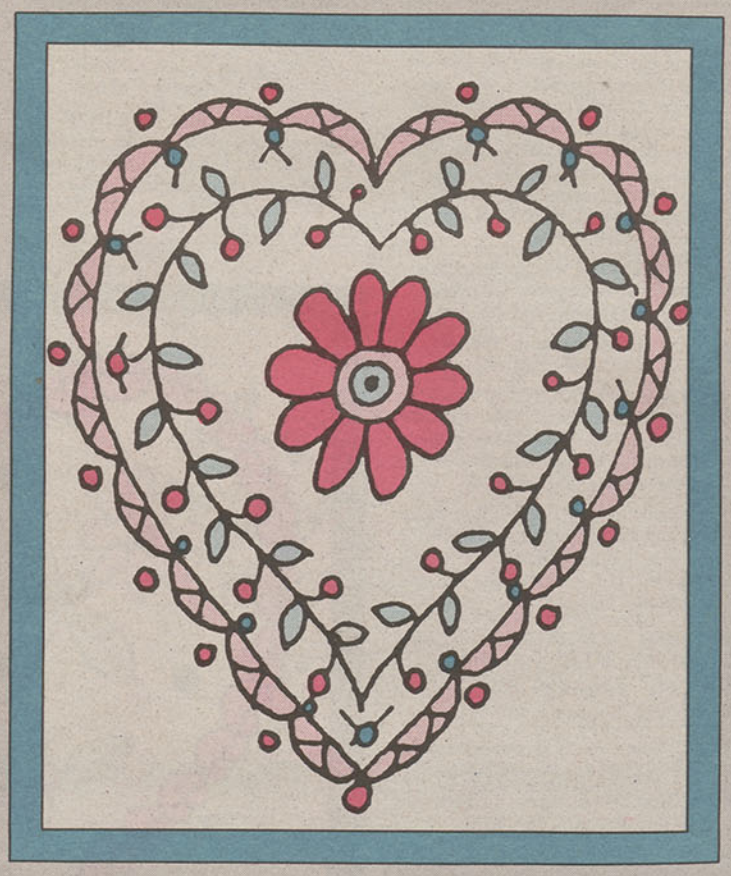
Strong-minded, sometimes misunderstood Venus-ruled beauty, newly 40, eager to engage in jeux d'esprit and other serendipitous things with 35+, civilized, educated, emotionally ready, nonsmoking single male. Reply Box 30A, 206 S. Main, AA 48104.

Tall, good-looking, successful **SWM**, 50, seeking SF under 55 who is physically fit and has a good sense of humor. I have many interests and enjoy discovering new ones.

—Let's enjoy the varied cultural events of Ann Arbor.
—Let's drink in the natural beauty of the different seasons.
—Let's snuggle by the fireplace.
—Let's wrestle.

Reply Box 29A, 206 S. Main, AA 48104.

DWF. Slender, easygoing, playful, inquisitive, and caring. Among the things I enjoy are thunderstorms, swimming, dancing, music, and frozen yogurt. If you are open, fun-loving, relaxed, and a good kisser, please write. Box 34A, 206 S. Main, AA 48104.



Creative, successful, fun-loving **DWM**, 46, 6′, 170 lbs., who works hard at his profession but also loves the good times, seeks interesting, intelligent woman with similar intentions. Box 3604, AA 48106.

Are you creative, curious, humanistic, 35–47, liberal, outdoorsy, and optimistic? Self-employed arts professional, multi-dimensional, attractive, blond **DWF**, seeks D/W/SWM with above attributes for stimulating communication and more. Box 15B, 206 S. Main, AA 48104.

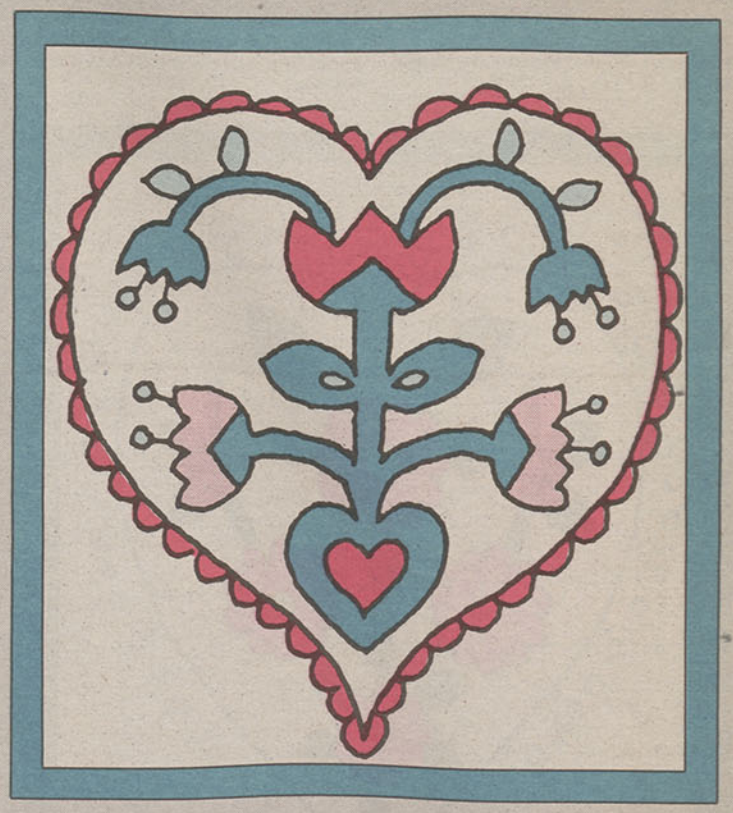
SWM, 29, attractive, fit, very bright, looking for romance. I have strong personal values, am sensible, warmhearted, and imaginative. Many interests, centered on learning (I esp. like 1920s–1960s U.S. pop culture). My long-term goal is painting, but I do have a decent, fun job. If you're a thoughtful, down-to-earth woman (25–35-ish), who values feelings and may also be following your own path in life, please write. Box 11B, 206 S. Main, AA 48104.

SWM, honest, hardworking, clean, handsome, gentleman transvestite seeks WF, tall, slender, pretty, for companionship, movies, dinner, shopping, and quiet evenings. Photo and phone, please. Box 32A, 206 S. Main, AA 48104.

SWF, attractive, blond, college educated professional, values family. Enjoys Wall Street, concerts, dining. Christian male, 35–40, reply Box 17B, 206 S. Main, AA 48104.

DWM, 40s, happy, professional; likes life, dancing, skiing, most sports; wants S/DWF who is caring, honest, and fun to be with. Reply to Box 87022, 5936 Sheldon, Canton 48187.

Bright, vivacious, healthy, attractive, successful, creative **SWF**, who got smarter at 40! Seeks similar SWM who wants to be part of a winning team. Box 20P, 206 S. Main, AA 48104.



SWM, 36, intelligent, educated, open-minded, adventuresome, with occasional shy streak; enjoys humor, music, the New Republic, woody plants, animals, kids, canoeing, visiting odd places. Seeks partner with smarts to share setting goals, raising family. Box 21A, 206 S. Main, AA 48104.

Handsome, warm, 27-yr.-old Ann Arbor-area attorney is looking for new companionship. Seeking sincere female for monogamous relationship. Please respond to Box 22A, 206 S. Main, AA 48104.

Tall, dark, handsome **WM**, 33, professional, sensitive, a romantic who loves to dance, seeks a feminine, attractive, well-dressed, sensuous woman to share candlelit dinners, sandy beaches, concerts, sports, and travel. Reply Box 23A, 206 S. Main, AA 48104.

DWF, 37, doctoral student with abundant enthusiasm for living, enjoys creative conversation, interesting ideas, books, movies, music/dancing. Seeks very bright, witty man; Christian committed to faith perspective, not conventional dogma; able to appreciate the irony and humor of life. Reply Box 25A, 206 S. Main, AA 48104.

BiWM, 30, seeking a person who is sure of her/his sexuality, to start a life together. Box 4101, AA 48106.

SWM, 31, educator turned self-employed carpenter/songwriter, is attractive, honest, fun-loving, has depth, seeks similar non-yuppie woman who desires a lasting relationship—friends first. Reply to Box 23P, 206 S. Main, AA 48104.

Single Jewish woman looking for a partner in life and love, spirit and playfulness. My ideal man is tall (over 5′10″), strong, clever as well as intelligent, 30-something, and ready to explore himself and others for fun and knowledge. If this suits you, write me and we'll talk. Box 7458, AA 48107.

DWF, 40, 5′8″, neither obese nor emaciated, U-M assistant editor, seeks bookish, witty, life-loving SM for good conversation, etc. Reply to Box 11A, 206 S. Main, AA 48104.

DWF, 41, attractive, slender, active, professional. Would enjoy meeting nice looking SWM, 35–50, who is bright, active, caring, and fun. Box 12A, 206 S. Main, AA 48104.

SWM 6′1″, young 40, Ph.D.—called witty, honest, sensitive, cuddly, with "bedroom blue" eyes—has sights set on relationship with really nice SWF, 30s. Box 24A, 206 S. Main, AA 48104.

SWF, 32, full of good sense and good humor; articulate, literate, but a comically bad cook; gentle, forthright, hip, intuitive, circumspect, stout-hearted, environmentally safe, nontoxic, early to bed, early to rise, and an equal opportunity employer. Seeking a gentleman caller. Box 19A, 206 S. Main, AA 48104.

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Ann Arbor Observer
Classifieds Form

Classified category ad is to run under _____
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Number of lines _____ at $4.00 per line. Box rental charge $_____ $_____ enclosed

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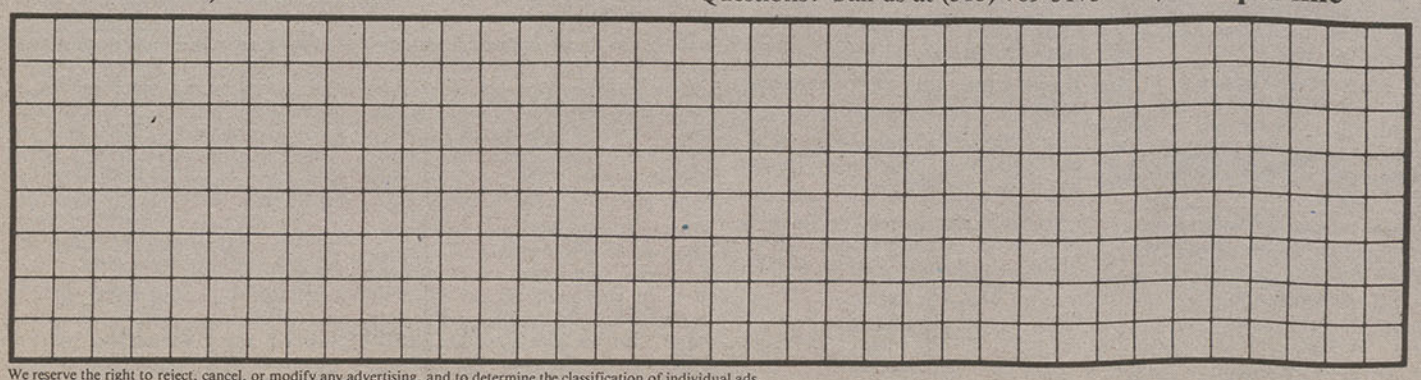
- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each lower-case letter, punctuation mark, and word space counts as one unit. **Each upper-case letter counts as two units.**
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $4.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence. $10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office. **$15 for two months:** Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. If you use an Observer box, please include this line at the end of your ad: "Box _____, 206 S. Main, AA 48104."
- Mail to Classifieds, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

Questions? Call us at (313) 769-3175 **$4.00 per line**



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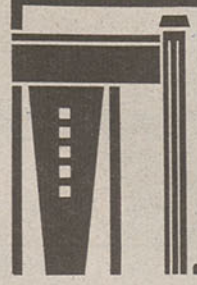

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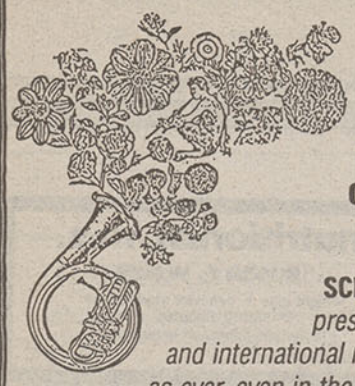

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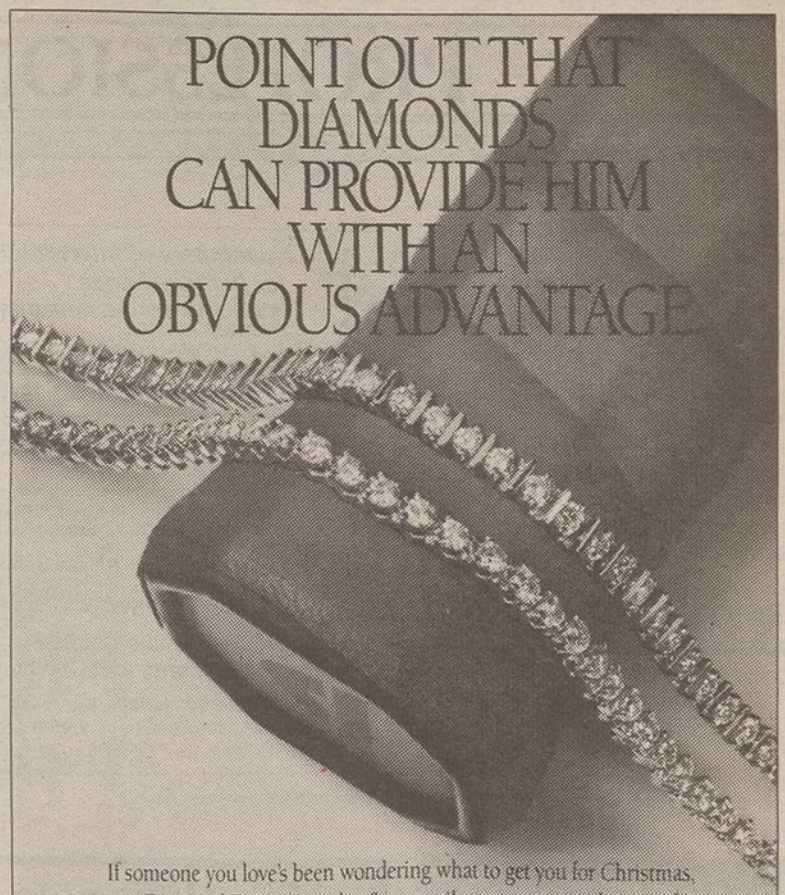

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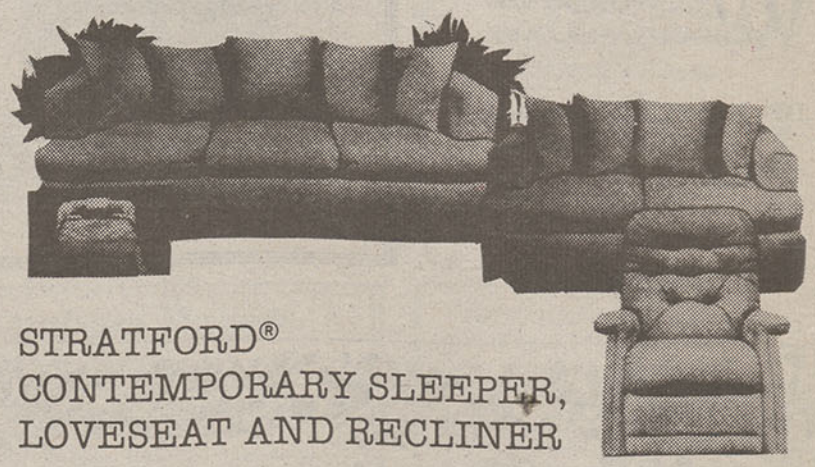

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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"Freaks"
Tod Browning, 1932
64 mins., b/w
Sat., Feb. 4, Nat. Sci., 7 & 9:20 p.m.
Ann Arbor Film Co-op

Probably the weirdest film ever to be released by a major studio, "Freaks" was overseen by Irving Thalberg, the legendary chief of production during MGM's golden years. Panned by the critics and a box office failure, it was buried in studio archives until it was resurrected in the 1960s.

"Freaks" takes place in a traveling carnival sideshow, whose odd and misshapen performers enjoy a genuine camaraderie, treating each other with respect and consideration.

Hans, a midget, is engaged to Frieda, another little person, but falls in love with a full-sized woman, the carnival trapeze artist, Cleopatra. Along with her true boyfriend, the carnival strongman, Cleopatra plots to wed poor Hans and poison him for his money.

As a horror movie, "Freaks" is a peculiar inversion of the form, since it is the "normal" people who are the unscrupulous victimizers. Still somewhat controversial, "Freaks" is considered by some people to be rank exploitation, while others (with Thalberg) consider it a step toward accepting the humanity of people no matter what their shape. It remains one of the strangest artifacts of film history. With Wal'ace Ford, Leila Hyams, and Olga Baclanova.

Marlene Dietrich, shown here with John Lodge, plays Catherine the Great, Russia's most infamous czarina, in Josef von Sternberg's "The Scarlett Empress," in town Feb. 4.

"The Scarlett Empress"
Josef von Sternberg, 1934
109 mins., b/w
Sat., Feb. 4, MLB 4; 7 p.m.
Mediatrics

As with his six other films starring Marlene Dietrich, Josef von Sternberg assumed extraordinary control over every detail of this one—the Hollywood version of the life of Catherine the Great. He designed the sets, costumes, staging, and lighting, and he carefully supervised the music and script in addition to directing.

The film dwells neither on details of plot nor the depths of characterization. Instead it is a series of episodes best characterized, by von Sternberg himself, as "a relentless excursion into style." The visualization of these scenes is truly remarkable; they are rich and imaginative, expressing the basic themes of the film. In an overall movement from light to dark, Catherine is seen first as an innocent German princess, the victim of an arranged marriage to the insane Grand Duke, and later as a full-fledged participant in a bloody power struggle.

Whether Dietrich was a true collaborator with von Sternberg or just his instrument is still a subject for debate, but she is the center of this film. She radiates a complex feminine presence—vulnerable, yet mysterious and powerful—and it is impossible to imagine any other actress in the role. With Sam Jaffe, John Lodge, and Louis Dresser.

"The Bank Dick"
Eddie Cline, 1940
73 mins., b/w
Sun., Feb. 5, MLB 4; 8:15 p.m.
Cinema Guild

At the core of W. C. Fields's screen personality lies a virtual catalog of masculine vices. He is often a coward, frequently a braggart, and he drinks and smokes foul cigars. He is uneasy in the presence of women, easily provoked by children, and can't stand animals. Despite these myriad sins (or more likely because of them) he was enormously popular and remains so with modern audiences.

"The Bank Dick" is generally considered the epitome of Fields's comedy. He wrote it, under the unwieldy pseudonym of Mahatma Kane Jeeves. Its characters sport preposterous names like Mrs. Hermisillo Brunch, A. Pismo Clam, and J. Pinkerton Snoopington. Fields's character is Egbert Souse (pronounced SOO-say), an unemployed barfly from Lompoc, Califorina, with a penchant for wild boasting, who unwittingly foils a bank robbery, becomes a hero, and is given the job of bank guard.

Within no time he has abused his post to the extent that the arrival of the bank examiner represents pure disaster. After a monumental chase scene, Souse emerges triumphant with his honor secure and his pocketbook full.

That this prickly, often pickled, reprobate could be a source of so much pure fun may be surprising, but his comic genius is undeniable. Along with "My Little Chickadee," in which he co-stars with Mae West, this film shows Fields's talent to its best advantage. With Una Merkel, Jessie Ralph, Franklin Pangborn, and Grady Sutton.

"Smiles of a Summer Night"
Ingmar Bergman, 1957
105 mins., b/w, Swedish, subtitles
Fri., Feb. 10, MLB 4; 8:40 p.m.
Cinema Guild

If you thought Ingmar Bergman was only dour, dark, and depressing, this film will be a very pleasant surprise. It is a witty and agile romp into romantic comedy.

The story is set in turn-of-the-century Sweden, and its driving force is sexual tension. Fredrik Edgerman, a prosperous attorney, has lived for two years in an unconsummated marriage with a woman twenty years his junior. Edgerman's ex-lover, a beautiful actress who still carries the torch for him, is currently dallying with a married Army officer. Finally, there is Edgerman's son, whose flight into puritanical religion betrays his passionate love for his stepmother and who is completely distracted at the hands of the family's nubile young maid.

These disparate characters finally manage to discover their ideal mates through a miracle of romantic harmony orchestrated by the actress's mother. A wise old widow, she is a serene veteran of love's triumphs and tragedies who invites all of the lovesick characters to her estate to celebrate Midsummer's Night, bids them drink a magic potion, and settles back to watch nature take its course.

What follows includes tears and laughter, lovemaking and leave-taking, the start of new lives, and even some Russian roulette. Bergman leavens this pastry with some interesting thoughts on men and women that never dampen the fun but only deepen it. With Gunnar Bjornstrand, Ulla Jacobson, Eva Dahlbeck, and Harriet Andersson.

"Pigs and Battleships"
Shohei Imamura, 1961
128 mins., Japanese, subtitles
Fri., Feb. 10, Angell A, 7 p.m., & Sat., Feb. 11, Angell A, 9 p.m.
Ann Arbor Film Co-op

The Japanese are not known for their black comedy, but no other term as accurately describes this caustic allegory about the impact of Western culture on Japanese culture. Ironic and cynical, "Pigs and Battleships" is funny and shocking at the same time.

This story is set in the Japanese port of Yokosuka, the site of a major U.S. naval base and a city where bars and brothels are a major industry. When a group of Japanese gangsters is put out of business by a vice squad sweep, they devise an ingenious idea to generate cash—collecting the garbage from American warships and using it to feed pigs. In the short run this is a good idea, but these sharpies aren't really farmers at heart.

Director Shohei Imamura, fellow directors Nagisa Oshima and Masahiro Shinoda, novelists such as Yukio Mishima, and other postwar Japanese artists have chastised their countrymen for their dependence on Western materialism and their general ignorance of the spiritual and traditional resources of their Japanese heritage. It is a major aspect of Japanese thinking that is rarely exposed on this side of the Pacific. Another Imamura film, "The Pornographer," is being shown with "Pigs and Battleships." The two local film debuts should be of special importance to anyone interested in Japanese film.

The Films of Stan Brakhage
Wed., Feb. 16, Lorch, 7:30 p.m., & Thurs., Feb. 17, Lorch, 7:30 p.m.
Program in Film and Video Studies

As an American artist, Stan Brakhage is far closer to Jackson Pollack or Walt Whitman than to John Ford or Howard Hawks. The highly personal style, themes, and creative processes of his films reflect the world of painting, sculpture, or poetry far more than the corporate environment of Hollywood film production.

Brakhage is a prolific filmmaker. Since 1954 he has created more than 200 that leap the tracks of narrative to explore the world in a highly introspective manner. They range from lyrical studies of only a minute or two to grand epic works threaded with complex symbolism that are as long as feature films.

This two-day program of Brakhage's work, which spans his entire career in film, will also include a personal appearance by the filmmaker himself. The first night's films include "Desistfilm," a very early work where "a subjective hand-held camera participates in the antics of an adolescent party"; "Dog Star Man," a complex five-part work that has attained legendary status in this genre; and "The Dante Quartet," an eight-minute work that took six years to make. This film "demonstrates the earthly conditions of 'Hell,' 'Purgatory' (or transition), and 'Heaven.' " It is also a good example of Brakhage's technique of hand-painting directly onto the film stock itself.

The second night is devoted to three recent films that together represent Brakhage's modern version of the Faust myth. They are the most ambitious work yet in this fifty-six-year-old artist's career, and include soundtracks made in collaboration with other artists.

This series is essential for anyone who is curious about filmmaking on a personal, artistic level.

W. C. Fields as Egbert Souse, "The Bank Dick," comes to the aid of a hapless depositor. The comedy classic is shown Feb. 5.

"Sleepwalk"
Sara Driver, 1987
78 mins., color
Sat., Feb. 18, Angell A, 7, 8:30, & 10 p.m.
Cinema Guild

Brand-new director Sara Driver, who also co-wrote the screenplay for this film, with Kathleen Brennon, is a veteran of the famous NYU film program. She was the producer of Jim Jarmusch's original 1984 comedy, "Stranger than Paradise," a critical if not a commercial success.

This story is reminiscent of Jarmusch's work because it follows some offbeat characters caught in one of the world's strange wrinkles. Nicole, a young woman living in Manhattan, becomes involved in translating an obscure Chinese manuscript. This ancient document may be stolen, and its aura of mystery deepens when it begins to exert unmistakable influences on Nicole's world. Strange things happen to her friend, and eventually the manuscript seems to contain specific warnings for Nicole herself.

The film mixes mystery, suspense, a little comedy, and a lot of Sara Driver's idiosyncratic, highly original style. If the bouquet of approving reviews this film has received means anything, this debut offers the first glimpse of a filmmaker with real promise.

Also recommended:

"Late Autumn" (Yasujiro Ozu, 1960). Fri., Feb. 3, Nat. Sci., 7 & 9:30 p.m.

"Rear Window (Alfred Hitchcock, 1954). Fri., Feb. 3, MLB 3; 7 p.m.

"Last Tango in Paris" (Bernardo Bertolucci, 1972). Sat., Feb. 4, MLB 3; 7 & 9:30 p.m.

"The Pornographers" (Shohei Imamura, 1966). Fri., Feb. 10 & 11, Angell A, 7 p.m. (10th), 9 p.m.(11th)

"Camille" (George Cukor, 1936). Sat., Feb. 11, MLB 3; 7 & 9 p.m.

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When it comes to love stories, Briarwood has some pretty novel ideas for February.

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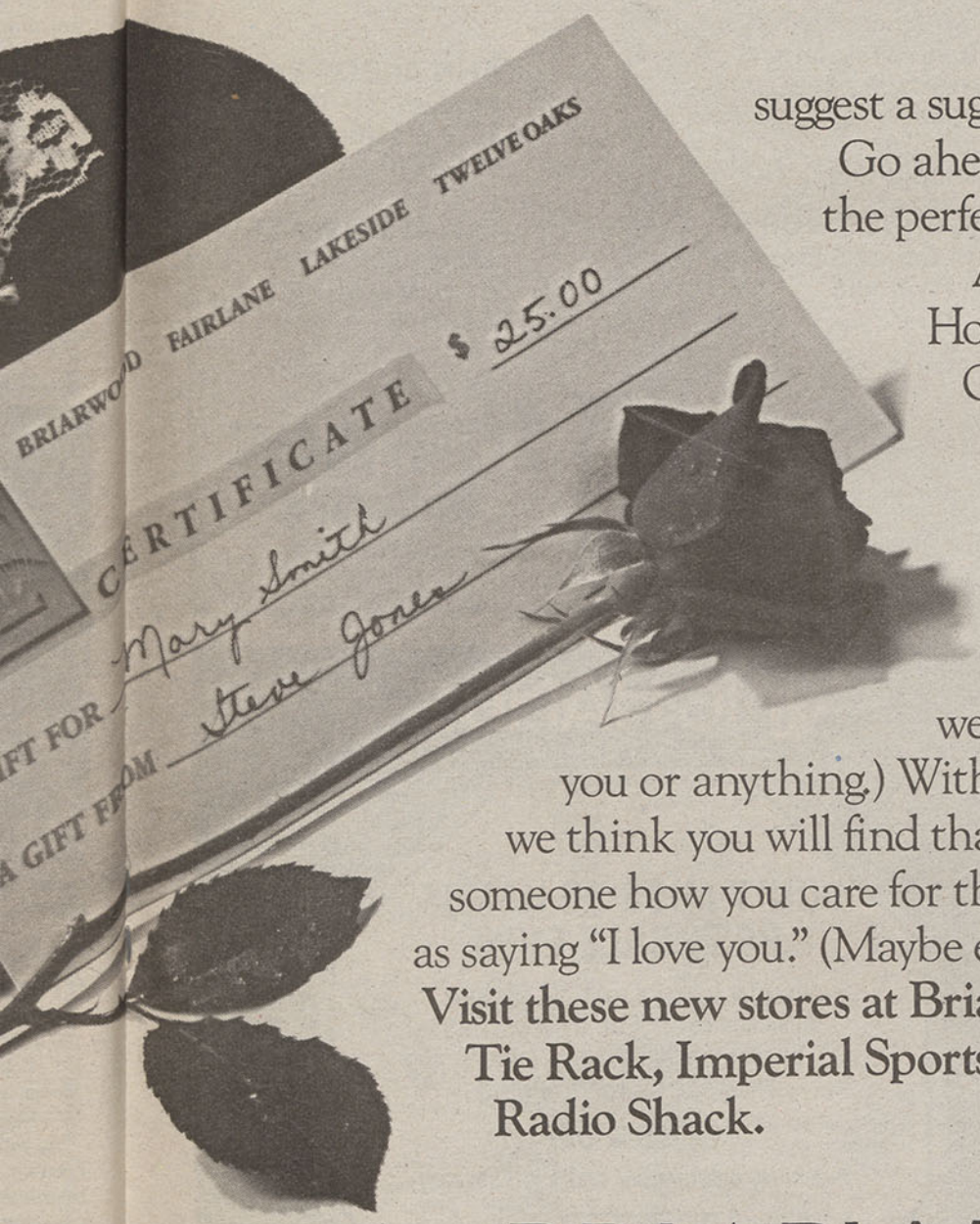

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February hours: Mon.-Fri. 11 a.m.-6 p.m.; also Fri. 8:30 p.m.-10 p.m., Sat. 10 a.m.-6 p.m., Sun. 1 p.m.-4 p.m.

GALLERIES & MUSEUMS

By SUSAN BARNES

Major New Exhibits

ANN ARBOR PUBLIC LIBRARY. Martin Luther King, Jr.: Peacemaker. *February 1–28.* Photos, posters, original artwork, leaflets, and documents illustrating a timeline of Dr. King's contributions to the civil rights movement. Also, material on King's predecessors, including Robert Moses, and contemporaries, including Malcolm X, Fannie Lou Hamer, and Stokely Carmichael. The exhibit is from Chicago's Peace Museum, which is dedicated to providing peace education through the arts and humanities. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fourth Ave. (at William). 994–2345.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). The French Revolution. *Through March 25.* Contemporary books, pamphlets, and broadsides documenting the complex and tumultuous history of the French Revolution. Includes period philosophical criticism of the ancien regime's shortcomings, the declaration of the Republic, the Terror, the fall of Robespierre, and the rise of Napoleon. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

ALICE SIMSAR GALLERY. Don Wynn. *Through February 7.* Recent paintings by this local artist (originally from Brooklyn). **Portraits and Self-Portraits.** *February 10–March 14.* Works in all media by nationally known artists including Alex Katz, Jim Dine, Ruth Weisberg, Red Grooms, David Hockney, and Bill Weege. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

CLARE SPITLER WORKS OF ART. Imaging Nature. *February 5–March 28.* Color photographs by Portage, Michigan, artist John Lemker, whose photos have been published in the Time-Life book *Edge of the Sea* and several Sierra Club publications. This is Lemker's first one-man show. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

"Dewey Web" by Michigan photographer John Lemker, whose works frequently appear in Sierra Club publications. His color photos are on display at Clare Spitler Works of Art, Feb. 5–March 28.

Other Exhibits

ANN ARBOR ART ASSOCIATION. Youth Art. *February 6–27.* Outstanding works by Washtenaw County high school students, juried by local artist B. J. Bennett. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. *Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: children, $1.50; adults, $2.50; students & seniors, $1.50; families, $6; annual family memberships, $30. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950. *Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Resale gallery with constantly changing displays of antique to contemporary art in all media. *Tues.–Sat. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.). 215 E. Washington. 761–2287.*

THE CLAY GALLERY: A COLLECTIVE. *All month.* Ceramics by local artist Frances Mackey. *Mon.–Fri. 9:30 a.m.–5:30 p.m. 8 Nickels Arcade. 662–7927.*

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext. 3616.*

ESKIMO ART. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Entry Refused: Fighting Illegal Wildlife Trade. *Through February.* Display of items made from endangered species and seized by U.S. Fish and Wildlife Service officials. Also, permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. Geddes Ave. at N. University. 764–0478.*

FORD GALLERY (EMU). The Faculty Collects. *February 6–28.* About 50 original works of art by various artists from the collections of EMU art professors. *Mon.–Fri. 9 a.m.–5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

GALLERY VON GLAHN. Gallery Artists. *All month.* Original oils and watercolors, sculpture, pottery, and limited-edition lithographs with western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Ancient Locks and Keys. *Through March.* Exhibit of 50 ancient keys, locks, bolts, latches, and door bars from Roman Italy and Graeco-Roman Egypt. **Frankincense and Myrrh: Objects from the Red Sea Trade Routes During the Roman Empire.** *Through March 5.* This exhibit focuses on the desert and sea routes along which the ancient world's most exotic and luxurious goods were transported from Arabia and Africa to Mediterranean markets. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

KERRYTOWN CONCERT HOUSE. 16 Hands Artists. *All month.* Display of works by area artists who normally exhibit at 16 Hands. *Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

MATTHAEI BOTANICAL GARDENS (U-M). *Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. Admission: $1 (children, 50¢). 763–7060.*

LE MINOTAURE. 1st Ann Arbor Invitational Exhibit. *Through February.* Oils, acrylics, drawings, signed prints, and installations by Ann Arbor artists. *Mon.–Wed., Fri., & Sat. 11 a.m.–5 p.m.; Thurs. & Sun. 2–5 p.m. 115 E. Ann. 665–0445.*

MUSEUM OF ART (U-M). Pure Elegance: A Decade of Asian Art Collecting at the UMMA. *Through March 19.* Exhibit of Chinese and Japanese paintings and ceramics and an array of sculptures from several Asian cultures—many on display for the first time. **Vince Castagnacci: Elements of Persistence.** *Through April 2.* Colorful geometric paintings and preparatory studies by U-M art professor Vince Castagnacci. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at S. University. 764–0395.*

ONE ONE EIGHT GALLERY. Peter Gooch and Robert Wilhelm. *Through February 24.* Mixed-media sculptures by Flint artist Wilhelm and acrylic-on-paper paintings by Gooch, a former Ann Arborite now living in Dayton, Ohio. *Mon.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

PICTURES PLUS GALLERY. Impressionist Scenes of Ann Arbor. *February 1–28.* Limited-edition prints by Ann Arbor artist Walt Griggs. *Mon.–Sat. 10 a.m.–9 p.m.; Sun. noon–5 p.m. Arborland Mall. 973–6940.*

RACKHAM GALLERY (U-M). Four Artists, Two Rooms, One Show. *February 15–19.* A mixed bag of works by four area artists, featuring paintings by Michael Collins, installations by Ruith Green, mixed-media drawings by Michael Edson, and photographs by Christopher Ciccone. *Daily 10 a.m.–5 p.m. Rackham Bldg., 915 E. Washington. 764–4415.*

SELO/SHEVEL GALLERY. Hand-blown glass and handcrafted clothing and jewelry. *Mon.–Thurs. & Sat. 10 am.–6 p.m.; Fri. 10 a.m.–9 p.m. 329 S. Main. 761–6263.*

16 HANDS. Gallery Artists. *Mon., Tues., & Sat. 10 a.m.–6 p.m.; Wed.–Fri. 10 a.m.–8 p.m.; Sun. 1–5 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). 4th Annual Awards Exhibition. *Through February 5.* Exhibit of award-winning works by U-M student artists and designers. **MFA Works in Progress.** *February 10–22.* Exhibit by U-M graduate art students: ceramics by Diane Akpojotor, graphic designs by Carrie Andrews, paintings by Joseph Biel, industrial designs by Seung-Jin Chae and Yin-Ping Chau, photography by Richard Kraft, sculpture by Oluf Hartvigson, and more. *Mon.–Fri. 1–4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. *By appointment, 10 a.m.–8 p.m. 1850 Joseph St. 996–1699.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS. A wide variety of rare instruments, including 18th- and 19th-century winds and percussion, along with photographs and conservation tools. Some instruments may be played by visitors. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–8 p.m. U-M School of Music Bldg., Towsley Wing, 2005 Baits Drive (off Broadway), North Campus. 763–4389.*

UPLAND GALLERY. Gallery Artists. *Mon.–Wed. & Fri. 10 a.m.–6 p.m.; Thurs. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663–0114.*

VISION GALLERY OF MODERN ART. Thalia Schunk. *All month.* Woodcuts and other works by Vision Gallery owner Thalia Schunk. *Tues.–Sat. 10 a.m.–5 p.m. 207 S. Fourth Ave. 665–6333.*

JOHN TWEEDLE

Photos, posters, original artwork, and documents illustrating Dr. Martin Luther King, Jr.'s contributions to the civil rights movement are on display at the Ann Arbor Public Library through February.

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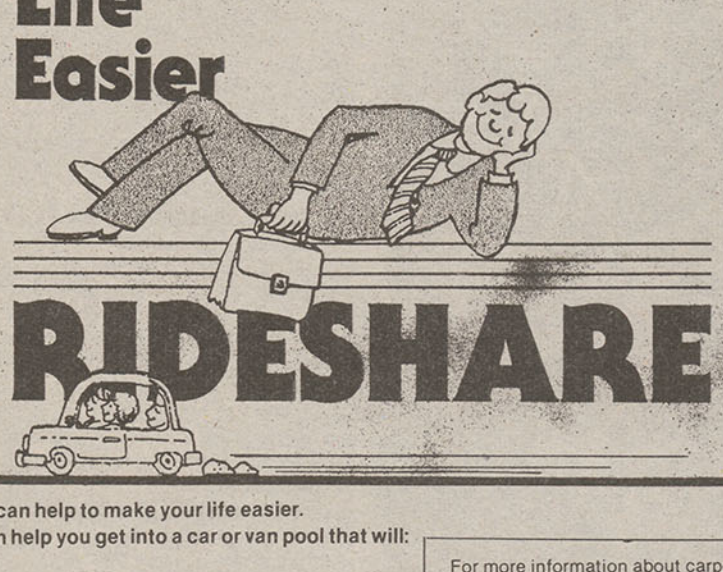

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. DJs on Tuesday and Wednesday, and dance bands on the weekends and Monday. Large dance floor. Cover. Music plays until 2 a.m. **EVERY MON.: Ballroom Dancing.** DJs spin dance records from late-30s swing to contemporary R&B. Also, ballroom dance lessons, 7:30–8:30 p.m. **EVERY FRI.** (5:30–8 p.m.): **Mars Needs Women.** Hot local rockabilly & classic rock 'n' roll quintet led by guitarists Bob Schetter of the Bonnevilles and Rick Humesky of The Whip, and featuring vocalist Christie B. With bassist Ben Piner and drummer "Wild Bill" Turley. **FEB. 2: Jazz & Jam Session.** Two sets by the host band, followed by a jam session. This week's host band: the **Marc Anderson Group,** a jazz ensemble led by guitarist Anderson. **FEB. 3: The Whip.** R&B, soul, and vintage rock by this group of veteran local musicians, including vocalist Rafe Savage, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill "Boot" Gracie. **FEB. 4: The Chisel Brothers and Girl Thornetta.** East Detroit R&B, soul, and rock 'n' roll band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. **FEB. 9: Jazz & Jam Session.** See above. This week's host band: **Suzanne Lane and the Larry Manderville Trio,** a former WEMU Jazz Competition winner, featuring vocalist/guitarist Lane, pianist Manderville, acoustic bassist Bruce Dondero, and drummer Carl Dieterich. **FEB. 10: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. **FEB. 11: Robert Penn Blues Band.** Down-home blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier than the Sword" LP. **FEB. 12** (5:30–9 p.m.): **Blues Jam.** Tonight's host band to be announced. All blues players welcome; bring your own instrument. **FEB. 16: Jazz & Jam Session.** See above. This week's host band: the **Paul Keller Group,** a jazz ensemble led by bassist Keller. **FEB. 17 & 18: Glass.** Popular 7-piece party and show band from Detroit featuring 5 alternating lead vocalists. Plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "The Bird," "The Word Is Up," and "The Walk." **FEB. 23: Jazz & Jam Session.** See above. This week's host band: woodwinds virtuoso **Paul Vornhagen,** and **Paul Sihon,** who plays guitar, synthesizer, tabla, chimes, and tambura. They perform New Age acoustic and electronic music, including material from their latest Inner Light LP, "Lavender Blue." **FEB. 24: Idyll Roomers.** See Blind Pig. **FEB. 25: The Conquerroots Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neai, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **FEB. 26** (5:30–9 p.m.): **Blues Jam.** See above. This week's host band: **The Conquerroots Blues Band** (see above).

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $6.50–$8.50), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **FEB. 3: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969, when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **FEB. 4: Dick Siegel.** Solo show by this top-notch local singer-songwriter. See Events. **FEB. 5: Homegrown Women's Music Series.** With singer/pianist **Nancy Day.** See Events. **FEB. 8: Open Mike Night.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **FEB. 9: Ernesto Cavour y Su Contoyos.** Widely regarded as the world's greatest player of the charango (a Latin American stringed instrument), Cavour has recorded more than 50 LPs of almost exclusively original music. He's also a funny, entertaining performer. His band features zamponas (pan pipes), quena (Andean flute), and guitar. **FEB. 10 & 11: The Golden Ring.** 4th annual reunion of this ad hoc ensemble of solo folk performers who first got together two decades ago to perform lush, large chorus versions of traditional songs. They made some records as a group, and they opened The Ark's winter season each January throughout the 70s. During its heyday, the group size fluctuated from 8 to as many as 30, and it's uncertain how many will show for this weekend's performances. Confirmed participants include Ed Trickett, Harry Tuft, Sandy and Caroline Paton, Dave Para, and Cathy Barton. **FEB. 12: SongSisters Valentine's Concert.** Children's concert with this popular local duo. See Events. 1 & 3 p.m. **FEB. 12: Homegrown Women's Music Series.** With comedian **Eileen Ford** and the **Homegrown Women's Chorus.** See Events. 8 p.m. **FEB. 14: John McCutcheon.** Hammer dulcimer virtuoso. See Events. 7:30 & 10 p.m. **FEB. 16: Ellen McIlwaine.** One of the best and most exciting female blues singers, McIlwaine is also a virtuoso slide guitarist. An Ann Arbor favorite since the early days of The Blind Pig. **FEB. 17: RFD Boys.** See above. Tonight they share the bill with **Special Consensus,** a bluegrass band that has released 3 LPs and appeared on the Nashville cable network. **FEB. 18: Mustard's Retreat.** An evening of heartfelt singing, humorous songs, and foot-stomping music by this popular local duo of Michael Hough and David Tamulevich. Their second LP, "Home by the Morning," has been widely praised. **FEB. 19: Patrick Street.** All-star Irish folk music quartet. See Events. 7:30 & 10 p.m. **FEB. 21: David Bromberg and His Big Band.** Versatile, folkie singer/guitarist. See Events. 7:30 & 10 p.m. **FEB. 23: Steve Gillette & Cindy Mangsen.** A superb guitarist, Gillette is best known for composing songs recorded by everyone from Mel Tillis and Waylon Jennings to Gordon Lightfoot and Linda Ronstadt. Mangsen sings traditional and contemporary songs, accompanying herself on dulcimer, guitar, banjo, and concertina. **FEB. 24–26: 2nd Annual Storytelling Weekend.** Three different storytellers each night. Also, children's storytelling concerts Sunday afternoon. See Events.

Ann Arbor's world-class harmonica wizard Peter Madcat Ruth (second from left) appears with his new blues-rock outfit, Madcat's Pressure Cooker, at Aubree's, Feb. 3, and at The Blind Pig, Feb. 10. The band is also featured at the WCBN Benefit Bash in the Michigan Union Ballroom, Sun., Feb. 12. Other members are (from left) keyboardist Andy Boller, bassist Oni Werth, drummer John Bock, and guitarist Doug Kornke.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Friday & Saturday. Cover, dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **FEB. 3: Madcat's Pressure Cooker.** Local blues-rock quintet led by Ann Arbor's world-class harmonica wizard Peter Madcat Ruth and featuring drummer John Bock and three former Urbations, keyboardist Andy Boller, guitarist Doug Kornke, and bassist Oni Werth. **FEB. 4: Progressive Blues Band.** Popular electric blues band from Detroit. **FEB. 10: Bugs Beddow Group.** One of Detroit's best jazz dance ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. **FEB. 11: The Blues Cruisers.** Blues and blues-rock by Willie D. Warren's former backup band. **FEB. 17: Iodine Raincoats.** See Blind Pig. **FEB. 18: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. Closed until January 6. **FEB. 24: Urbations.** See Blind Pig. **FEB. 25: Detroit Blues Band.** Popular, veteran electric blues band from Detroit.

THE BEAT, 215 N. Main. 663-7758.

Rock 'n' roll club above the Heidelberg. Live music Wednesday and Thursday. Cover, dancing. **FEB. 1: Joe Rockhead.** Local rock 'n' roll band. **FEB. 2: Rainforest Action Movement Benefit.** With the **Iodine Raincoats** (see Blind Pig) and **Big Box of Nines,** a power-rock trio with a nice balance between melodic lyricism and rhythmic grunge. Proceeds go to the Tambopata Wildlife Reserve in Peru. **FEB. 8: The Deans.** Veteran rock 'n' roll band from Lansing. **FEB. 9: The Possums.** New local rock 'n' roll band led by guitarist Marty Fletcher and featuring other former members of the Folkminers. **FEB. 15: The Holy Cows.** This western Washtenaw band plays loud, party-oriented, original rock 'n' roll in a style that spans Led Zeppelin and the Replacements. **FEB. 16: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," has been selling well in local record stores and was recently picked up for national distribution. **FEB. 22: Wig.** Formerly known as the Eels, this all-originals local psychedelic-funk quartet describes itself as "sometimes intense, sometimes ridiculous, sometimes hard-core." With lead vocalist Malcolm Z, guitarist Jungle Scribner, bassist Shaun Honeyman, and drummer Biff Steak. **FEB. 23: Rain.** Gutsy, energetic new music blending a wide range of rock 'n' roll styles by this local band.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sunday through Thursday (8 p.m.–1 a.m.) and Friday & Saturday (9 p.m.–1:30 a.m.). Cover (except Monday), no dancing. **EVERY SUN.: Rick Roe Quartet.** Versatile jazz ensemble led by pianist Roe. **EVERY MON.** (except Feb. 6): **Martin Simmons.** Solo piano and vocals by this versatile, top-notch local musician whose style is rooted in blues and gospel. **EVERY TUES.: Motor City Jazz Quintet.** Straight-ahead bebop with a big band flavor, with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **EVERY WED. & THURS.** (except Feb. 9): **Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by either Rick Roe (Wednesdays) or Larry Fuller (Thursdays) on piano and the area's wittiest drummer, George Davidson. **FEB. 3 & 4: Ron Brooks Trio.** See above. **FEB. 6: Bird of Paradise Orchestra.** Debut of this 9-piece big band organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **FEB. 9–11: Ahmad Jamahl Trio.** A leading jazz pianist for more than 30 years. See Events. Thurs.: 9 & 11 p.m.; Fri. & Sat.: 8 & 10 p.m. & midnight. **FEB. 17 & 18: RAPP Quartet.** Mainstream jazz ensemble led by pianist Rick Roe and featuring vibes player Cary Kocher, bassist Paul Keller, and drummer Pete Siers. **FEB. 24 & 25:** To be announced.

THE BLIND PIG, 208 S. First St. 996-8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers 6 nights a week, with a DJ on Sunday. Cover, dancing. **EVERY FRI.** (6–8:30 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Casello and drummer Jakson Spires. **FEB. 1: Eek-A-Mouse.** Reggae dub poet from Jamaica. With the Cleveland-based reggae band **I-Tal.** See Events. **FEB. 2: The Difference.** See Rick's. **FEB. 3: The Suspects.** Popular Detroit-area R&B band with a powerful horn section. **FEB. 4: Martha Reeves and the Vandellas.** Motown legend. With the **Urbations.** See Events. **FEB. 5: The Gay 90s.** DJ Scott Bradley spins Top-40 dance hits. **FEB. 6: Halloween.** Veteran heavy-metal band from Detroit. **FEB. 7: Crossed Wire.** Local hard rock band. **FEB. 8** (6:30–49 p.m.): **Rain.** See above. All-ages show. **FEB. 8** (9:30 p.m.–1:30 a.m.): **Sweet Crystal.** Veteran "rock/rhythm 'n' blues" quintet from Detroit that has opened for everyone from Bob Seger to Stryper. Opening act is the **Possums** (see The Beat). **FEB. 9: Mission Impossible.** See Rick's. **FEB. 10: Pressure Cooker.** See Aubree's. **FEB. 11: Zoom and the Paybacks.** Hard-driving electric blues band from Detroit led by a fiery female vocalist. **FEB. 12: The Gay 90s.** See above. **FEB. 13:** To be announced. **FEB. 14: Ashcan Van Gogh.** All-originals pop-rock band from suburban Detroit. **FEB. 15: Nothing But a House Party.** Local techno-funk dance band that spins records between songs to maintain a constant dance track. The band plays for both the all-ages show (6:30–9 p.m.) and the regular late-night show (9:30 p.m.–1:30 a.m.). **FEB. 16: Defunkt.** Supercharged funk octet led by Joseph Bowie. See Events. **FEB. 17: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and

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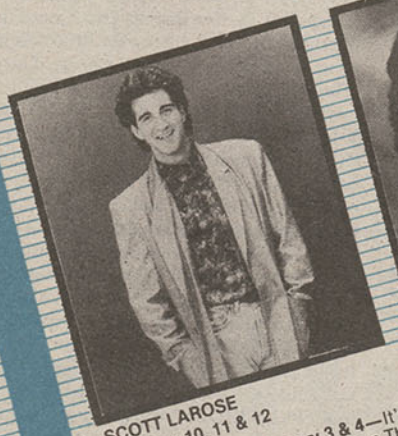

WAYNE COTTER
February 24, 25, & 26

SCOTT LAROSE
February 10, 11 & 12

KIP ADDOTTA, February 3 & 4—It's a powerhouse debut at The MainStreet with this long-time regular from The Tonight Show!

SCOTT LAROSE, February 10, 11 & 12—This highly-talented actor/comedian arrives, once again, from The Improv in L.A. with a performance that always promises to be unpredictable, antic and completely unwound. So for those looking for a refreshing refrain from the conventional stand-up, here's your man!

VIC DUNLOP, February 17 & 18—Another blockbuster debut with another of the national comedy club circuit's reigning top draws!

WAYNE COTTER, February 24, 25, & 26—After one of the most celebrated national debuts on Late Night with David Letterman this clever, sardonic and fast-paced comic quickly followed it with similar success on The Tonight Show! On yet another much-awaited visit to The MainStreet he brings an always-hysterical sixty minutes of rip-roarin' proof why he deserves such exciting attention!

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Wed. 8:30
Thurs. 8:30
Fri. 8:30 & 11:00
Sat. 8:30 & 11:00
Sun. 8:00
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(Don't forget expires March 31, 1989)

2 TWO MUCH FUN FOR ONE!
This coupon entitles holder to one free admission with one full paid admission to any Fri., Sat., Sun. show!
General admission seating available only, and excludes special engagements. Call for reservations!
(Don't forget expires March 31, 1989)

1

originals by this recently resurrected local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland, the Urbations original lead singer before he left to form the Watusies. The new lineup features a horn section led by saxophonist David Swain (one of the Urbations' founders) and three more original Watusies, guitarist Chris Casello, keyboardist Surfin' Freddie King, and drummer Bill Newland. **FEB. 18: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. No artist in town is more single-mindedly devoted to their muse than Nardella, and every month his performances are just a little more intense, a little deeper, and a little bit closer to that ultimate moment he always seems to be trying to wrestle from his guitar. This is music that bites. **FEB. 19: The Gay 90s.** See above. **FEB. 20: The Idyll Roomers.** New local rock 'n' roll and blues band led by WCBN "Nothin' but the Blues" DJ Jerry Mack on guitar and vocals. With bassist Dave Picard, guitarist John Rasmussen, drummer George White, keyboardist Keith Mitryck, and Phil Poteat on harmonica. Also, some drop-in friends. **FEB. 21: Dream So Real.** Rock 'n' roll band from Athens, Georgia. See Events. **FEB. 22: Joe Ely.** Rock 'n' roll singer/guitarist cult hero from Lubbock, Texas. See Events. **FEB. 23: Iodine Raincoats.** This popular local rock 'n' roll quintet with an oversized, bluesy, neo-psychedelic sound plays mostly originals, written by lead vocalist Rob McKenzie, along with covers by the likes of the Doors, Neil Young, Peter Gabriel, and U2. Members include former Detroit Panic guitarist Andy Rosenzweig and bassist Chris Noteboom, formerly with the L.A. band Peasant Sun. **FEB. 24 & 25: Buddy Guy.** Chicago blues great. See Events. **FEB. 26: The Gay 90s.** See above. **FEB. 27: Tanjent Image.** Rock 'n' roll quintet from Detroit with a big sound and pungently topical original songs. Their debut EP, "Suranland," has sold well in Detroit. **FEB. 28: Rhone and the Freedom Band.** Danceable, soulful blend of blues, reggae, and R&B by this local band led by vocalist Rhone Avielle. Other members are bassist Kurt Vander Voort (formerly of Disband and the Confessions), Silent Radio guitarist Kip Godwin, WCC Jazz Band guitarist Brian X, and former No Brand drummer Mark Poleo. Went over well in their local debut at The Blind Pig last month.

THE BROKEN RUDDER, 3750 Washtenaw Ave. 971–3434.

Lounge inside the Gollywobbler Restaurant at the Holiday Inn East. Dancing, no cover. **EVERY FRI. & SAT.: Rising Suns.** Top-40 dance band.

CITY LIMITS, 2900 Jackson Rd. 665–4444.

Lounge at the Holiday Inn West. **EVERY TUES.–SAT.: Reflections.** Top-40 dance band.

DEL RIO, 122 W. Washington. 761–2530.

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **FEB. 5 & 19: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **FEB. 12 & 26:** To be announced.

THE EARLE, 121 W. Washington. 994–0211.

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **EVERY MON.–THURS.** (8–10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI. & SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE HABITAT, 3050 Jackson Rd. 665–3636.

Lounge at Weber's Inn. Solo piano by Pat McCaffrey during Happy Hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **FEB. 3 & 4 & 7–11: Mystique.** Top-40 dance band. **FEB. 14–18 & 21–25: Sinnamon.** Top-40 dance band. **FEB. 28: Chateau.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764–8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. No alcohol. Feb. music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663–7758.

Live music in the Rathskeller, Fri. & Sat., beginning at 8:30 p.m. Also, the best-stocked jukebox in town. No cover, no dancing. **EVERY FRI.: Marsha Mumm.** Folk, rock, and pop standards by this singer/guitarist. **FEB. 4 & 18: Transportation.** Ragtime, blues, jazz, folk, and satire—both originals and covers—by vocalist Ed Morin and pianist Jerry "The Wolverine" Perrine. On Feb. 18 this local duo celebrates the release of their new cassette, "Transportation: Hot Tunes and Blues for Motor City." **FEB. 11 & 25: Jerry "The Wolverine" Perrine.** Blues, boogie-woogie, jazz, and goodtime music piano solos and vocals by Perrine.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769–9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY FRI.:** WIQB DJ Jeff Crowe spins oldies dance records.

Texas roots-rocker Joe Ely plays his raunchy and stylishly rhythmic music in a solo performance at The Blind Pig, Wed., Feb. 22. Opening act is another Texas honky-tonk troubador (and longtime Ely collaborator) Butch Hancock.

MOUNTAIN JACK'S, 305 S. Maple. 665–1133.

Restaurant with live music Thursday through Saturday, 8:30 p.m.–1 a.m. No dancing, no cover (occasional minimum). **EVERY WED.: Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **EVERY THURS.–SAT.: Billy Alberts.** Easy-listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY MON.** (except Feb. 20): **Modern Music Dance Party.** With DJ Roger LeLievre. **EVERY TUES.: Boys' Night Out.** With DJ Roger LeLievre. **EVERY WED.: House Party.** With DJ The Wizard. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **EVERY FRI.: Boys' Night Out II.** With DJ Roger LeLievre. **EVERY SAT.: Top-40 Dance Party.** With various DJs. **EVERY SUN.** (5–10 p.m.): **Teen Night.** With DJ John Court.

POLO ROOM, 610 Hilton Blvd. 761–7800

Lounge in the Berkshire Hilton. No cover, no dancing. Art Stephan plays solo piano Tuesday through Saturday (5–10 p.m.), and for Sunday brunch (10:30 a.m.–2:30 p.m.). **EVERY FRI. & SAT.:** Live music to be announced.

RICK'S AMERICAN CAFE, 611 Church. 996–2747.

Live music 6 nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **FEB. 1: Hunttunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **FEB. 2: And So Are You.** New music rock 'n' roll band from Saginaw. **FEB. 3 & 4: Allison/Chastein Band.** Authentic Chicago blues. See Events. **FEB. 6: Flashback.** Popular local band that covers material by the Grateful Dead and other 60s San Francisco bands. **FEB. 7: Walk the Dogma.** Upbeat, multi-styled original dance music by this increasingly popular rock 'n' roll quintet from Huntington Woods. **FEB. 8: Falcons.** This veteran local band plays an extremely danceable concoction of early rock 'n' roll, mid-60s soul, and prime Motown. **FEB. 9: The Suspects.**

Popular Detroit-area R&B band with a powerful horn section. **FEB. 10 & 11: First Light.** Extremely popular Cleveland-based neo-funk reggae band features 5 former members of I-Tal. Their impressive 3-song, 12-inch EP, "Musical Uprising," is available in local record stores. **FEB. 13: Iodine Raincoats.** See Blind Pig. **FEB. 14: The Difference.** The 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge" last spring, this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new music dance rhythms with funk bass lines. **FEB. 15: The TAJ Band.** Local reggae and calypso band. **FEB. 16: Lonnie Brooks.** Chicago blues favorite. See Events. **FEB. 17 & 18: Blue Front Persuaders.** They've gone through almost as many lineup changes in the past decade as the Tigers, and they've no longer got a piano player, but this veteran local R&B dance band can still make the best party you've ever been to seem like an early morning staff meeting by comparison. The current lineup features Denny Allis on trumpet and Stanley Mizerny on bass, saxophonists Carl Dyke and Livonia Smith, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). **FEB. 20: Mission Impossible.** High-energy rock 'n' roll band voted "Band of the Year" in last year's *Michigan Daily* readers' poll. **FEB. 21: Fully Loaded.** Local blues and blues-rock band led by slide guitarist Jay Doria. **FEB. 22: Atomic Cafe.** Local rock 'n' roll band. **FEB. 23: Lazy Lester.** Blues harpist. See Events. **FEB. 24 & 25: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features an inimitable mix of impassioned drama and stylish melodic invention with lunatic humor and happily mindless raunch. The band's focal point is lead singer Tracy Lee's passionate yet subversively playful vocals, but they also feature two other singers (guitar whiz George Bedard and songwriting genius Dick Siegel), along with an unbeatable rhythm section of drummer Rich Dishman and new bassist David Stearns. The band's debut LP, "Tomorrow Morning," features many of their most popular songs. **FEB. 27: Mars Needs Women.** See Apartment. **FEB. 28: Idyll Roomers.** See Blind Pig.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.–SAT.** (9 p.m.–12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music 6 nights a week. Large dance floor, cover (Friday and Saturday only). **EVERY MON.: MVP's.** Rock 'n' roll band featuring two former members of Brownsville Station. **EVERY TUES.–SAT.:** Top-40 dance bands to be announced.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender restaurant. No cover (except Thursday), dancing. **EVERY NIGHT: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.:** Comedy entertainment or live bands to be announced. **EVERY THURS.: Reggae Dance Party.** See above. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **EVERY SAT: Club Night.** Danceable new music, hip hop, Euro-beat, and funk with DJ The Pip.

VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 996-0600.

DJs with dance music on weekends, and occasional live bands. Cover, dancing.

WALLSTREET LOUNGE, 2800 Jackson Rd. 769-0700.

Lounge next to the Comfort Inn. Dancing, no cover. **EVERY THURS.–SAT.: Little Brothers Traveling Music Show.** DJs spin 60s & 70s rock 'n' roll dance records.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY MON.–SAT.** (6:30 p.m.–9 p.m.): Solo jazz pianist to be announced **EVERY TUES.–THURS.** (8:30 p.m.–12:30 a.m.) **AND FRI. & SAT.** (9 p.m.–1:30 a.m.): Top-40 duos to be announced.

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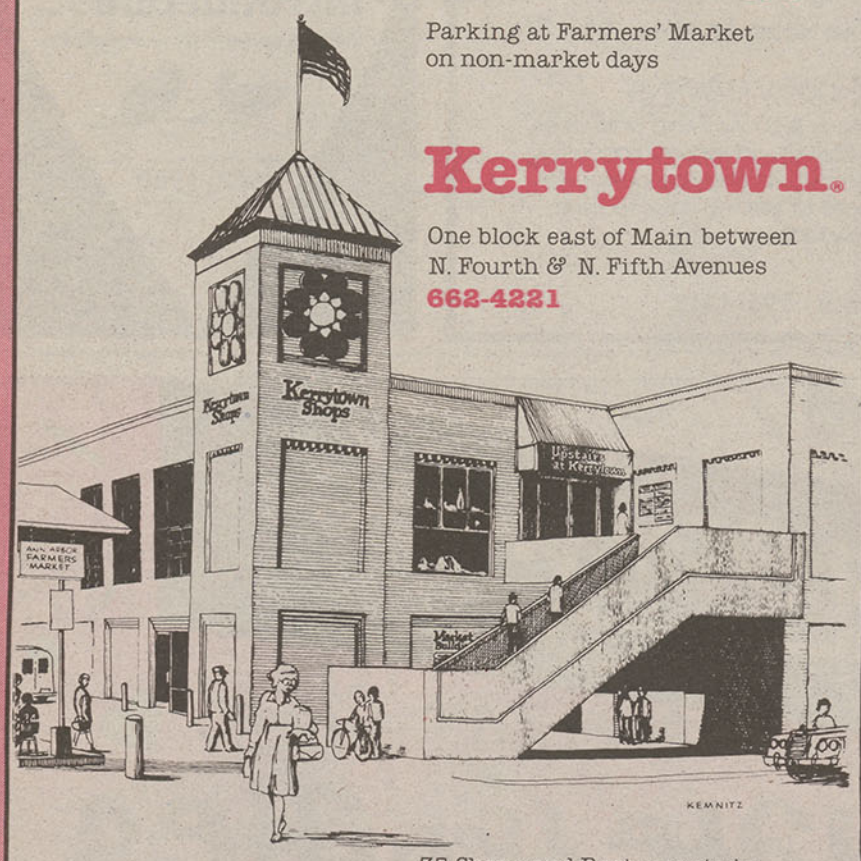

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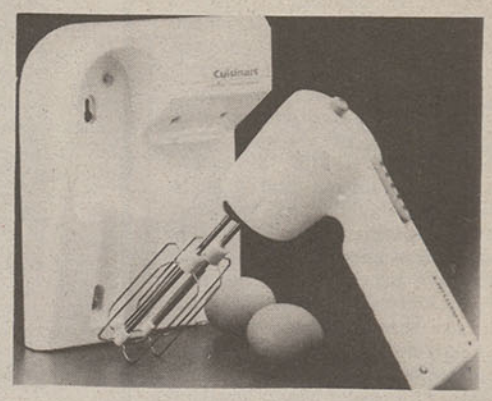

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EVENTS AT A GLANCE

A capsule guide to selected major events in February. For full details, see listings under the appropriate date in ***February Events****, beginning on page 69.*

For recommended campus-area films, see ***Pick of the Flicks****, page 57. Exhibits at* ***Galleries & Museums*** *are listed on page 61 and* ***Music at Nightspots*** *on page 63.*

Lectures & Readings

- Poet Debra Bruce. Feb. 2
- Detroit activist for the poor Charleszetta "Mother" Waddles. Feb. 5.
- Black Jewish scholar Julius Lester. Feb. 7.
- Magic Poetry Band. Feb. 7.
- U-M-Dearborn Chancellor Blenda Wilson. Feb. 9.
- Poet Jorie Graham. Feb. 9.
- Fiction writer Mary Gaitskill. Feb. 16.
- Peace activist William Sloane Coffin. Feb. 19.

Miscellaneous

- Kiwanis Sale. Feb. 2–4.
- Las Vegas Millionaire's Party (Michigan Theater). Feb. 2–4.
- Mike Johnson vs. Eduardo Valdez (Kronk Boxing). Feb. 4.
- Washtenaw Community College Mardi Gras. Feb. 4.
- Michigan Snow Sculpting Competition/Ann Arbor Winter Fest '89. Feb. 9–12.
- "Valentines in Vogue" (March of Dimes fashion show). Feb. 10.
- 1989 Annie Awards (Washtenaw Council for the Arts). Feb. 26.

Comedy

- Kip Addotta. Feb. 3 & 4.
- Scott LaRose. Feb. 10–12.
- Eileen Ford. Feb. 12.
- Vic Dunlop. Feb. 17 & 18.
- Wayne Cotter. Feb. 24–26.

Family & Kids' Stuff

- Mini-Matinee Club (Ann Arbor Recreation Department). Feb. 5, 19, & 26.
- "Tales of Wit and Wisdom" (Bubatron marionette theater). Feb. 12.
- Ann Arbor Symphony Orchestra Children's Concert. Feb. 12.
- SongSisters Valentine's Concert. Feb. 12.
- "The Emperor and the Kite" (Wild Swan Theater). Feb. 18.
- Children's Storytelling Concert (The Ark). Feb. 26.

Popular Music

- Eek-A-Mouse (reggae). Feb. 1.
- Allison/Chastein Band (blues). Feb. 3 & 4.
- Martha Reeves and the Vandellas (Motown). Feb. 4.
- Dick Siegel (singer/songwriter). Feb. 4.
- Nancy Day (women's music). Feb. 5.
- Ahmad Jamahl Trio (jazz). Feb. 9–11.
- Modern Jazz Quartet (jazz). Feb. 10.
- WCBN Benefit Bash. Feb. 12.
- John McCutcheon (folk). Feb. 14.
- Lonnie Brooks (blues). Feb. 16.
- Defunkt (funk). Feb. 16.
- David Frishberg (jazz). Feb. 16.
- Wynton Marsalis (jazz). Feb. 18.
- Bruce Hornsby and the Range (pop-rock). Feb. 18.
- Lisa Wolf (women's music). Feb. 18.
- Patrick Street (Irish). Feb. 19.
- Mark "Mr. B" Braun (boogie-woogie). Feb. 19.
- Toots and the Maytals (reggae). Feb. 20.
- David Bromberg and His Big Band (folk/blues). Feb. 21.
- Dream So Real (rock 'n' roll). Feb. 21.
- Joe Ely (rock 'n' roll). Feb. 22.
- Lazy Lester (blues). Feb. 23.
- Buddy Guy (blues). Feb. 24 & 25.

Dance

- "Viva Stravinsky!" (U-M Dance Company). Feb. 2–4.
- "Siva-Parvati" (Malini's Dances of India troupe). Feb. 10.
- "Art of Baroque Dance" (Ars Musica). Feb. 10 & 11.
- Waves Jazz-Dance Company. Feb. 16.
- Pearl Primus. Feb. 18.

The legendary Modern Jazz Quartet (left to right, bassist Percy Heath, vibraphonist Milt Jackson, drummer Connie Kay, and pianist-composer John Lewis) blends jazz and blues with Old World counterpoint and fugue. They perform at Power Center, Fri., Feb. 10.

Classical & Religious Music

- Tibetan sacred music & dance. Feb. 1.
- The Canadian Brass. Feb. 2.
- Beaux Arts Trio. Feb. 4.
- Pianist Elizabeth Lesesne. Feb. 5.
- Osipov Balalaika Orchestra. Feb. 9.
- Ann Arbor Cantata Singers. Feb. 10.
- U-M Museum of Art Chamber Concert Series. Feb. 10.
- Pianist Thomas Dickinson. Feb. 12.
- Soprano Claritha Buggs. Feb. 15.
- EMU Contemporary Music Festival. Feb. 21 & 22.
- Clarinetist Richard Stoltzman. Feb. 22.
- Kronos Quartet and Electric Phoenix. Feb. 23.
- Guitarist David Russell. Feb. 25.
- Ann Arbor Concert Band. Feb. 26.

Festivals, Fairs, & Shows

- Ann Arbor Model Railroad Club "Winter Spectacular." Feb. 19.
- Spinners' Flock Fleece Fair. Feb. 25.

Conferences & Forums

- "The Global Agenda for the New Administration" (U-M Area Studies Centers). Feb. 9.

Films

- Ann Arbor Silent Film Society. Feb. 12.
- U-M Avant-Garde Film Festival. Feb. 17 & 18.

Malini Srirama, Ann Arbor's world-renowned exponent of classical Indian dance, leads her Dances of India troupe in a performance of the ballet "Siva-Parvati," Fri., Feb. 10. Srirama also performs Feb. 12 during Winter Fest '89, and a the International Neighbors monthly meeting, Feb. 16.

Theater & Multimedia Arts

- "Forbidden Sondheim" (U-M Basement Arts). Feb. 2–4.
- "Little Shop of Horrors" (Community High School). Feb. 2–4, 9 & 10, and 23–25.
- "Woyzeck" (Ann Arbor Civic Theater). Feb. 2–4 & 9–11.
- "On the Verge, or The Geography of Yearning" (Performance Network). Feb. 3–5 & 9–12.
- "Music and the Underground Railroad" (U-M Museum of Art). Feb. 3.
- "Love's Labours Lost" (The Acting Company). Feb. 4.
- "A Night in Venice" (Comic Opera Guild). Feb. 9–11.
- "Lovers & Clowns" (Papagena Opera Company). Feb. 9–11.
- "L'Avare" (U-M Department of Romance Languages). Feb. 10 & 11.
- "Our Town" (St. Andrew's Players). Feb. 10–12.
- "Jane Eyre" (EMU Players). Feb. 10–12 & 16–18.
- Mummenschanz. Feb. 11 & 12.
- "The Trojan Women" (U-M University Players). Feb. 16–19.
- "The Last American in Paris"/"Le Dernier Americain a Paris" (U-M Project Theater). Feb. 16–19 & 23–26.
- "The Tragic History of the Life and Death of Dr. Faustus" (The Brecht Company/U-M Residential College Players). Feb. 16–19 & 23–25.
- "In the Traffic of a Targeted City" (Ballad Theater). Feb. 16–19 & 23–26.
- "Deadwood Dick, or The Game of Gold" (Chelsea Area Players.). Feb. 17 & 18.
- "La Traviata" (New York City Opera National Company). Feb. 18 & 19.
- 2nd Annual Storytelling Weekend (The Ark). Feb. 24–26.

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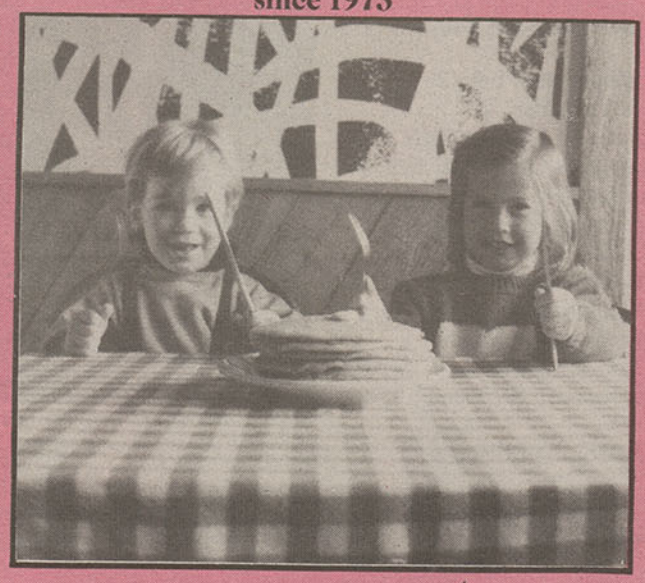

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Wednesday–Friday, February 1–3	**Piano Master Class—Ivan Moravec.** Recital Hall, 6:30 p.m.
Wednesday, February 1	**Campus Orchestra/Arts Chorale**—Robert Debbaut and Jonathan Hirsh, conductors. Mozart *Symphony No. 35,* Angell *The Death of Disco,* Shubert *Mass in G,* with soloists Katherine Gale, soprano; Kenneth Cherry, tenor; Timothy Jones, bass. Hill, 8:00 p.m.
Thursday–Sunday, February 2–5	**University Dance Company—Viva Stravinsky!** Igor Stravinsky's music, choreography by U-M faculty, U-M Dance student-performers, the latest advances in video-performance technology developed at the School of Music's new Center for the Performing Arts and Technology. Tickets $7 & $10 general, $5 students with ID, available at MI League Ticket Office; phone 764–0450. Power Center, Thursday–Saturday, 8:00 p.m; Sunday, 2:00 p.m.
Friday, February 3	**Concert Band**—William Weidrich, conductor. Persichetti *Serenade No. I;* Jacob *Original Suite;* Bassett *Designs, Images, and Textures;* LoPresti *Elegy for a Young American;* Khachaturian *Armenian Dances.* Hill, 8:00 p.m.
Monday, February 6	**Composers Forum**—New music by School of Music Composition students. Recital Hall, 8:00 p.m.
	University Band and Percussion Ensemble—Eric Becher and Allison Shaw, conductors. Hill, 8:00 p.m.
Wednesday, February 8	**U-M School of Music Historical Performance Series.** Dance master class, with U-M Dance student/performers, conducted by Elaine Biagi Turner and Ken Price. 4:00–6:00 p.m., Dance Building.
Thursday, February 9	**U-M School of Music Historical Performance Series.** "An Introduction to Baroque Dance," lecture by Elaine Biagi Turner, on basic steps, ornamentation and notation with slides and live demonstration. 4:00–5:30, School of Music Recital Hall.
	Jazz Combos in Concert—Edward Sarath, conductor. Original and classic jazz performed by three small ensembles. Rackham, 8:00 p.m.
Friday, February 10	**Symphony Band**—Donald Schleicher, conductor, and guest conductor Karel Husa. Handel *Music from the Royal Fireworks;* Holst *Hammersmith, Prelude and Scherzo;* Husa *Concerto for Wind Ensemble.* Hill, 8:00 p.m.
Sunday, February 12	**Stearns 2+2+2 Lecture—Samuel D. Quigley,** from the Boston Museum of Fine Arts, "Making Bronze Gongs in Java." Recital Hall, 2:00 p.m.
	Dance Master Class—Pearl Primus, dancer/choreographer/anthropologist, with U-M student dancers. Studio A, U-M Dance Department. 4:00–6:00 p.m. Seating is limited, so phone 763–5460 for reservations.
Tuesday, February 14	**Faculty Organ Recital—Marilyn Mason,** University Organist. Blanche Anderson Moore Hall, 8:00 p.m.
Wednesday, February 15	**U-M Contemporary Directions Ensemble**—Richard Rosenberg, conductor. Steve Reich's *Piece for Six Marimbas;* the American premiere of Walter Von Forster's *Sonata for Violoncello and Piano,* with cellist Andrew Ruben and pianist Barbara Fast; the world premiere of a composition by Mark Kilstofte and the Midwest premiere of Leslie Bassett's *Pierrot Songs,* with soprano Laura Lamport as soloist. Rackham, 8:00 p.m.
Thursday–Sunday, February 16–19	**University Players—Euripides** *The Trojan Women,* Andre De Shields, director. For ticket information call MI League Ticket Office, 764–0450. Mendelssohn, Thursday–Saturday, 8:00 p.m; Sunday, 2:00 p.m.
	Project Theatre—*The Last American in Paris/Le dernier Americain a Paris,* by Travis Preston and Royston Coppenger. Directed by Travis Preston. For ticket information call MI League Ticket Office, 764–0450. Trueblood Theatre, Frieze Bldg. Thursday–Saturday, 8:00 p.m.; Sunday, 2:00 p.m. (See also, February 9–12 and 23–26.)
Friday, February 17	**University Choir**—Jerry Blackstone, conductor. Works by Stevens, Bernstein, and others. Hill, 8:00 p.m.
	Wind Ensemble—Donald Schleicher, conductor. Mendelssohn *Overture for Winds,* Beethoven *Octet,* Lutoslawski *Dance Preludes,* Ligeti *Sechs Miniaturen.* Rackham, 8:00 p.m.
Saturday, February 18	**Pearl Primus—Lecture/Performance:** Afro-American Dance authority, dancer/choreographer/anthropologist, Dr. Primus is a King/Chavez/Parks Visiting Professor at U-M. McIntosh Theatre, 8:00 p.m.
Tuesday/Wednesday, February 21 & 22	**University Symphony Orchestra and Concerto Competition Winners**—Gustav Meier and Richard Rosenberg, conductors. Two separate programs of solo vocal and instrumental performers with orchestra. Hill, 8:00 p.m.
Thursday–Saturday, February 23–26	**Project Theatre—*The Last American in Paris/Le dernier Americain a Paris,*** by Travis Preston and Royston Coppenger. Directed by Travis Preston.For ticket information call MI League Ticket Office, 764–0450. Trueblood Theatre, Frieze Building; Thursday–Saturday, 8:00 p.m.; Sunday, 2:00 p.m. (See also, February 9–12 and 16–19.)

All events free unless noted.
Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive. 24-Hour Music Hotline, 763-4726.

Accessible to the handicapped.

FEBRUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for March events should arrive by February 13th.

Next month's deadline:
All appropriate materials received by February 13th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $2.50 (double feature, $3.50) unless otherwise noted.

Abbreviations for film societies:
Alternative Action Film Series (ACTION)—662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae (EYE.)**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$4 (children, students, & seniors, $3.50; MTF members, $2.50). 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-Purpose Room.

The Ark's Second Annual Storytelling Weekend brings together some of the country's best-known storytellers, including (clockwise from upper left) Susan Strauss, who specializes in ethnic tales; Heather Forest, a New York City storyteller who also sings; Syd Lieberman, whose repertoire includes some original stories; Gamble Rogers, a folksinger from Florida; and the Folktellers, Barbara Freeman and Connie Regan, who tell tales from the South.

1 WEDNESDAY

★ **Bi-Weekly Meeting: Lively Downtown Task Force (Ann Arbor Area 2000).** Also, February 15. All invited to join an informal discussion of downtown development issues. *8-9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663-0536 or David Kwan at 769-2700.*

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Barbara Miller demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Prospects for Soviet-American Exchanges in the Arts": U-M Center for Russian & East European Studies.** Talk by U-M architectural engineering and historic preservation professor Anatole Senkevitch, a member of the U.S./U.S.S.R. Commission on the History, Theory, and Practices of the Visual Arts and Architecture. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★ **"Elements of Persistence": U-M School of Art.** Lecture by U-M art professor Vince Castagnacci, whose works are on display at the U-M Museum of Art through April 2 (see Galleries). *12:15 p.m., U-M Museum of Art. Free. 764-0397.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

★ **"Take Back the Night" Planning Meeting: Ann Arbor Coalition Against Rape.** All invited to help plan and organize the annual "Take Back the Night" rally and march, held this year on April 15. *7-8:30 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 994-8775.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769-1773.*

★ **"The Cage": New Dimensions Study Group.** Videotape showing of the recently released original 1963 pilot episode for "Star Trek," which features a different cast, excellent production, and an interesting philosophical plot. It was rejected as being too cerebral, though most of the footage was later used in the "Menagerie" episode of "Star Trek." *7:30-10 p.m., location to be announced. Free. 662-1793.*

"Sacred Music, Sacred Dance": Jewel Heart/U-M Office of Major Events. Eight Tibetan monks from the Drepung Loseling Monastery perform ritual music and dance. The first half of the show is traditional monastic music, based on a unique form of chanting. Each monk chants a synchronous three-note chord. The fundamental note is very low (two octaves below middle C), but the monks are able to span a six-octave range. The chanting is counterpointed by music performed on the dung-chen (a 10-foot-long horn) and the gya-ling (a high-pitched trumpet), cymbals, hand bells, drums, and small, rattle-like hand drums. The second half of the show includes two traditional dances, "The Dance of Longevity" and "The Dance of the Cemetery Lords," accompanied by rhythmic drum and cymbal music. The monks perform in traditional costume, colorful robes and elaborate headdresses.

Once the largest college of Drepung, the Loseling monastery was disbanded by the Chinese in 1959 and is now established in exile in southern India. The monks' Ann Arbor performance is made possible by Gelek Rinpoche, a former member of Loseling currently living in Ann Arbor. An incarnate lama, Rinpoche is the spiritual head of Jewel Heart, a Tibetan Buddhist organization formed here last year, and he teaches Buddhism at the U-M. *7:30 p.m., Rackham Auditorium. Tickets $12.50 (students & seniors, $8) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. For information, call 994-3387. To charge by phone, call 1-423-6666 or 763-TKTS.*

Introductory Kayak Clinic: U-M Outdoor Recreation Center. U-M Kayak Club members share the basics of kayaking, including the eskimo roll, river safety, and stroke and slalom techniques. *8-10 p.m., U-M North Campus Recreation Bldg. pool, 2375 Hubbard at Murfin. $4. 764-3967.*

★ **"Back in the U.S.S.R." and "Proverbial Human Suffering": Hillel.** Program focusing on Jewish life in Gorbachev's Soviet Union. Includes selections from award-winning playwright Ari Roth's "Proverbial Human Suffering" and the "Back in the U.S.S.R." segment of the PBS "Frontline" series. *8 p.m., Hillel Foundation, 1429 Hill St. Free. 769-0500.*

★ **40th Annual Meeting: Washtenaw Soil Conservation District.** Showing of **"Agriculture and Groundwater Contamination: Exploring the Issues,"** a videotape produced by Michigan State University focusing on groundwater pollution caused by nitrates and agricultural pesticides. Followed by discussion. Also, election of officers (to be eligible to vote, you must own three or more acres of land in Washtenaw County), "Outstanding Farmer of the Year" and other awards, door prizes, and refreshments. *8 p.m., Freedom Township Hall, 11508 Pleasant Lake Rd. at Lima Center Rd. (Take Ann Arbor-Saline Rd. to Wagner Rd. and head south on Wagner to Pleasant Lake Rd. The hall is about 7 miles west of Ann Arbor.) Free. 761-6721.*

★ **"The Course": U-M Concerned Faculty.** Every Wednesday. All invited to discuss and help develop plans for the proposed U-M course on racism. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **Campus Orchestra/Arts Chorale: U-M School of Music.** Performance by these two ensembles of U-M non-music students. Program: Mozart's Symphony No. 35, Angell's The Death of Disco, and Schubert's Mass in G. *8 p.m., Hill Auditorium. Free. 763-4726.*

Comedy Jam: MainStreet Comedy Showcase. Every Wednesday and Thursday. Comedy jams feature a variety of stand-up comics, including some of the more promising open-mike performers, some of the better Detroit-area professional comics, and occasional national performers passing through town. Alcohol is served. Every Wednesday is a nonsmoking show. *9 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (students, $3) cover charge. 996-9080.*

Eek-A-Mouse: The Blind Pig. Described as "somewhere between the Al Jarreau of reggae and the Gil Scott-Heron of Jamaica," this reggae poet sings, talks, and scats his lyrics in high-pitched, nasal intonations over recorded backing tracks. His songs are known for their agitating social commentary, often drawn from observations of life in his native Trenchtown, Jamaica. His latest LP on RAS Records, "EEK-A-Nomics," has been getting lots of airplay on alternative music radio stations. Opening act is the popular Cleveland-based reggae band **I-Tal.** *9:30 p.m., The Blind Pig, 208 S. First. Tickets $9.50 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $12 at the door. To charge by phone, call 763-TKTS.*

FILMS

MTF. "Putney Swope" (Robert Downey, 1969). Arnold Johnson, Pepi Hermine, Ruth Hermine, Mel Brooks. Mich., 7 p.m. **"Dear America: Letters Home from Vietnam"** (Bill Couturie, 1988). Through February 3. Powerful documentary blending soldiers' letters, NBC news footage, and vintage rock 'n' roll. Mich., 9:15 p.m.

2 THURSDAY

63rd Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. Also, February 3 & 4. Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for parking and entry to this pop-

the University Activities Center

starbound

Campus-Wide Talent Competition

COMEDY • DRAMA • MUSIC & DANCE

Performance Date:

Saturday, February 4th, 8:00 p.m.

Mendelssohn Theatre

Tickets:

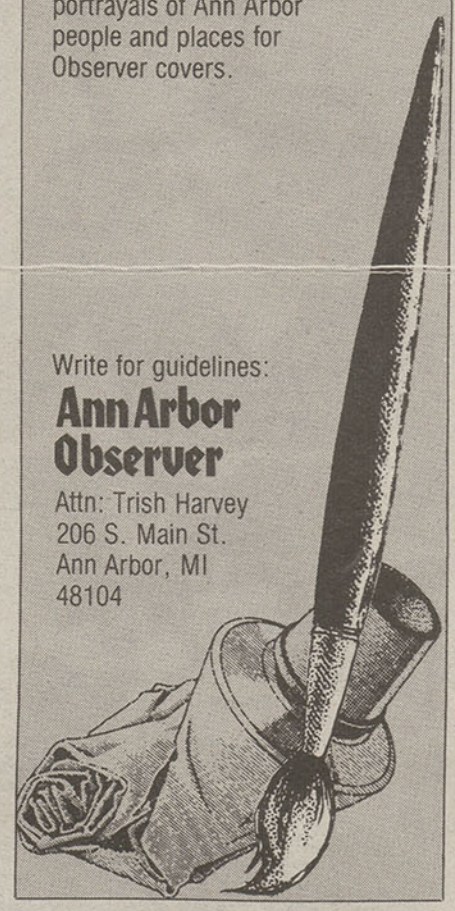
$3.00 in advance; $4.00 at the door

For more information call

763–1107

ARTISTS WANTED

The Ann Arbor Observer needs realistic, insightful portrayals of Ann Arbor people and places for Observer covers.



Write for guidelines:

Ann Arbor Observer

Attn: Trish Harvey
206 S. Main St.
Ann Arbor, MI
48104

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Only $259 (U.S.) per couple. and gratuities Includes tax

Weekend includes:

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- Saturday breakfast
- Saturday dinner
- Sunday brunch
- Deluxe accomodations

February 24–26, 1989

Inn General

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ACT

Winter Fest '89
February 9-12
Ann Arbor - The Heart of the Arts

Ann Arbor Civic Theatre
MainStreet Productions
PRESENTS . .

WOYZECK

by Georg Buchner
Directed by Simon Ha

January 26, 27, 28
February 2, 3, 4,
9, 10, 11, 1989

1035 SOUTH MAIN STREET,
ANN ARBOR

FOR TICKET INFORMATION,
CALL 662-7282

With the support of the Michigan Council for the Arts

ular rummage sale, which offers antiques, clothing, shoes, sporting goods, hardware, appliances, furniture, books, toys, records, and more. The sale annually grosses about $60,000. Proceeds benefit Kiwanis's numerous service projects, from Mott Children's Hospital to the Special Olympics. (For more about the sale, see Then & Now, p. 114.) *10 a.m.–6 p.m., Kiwanis Activities Center, 200 First St. at W. Washington. Free admission. 665–2211.*

★**Music at Mid-Day: Michigan Union Arts Programs.** A presentation and display of works from the U-M Afro-American Collections Center. *12:15–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today: Michigan Consolidated Gas public affairs specialist Henry Alting discusses MichCon's programs for seniors and energy conservation. The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch ($3). All invited. *1:15 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

"Middle East": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features Middle Eastern recipes. Also this month: **"Russian"** (February 9), **"Viennese Empire"** (February 16), and **"Philippine"** (February 23) recipes. *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

Debra Bruce: U-M English Department Visiting Writers Series. Poetry reading by this Northeastern Illinois English professor, whose second book of poems, *Sudden Hunger*, won the 1988 Carl Sandburg Literary Arts Award. Her poems are known for their understated, hauntingly resonant distillations of common life. *5 p.m., Rackham East Conference Room. Free. 764–6296.*

★**"Forbidden Sondheim": U-M Basement Arts Theater.** Also, February 3 & 4. U-M theater students perform songs by Pulitzer Prize-winning lyricist and composer Stephen Sondheim, whose credits include "Sweeney Todd," "Follies," and "Into the Woods." *5 p.m., Frieze Bldg. Arena Theater, 105 S. State. Free. 769–8204.*

★**"Help Keep Cholesterol Levels Down: Extra Virgin Olive Oil": Zingerman's.** Sample and compare a variety of dishes using extra virgin olive oil, a mono-unsaturated oil. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663–DELI.*

8th Annual Las Vegas Millionaire's Party: Michigan Theater Foundation. Also, February 3 & 4. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including blackjack, roulette, craps, beat-the-dealer, and the big wheel. The law permits individuals to win up to $500, though Lady Luck is rarely that generous. Also, tonight only, several celebrity dealers, from local political heavyweights (State Senator Lana Pollack, Mayor Jerry Jernigan, and former mayors Ed Pierce, Lou Belcher, and Jim Stephenson) to music impresario-in-exile Joe Tiboni, Full Moon owner Andy Gulvezan, Gollywobbler co-owner Subhi Jassim, former U-M football star Bill Dufek, and more. *7 p.m.–midnight, Ann Arbor Inn Ballroom. Thurs.: $3 (free admission before 8:30 p.m.); Fri. & Sat.: $5 ($2 before 8:30 p.m.). If you'd like to volunteer to help with the games tables, work in the reception area, check coats, etc., call 668–8397.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Parkway). Dues: $36 a year (after a onetime nonrefundable fee of $30). 971–8861.*

★**"Shamanic Drumming": Guild House Women & Spirituality Series.** Talk and demonstration by local women's counselor Liza Bancel. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★**"The Search for Peace in the Middle East": American Friends Service Committee.** Talk by Mary Autenrieth, who just completed a 3-year tour in Amman, Jordan, as AFSC international af-

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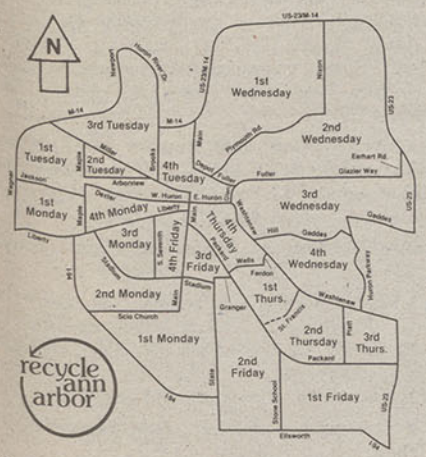
fairs representative in the Middle East. Discussion follows. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 761–8283.*

★**Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996–0129.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769–4324.*

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665–6398.

★**Monthly Meeting: Huron Hills Lapidary Society.** Program to be announced. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 665–5574.*

★**General Meeting: Ann Arbor Ski Club.** Also, February 16. All invited to learn about the ski club and its upcoming winter events. Membership is open to anyone age 21 or older. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761–3419.*

The Canadian Brass: University Musical Society. The Canadian Brass performs everything from Bach and Mozart to Gershwin and contemporary pop, with tasteful touches of humor and commentary thrown in for good measure. They have delighted audiences from Carnegie Hall to the People's Republic of China with their unique blend of virtuosity and fun. They have appeared with almost every major U.S. orchestra and have performed on both PBS and Johnny Carson's "Tonight" show. Their numerous hit records include "Bach: Art of the Fugue" and a Dixieland salute, "Basin Street." Members are trombonist Eugene Watts, French hornist David Ohanina, tuba player Charles Daellenbach, and trumpeters Frederick Mills and Ronald Romm. *8 p.m., Hill Auditorium. Tickets $8–$16 in advance at Burton Tower box office and at the door. 764–2538.*

"Viva Stravinsky!": U-M Dance Company. Also, February 3–5. A concert of modern dance interpretations of the music of Stravinsky choreographed by U-M dance professors Gay Delanghe, Bill De Young, Jesssica Fogel, Peter Sparling, and Linda Spriggs. Sparling's treatment of Petrushka, set in a Soviet women's factory, uses elements of "socialist realism" to portray the regimentation of factory work as a backdrop to the puppet Petrushka's search for love. Fogel's "Pastorale," a narrative dance about the triumph of love, is set to U-M dance department composer Stephen Rush's 18-minute Fantasia on Stravinsky's brief Pastorale. Spriggs's "Fireworks," set to one of Stravinsky's earliest works, is choreographed with the assistance of U-M cheerleading coach Anne Schmidt. De Young presents a series of dances to what he calls "Stravinsky's dark, little gems": Preludium, Concertino, Double Cannon, Epitaphium, and Elegy for solo viola. Delanghe's "Minstrel Tunes" is set to a score that includes Stravinsky's Ragtime, Scott Joplin's New Rag, and Stephen Rush's Seventh Heaven Rag. Dancers include more than 30 U-M

A Revolution in Birth

—How European women are "finding their feet" and birthing kneeling, sitting or squatting with minimal interventions.
—Three videos and discussion for pregnant couples and birth professionals featuring

Rahima Baldwin, author, childbirth educator and midwife

Saturday, February 4, 1–5 p.m.

Presented by Matrix at the Parkway Center in Ann Arbor. Call **662–6857.**

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THE UNIVERSITY MUSICAL SOCIETY PRESENTS

THE CANADIAN BRASS

A magical mixture of the classics, pop, and commentary — with touches of humor.

Thursday, February 2
8pm, Hill Auditorium

"Brilliant virtuosity and ensemble playing." *NY Times*

Tickets: $16, 14, 10, 8

BEAUX ARTS TRIO

Program: *Beethoven:* Variations on "Ich bin der Schneider Kakadu"
George Rochberg: Trio (1985)
Tchaikovsky: Trio in A minor

Saturday, February 4
8pm, Rackham Auditorium

"Unquestionably the finest trio performing before the public today" *Montreal Gazette*

Tickets: $17, 15, 12, 8

OSIPOV BALALAIKA ORCHESTRA

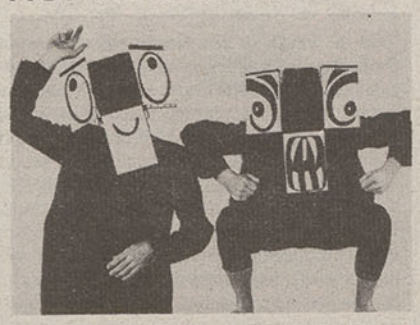
WITH SOLOISTS FROM THE BOLSHOI OPERA

Thursday, February 9
8pm, Hill Auditorium

This extraordinary ensemble is known for its exotic, singularly Russian sound.

Tickets: $16, 14, 10, 8

MUMMENSCHANZ



SWISS MASK-MIME THEATER

Humorous and original, masks and movement combine to make living sculpture. A journey into the imagination that amazes audiences of all ages.

Saturday, February 11 at 8pm
Sunday, February 12 at 3pm
Power Center

"...for a distinctively fanciful experience, Mummenschanz is hard to beat" *LA Times*

Tickets: $18, 17, 14, 12

WINTER FEST '89
February 9-12
Ann Arbor - The Heart of the Arts

"LA TRAVIATA"

NEW YORK CITY OPERA NATIONAL COMPANY

Verdi's masterpiece of drama in music. With music of exceptional range and depth. In Italian with English supertitles.

Saturday, February 18 at 8pm
Sunday, February 19 at 3pm
Power Center

Tickets: ~~$28~~, ~~27~~, 22, 20

RICHARD STOLTZMAN'S

"NEW YORK COUNTERPOINT"

Wednesday, February 22
8pm, Power Center

With Bill Douglas, *keyboards;* John Pearson, *visuals;* Eddie Gomez, *bass.*

A one-of-a-kind program featuring the best of both worlds for Richard Stoltzman: short classical works, and the best from Stoltzman's two best-selling jazz crossover albums.

Tickets: $18, 17, 14, 12

Pre-concert Presentation prior to "NY Counterpoint". David Gregory, Assoc. Prof. and Dir. of Center for Performing Arts and Technology, U-M School of Music, "The New Age of Multimedia Performance." 7pm, Rackham. Open to the public.

313-764-2538 Mon.-Fri. 9-4:30, Sat. 9-Noon Burton Memorial Tower, Ann Arbor, MI 48109-1270

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dance majors. The concert's live musical scores are performed by a variety of U-M performers, including the University Jazz Ensemble, the Women's Glee Club, university carillonneur Margo Halsted, and others. Also, the debut performance application of the U-M's new Telaria video projector and other design concepts developed at the U-M's 2-year-old Center for Performing Arts and Technology. *8 p.m., Power Center. Tickets $7 & $10 (students, $5) in advance at the Michigan League Box Office and at the door. 764-0450.*

"Little Shop of Horrors": Community High School Fine Arts Repertory Company. Also, February 3 & 4, 9 & 10, and 23-25. FARCO founder Betsy King directs this talented, well-trained high school ensemble in Howard Ashman and Alan Menken's hit musical adaptation of a 1960 Roger Corman B-movie horror comedy. The story concerns a nerdy plant shop clerk who develops a plant that lives on human blood. The score includes "Somewhere That's Green," "Suddenly, Seymour," "Skid Row (Downtown)," "Don't Feed the Plants," and other delightful mock-pop/rock songs. Stars Katherine Hinchey, Phil Brough, Jason Radine, and Joe Conat. The girl-group chorus features Donna Yu, Lara Phillips, and Rachel DeWoskin. The monster plant, created for a Burns Park PTO production of the musical last year, is manipulated by Kari Jones and its voice provided by Eric Grostic. Costumes by Martha Andrews-Schmidt, sets & lighting by Jeannie Doll, and musical coaching by Bach School teacher Jeff Willets, a U-M Gilbert & Sullivan Society veteran. *8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available off N. Fifth Ave. in the lot behind the school.) $5 (students & seniors, $4). 994-2021.*

"Woyzeck": Ann Arbor Civic Theater MainStreet Production. Also, February 3 & 4 and 9-11. Simon Ha directs Georg Buchner's disturbing tragedy about a poverty-stricken barber driven insane by a growing realization of the disparity between social classes and his own inability to do anything about it. To support his common-law wife and illegitimate child, Woyzeck endures abuse from a pompous, hypercritical customer and allows a quack doctor to perform experiments on him for money. Adding insult to injury, his wife has an affair with a handsome drum major, and Woyzeck kills her, unable to bear the mockery of reality any longer. What makes the play so powerful—besides its abundant bizarre symbolism—is the contrast between the complex Woyzeck and the flat, two-dimensional characters who suffocatingly surround him. The play's high drama made it a perfect vehicle for Alban Berg's atonal opera "Wozzeck." The cast includes Jack Adalist, Kathleen Davies, Erica Dutton, Phillip Matora, John Minock, Mary Pettit, and T. S. Taylor, Jr. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. $5 (two admissions for the price of one on Thursdays). 662-7282.*

"On the Verge, or The Geography of Yearning": Performance Network. Also, February 3-5 & 9-12. Ben Landman directs Eric Overmyer's marvelously nutty 1985 play, very loosely based on the actual experiences of three late-19th-century American women explorers. Each of them having set out to explore the last hidden corners of the globe, the intrepid women meet up during their travels and soon find themselves in terra incognita somewhere in the vicinity of the Himalayas. Suddenly they are traveling forward through time as well as space, exploring the 20th century as if they were anthropologists investigating a primitive culture. They also find themselves "osmosing"—absorbing and adapting to the strange but likable ways of the modern world, from dirigibles to Mr. Coffee. The action concludes in a Havana nightclub in 1955, where the three women have to decide whether to remain in the pleasant world they have discovered or press on with further explorations. The play is composed of several short scenes interspersed with readings from the journals of the three historical women who inspired it. The cast includes Heather McRae-Woolf, Kathleen Schmidt, Carol Shepherd, and Steve Angus. Sets and lights by Johanna Broughton, and costumes by Helen King, the indomitable 88-year-old who has been making costumes for Detroit and Ann Arbor theater productions since 1916. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $6) by reservation and at the door. 663-0681.*

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 9 p.m.

FILMS

Latin American Solidarity Committee Film Series. "One Way or Another" (Sara Gomez, 1974). An adroit blend of fiction, fact, narration, etchings, and primitive art exploring the persistence of male chauvinism in post-revolutionary Cuba. Spanish, subtitles. FREE. Rackham Amphitheater (4th floor), 8 p.m. **MTF. "Tucker"** (Francis Ford Coppola, 1988). Jeff Bridges, Joan Allen, Martin Landau. Mich., 7:15 p.m. **"Dear America: Letters Home from Vietnam"** (Bill Couturie, 1988). Through February 3. Powerful documentary blending soldiers' letters, NBC news footage, and vintage rock 'n' roll. Mich., 9:15 p.m.

3 FRIDAY

63rd Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 2 Thursday. 10 a.m.-6 p.m.

★**"Building Bridges: People of Adversary Nations": Guild House Noon Forum.** Interfaith Council for Peace program coordinator Donna Ainsworth reports on her recent trip to the Middle East. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★**Music Concert: U-M Hospital Arts Program.** Performance by a U-M School of Music student to be announced. *12:30 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.*

U-M Wrestling vs. Minnesota. *1 p.m., Crisler Arena. $2 (students, $1). 764-0247.*

★**Weekly Meeting: U-M Juggling Club.** Every Friday. Jugglers of all levels of ability are invited to this weekly practice session. *3-6 p.m., Michigan Union Pendleton or Anderson Room. Free. For information and location, call 662-8852.*

★**"Forbidden Sondheim": U-M Basement Arts Theater.** See 2 Thursday. 5 p.m.

★**"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.*

Central American Dinner and Music: First Unitarian Church. All invited to share a dinner prepared by Angelina Rodriguez, a Salvadoran woman living in sanctuary with her husband and three children at the First Unitarian Church. Also, Salvadoran folk music and conversation in Spanish and English. *7 p.m., First Unitarian Church social hall, 1917 Washtenaw at Berkshire. Tickets $10 (children, seniors, and low-income people, $5) in advance and (if available) at the door. For ticket information, call Carolyn Madden at 769-3095 (eves. & weekends).*

★**"Music and the Underground Railroad": U-M Museum of Art.** Dramatic concert of songs and stories about black leader Harriet Tubman and her efforts to free her people from slavery. The program is presented by Kim and Reggie Harris, frequent performers at colleges, clubs, and various festivals nationwide. The duo uses maps to set the scenes, explains slave codes, and holds a question and answer period after the show. Seating is limited, so get there early. *7-9 p.m., U-M Museum of Art, 525 S. State at S. University. Free. 764-0395.*

8th Annual Las Vegas Millionaire's Party: Michigan Theater Foundation. See 2 Thursday. 7 p.m.-1 a.m.

U-M Ice Hockey vs. Western Michigan University. *7:30 p.m., Yost Ice Arena. $4-$6 (students, $3). 764-0247.*

Square Dance: Ann Arbor Scoot'n Annies. Every Friday. Instruction and social square dancing. No partner needed. *7:30-10 p.m., Dixboro United Methodist Church, 5221 Church (at the blinking light at the corner of Plymouth). $3. 764-7978.*

U-M Women's Basketball vs. Purdue. *8 p.m., Crisler Arena. $2 (students, $1). 764-0247.*

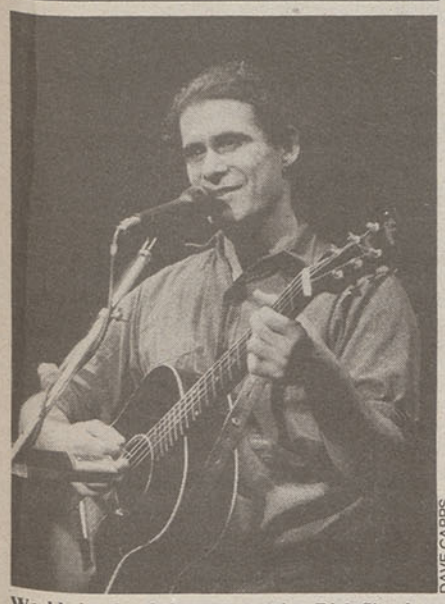
★**Friday Evening Study Group: Rudolf Steiner Institute.** Also, February 17. All invited to join an ongoing discussion of "Knowledge of Higher Worlds and Its Attainment" and related lectures by Rudolf Steiner. Participants should have a basic familiarity with Steiner's thought. *8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.*

★**Brothers Coffeehouse.** Also, February 17. A casual, comfortable occasion for socializing among gay men. *8 p.m., Guild House, 802 Monroe. Free. 763-8899.*

★**International Folk Dancing: U-M Folk Dance Club.** Also, February 17 (different location). Instruction in Balkan and Middle Eastern line and circle dances (8-9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8-11 p.m., South Quad basement lounge, 600 E. Madison. Free. 663-3885.*

★ **University Concert Band: U-M School of Music.** William Weidrich conducts this music student ensemble. Program: Persichetti's Serenade No. 1, Jacob's Original Suite, Bassett's Designs, Images, and Textures, Lo Presti's Elegy for a Young American, Khachaturian's Armenian Dances, and Creatore's March Electric. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Viva Stravinsky!": U-M Dance Company. See 2 Thursday. 8 p.m.



DAVE CAPPS

World-class local singer-songwriter Dick Siegel makes a rare solo appearance at The Ark, Sat., Feb. 4.

"Little Shop of Horrors": Community High School Fine Arts Repertory Company. See 2 Thursday. 8 p.m.

"Woyzeck": Ann Arbor Civic Theater MainStreet Production. See 2 Thursday. 8 p.m.

"On the Verge, or The Geography of Yearning": Performance Network. See 2 Thursday. 8 p.m.

Kip Addotta: MainStreet Comedy Showcase. Also, February 4. One of the senior members of the national comedy circuit, Addotta is a frequent guest on the "Tonight" show, which he also occasionally guest-hosts, and he has several top-selling LPs. He expresses his absurdist humor through twisted song parodies, outrageous puns, and surreal-to-silly stories. This is his Ann Arbor debut. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $12 (students, $6 for the late show only) cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sportz. Alcohol is served. *8:30 & 11 p.m., 214 N. Main (above the Old Heidelberg Restaurant). $6. 995-8888.*

Allison/Chastein Band: Rick's American Cafe. Also, February 4. One of Chicago's best young blues bands, led by guitarist Dave Chastein and Bernard Allison, the son of Luther Allison, the longtime local favorite who moved from Chicago to Europe a few years ago. Bernard Allison played in his father's and Koko Taylor's bands before setting out on his own. *9:30 p.m., Rick's American Cafe, 611 Church St. $3 at the door only. 996-2747.*

Dance Jam: People Dancing Studio. Also, February 17. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2 donation. 996-2405.*

FILMS

CG. "Late Autumn" (Yasujiro Ozu, 1960). A widow marries off a daughter and must face life alone. Japanese, subtitles. Nat. Sci. 7 & 9:30 p.m. **C2. "Papillon"** (Frank Schaffner, 1973). Steve McQueen, Dustin Hoffman, Victor Jory. MLB 4; 7 & 9:30 p.m. **MED. "Rear Window"** (Alfred Hitchcock, 1954). Jimmy Stewart, Grace Kelly. MLB 3; 7 p.m. **"Wait Until Dark"** (Terence Young, 1967). Audrey Hepburn, Alan Arkin, Efrem Zimbalist,

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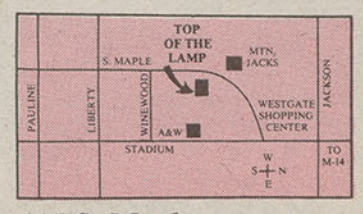

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Jr. MLB 3; 9:15 p.m. **MTF. "Dear America: Letters Home from Vietnam"** (Bill Couturie, 1988). Powerful documentary blending soldiers' letters, NBC news footage, and vintage rock 'n' roll. Mich., 7 p.m. **"Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid. Mich., 8:45 p.m. **"Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton. Mich., 10:40 p.m.

4 SATURDAY

63rd Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 2 Thursday. 9 a.m.–1 p.m.

"A Mid-Winter Break": Council for Women's Health. Day-long workshop for women on the secrets of success, good health, and the power of laughter. Highlighted by **"Laughing Your Way to Good Health,"** a lecture/performance by nationally known comedienne Susan Vass, whose credits include appearances on "A Prairie Home Companion." Also, talks on **"Success is Easier than Failure," "Women and Empowerment,"** and **"The Power of Laughter and Play."** *9:30 a.m.–3 p.m., Weber's Inn, 3050 Jackson Rd. $35 (includes lunch). Advance registration required. 572–2664.*

Cross-Country Ski Lessons: U-M Outdoor Recreation Center. Also February 5, 11, & 12. Classes for complete beginners (10–11:30 a.m.), almost beginners (12:30–2 p.m.), and kids 6–10 years old (Saturdays only, 2:30–3:30 p.m.). Beginner I and childrens' classes cover the basics of donning your equipment, falling/recovering, flat-track skiing, diagonal strides, poling, turns, and uphill and downhill technique. Beginner II fine-tunes those skills. *10–11 a.m., 12:30–2:00 p.m., 2:30–3:30 p.m., Radrick Farms Golf Course, 4875 Geddes Rd. (just east of Dixboro Rd.). $10 (without ski rentals, $8). 764–3967, 763–7561.*

★ **"Cross-Country Ski Trek": Waterloo Natural History Association.** Carol Strahler leads an 8-mile round-trip trek along the trails of the Waterloo Recreation Area. *10 a.m. Meet at Waterloo Recreation Area Headquarters, 1634 McClure Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., head west on Bush Rd., turn left onto McClure Rd.) Free. 475–8307.*

"Star Talk"/"First Light": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("First Light"). "Star Talk" is an audiovisual show about the constellations and planets currently visible in the sky. "First Light" is an audiovisual show about the space telescope scheduled to be launched this year by the space shuttle. *10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("First Light"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.50 ("Star Talk"), $2 ("First Light"). Children under 5 not admitted to "First Light." 764–0478.*

★ **"Still Life With Menu": Kitchen Port.** Julie Lewis demonstrates recipes from the new vegetarian cookbook by Mollie Katzen, author of the *Moosewood Cookbook. 11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

The Cassini Ensemble: Kerrytown Concert House Croissant Concert. Four of the area's best freelance musicians—violinist Marla Smith, violist John Madison, cellist Miriam Bolkowski, and pianist Robert Conway—perform piano quartet and string trio works by Mozart, Beethoven, and Brahms. Moveable Feast croissants, coffee, and juice are served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769–2999.*

★ **Winter Democratic Ride: Ann Arbor Bicycle Touring Society.** Every Saturday, weather permitting. Those who show up pick a ride leader, pace, and destination. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *Noon. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

★ **"The Journey Home": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

"A Revolution in Birth": Matrix/Informed Birth & Parenting. Local childbirth educator and midwife **Rahima Baldwin** discusses European birthing practices, which include vertical delivery positions and minimal intervention. Also, three videos on birth: in England, France, and America. *1–5 p.m., 2345 S. Huron Pkwy. $15 per person or couple. Preregistration requested. 662–6857.*

★ **"Burda Patterns: How to Make a Garment That Fits": Whole Cloth.** Repeat of this popular demonstration by local sewing teacher Colleen Ryan-Peters. *1:30–3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668–8028.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668–6184.*

★ **"Martin Luther King, Jr.: Peacemaker": Friends of the Ann Arbor Public Library/U-M Office of Minority Affairs/Women's Action for Nuclear Disarmament.** Reception for the opening of this exhibit on display at the Ann Arbor Public Library (see Galleries). The evening includes a performance of excerpts from the musical "People Could Fly" by Common Ground Theater artistic director Elise Bryant and recitations from Dr. King's speeches by Common Ground member Doc Reilly. *2–4 p.m., Ann Arbor Public Library downstairs meeting room, 343 S. Fifth Ave. (at William). 994–2333.*

★ **Discussion Group: Democratic Socialists of America.** Every Saturday. All invited to join a weekly discussion of various political topics. Speakers to be announced. *3 p.m., Dominick's Restaurant, 812 Monroe. Free. 662–4497.*

U-M Men's Basketball vs. Michigan State University. *4 p.m., Crisler Arena. $10. 764–0247.*

★ **"Forbidden Sondheim": U-M Basement Arts Theater.** See 2 Thursday. 5 p.m.

Pittsfield Promenade Square Dance: Pittsfield Township Parks and Recreation. Square dancing to taped music, with well-known local callers Jack and Dotty King. Preceded by instruction in basic dance steps and square dance lingo. Beginners welcome; no partner necessary. Refreshments. *7–10 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. $2. 996–3056.*

8th Annual Las Vegas Millionaire's Party: Michigan Theater Foundation. See 2 Thursday. 7 p.m.–1 a.m.

★ **"American Buddhist Practice: A Personal Account": Zen Buddhist Temple of Ann Arbor.** Local Dharma student Scott Merwin discusses his conversion to Buddhism and the development of his meditation practice. All invited. *7:30–8:30 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free.*

One of the world's best-known chamber music groups, the Beaux Arts Trio has delivered the piano trio repertoire from obscurity with their impeccable taste and musicianship. Rackham Auditorium, Sat., Feb. 4.

Mike "the Stinger" Johnson vs. Eduardo Valdez: Kronk Boxing. Johnson, an Ann Arbor native, has compiled an 18–1–1 professional record (including 14 knockouts) to earn a ranking as the #1 WBA junior welterweight contender. Tonight he fights Valdez, a boxer from Colombia with a 31–8–1 record, including 21 KO's. There are also three preliminary bouts, featuring 6 other Kronk boxers. *7:30 p.m., Huron High School gymnasium, 2121 Fuller Rd. at Huron Pkwy. Tickets $20 (ringside), $15 (general admission), $10 (bleachers) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 1–423–6666.*

Swingin' A's Square Dance Club. Also, February 25. All experienced dancers invited. With national caller Dave Taylor. *8–11 p.m., Forsythe Intermediate School, 1655 Newport Rd. $6 per couple. 665–2593.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Ernalynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Michigan Union Anderson Room. $4. 994–8004.*

The Acting Company, the acclaimed national repertory theater group, presents Shakespeare's dark comedy "Love's Labours Lost" at the Michigan Theater, Sat., Feb. 4.

4th Annual Mardi Gras: Washtenaw Community College. An evening of fun, frolic, food, dancing, and music in a glittery, festive environment. Charismatic, fun-loving clarinetist **Morris Lawrence** leads the popular **Washtenaw Community College Jazz Orchestra** in spirited renditions of vintage New Orleans and Dixieland jazz. Other musical entertainment includes boogie-woogie and blues by **Mark "Mr. B" Braun,** and vintage R&B and soul by the local vocal ensemble **Tree City Transit Authority.** A Mardi Gras king and queen are chosen, and prizes are awarded for best costumes. (All are encouraged to wear costumes; masks are available for purchase.)

Food available for purchase includes red beans and rice, Cajun shrimp and Cajun chicken, pecan pie, bananas Foster, New Orleans coffee, and more. Cash bar. Also, at 6:30 p.m., for those who purchase $50 patron tickets, a sit-down gourmet Cajun dinner catered by WCC's fine culinary arts department. Proceeds go to WCC's scholarship fund. *8 p.m., WCC Student Center Bldg., 4800 E. Huron River Dr. Tickets $8 (students, $7) in advance, $10 at the door. Reservations required for $50 patron tickets. 973-3376.*

Beaux Arts Trio: University Musical Society. In over three decades of performances throughout the world, the Beaux Arts Trio—pianist Menahem Pressler, violinist Isidore Cohen, and cellist Peter Wiley—has deservedly become one of the best-known chamber music groups ever. With impeccable taste and musicianship, the group has brought the previously neglected piano trio repertoire into the public eye. They have won many awards for their Philips recordings, including the Prix Mondial du Disque, *Gramophone* magazine's "Record of the Year," and three Grand Prix du Disques. Program: Beethoven's Variations on "Ich bin der Schneider Kakadu," Tchaikovsky's Trio in A Minor, and George Rochberg's Trio. *8 p.m., Rackham Auditorium. Tickets $8-$17 in advance at the Burton Tower box office and at the door. 764-2538.*

Martha Reeves and the Vandellas: Prism Productions/The Blind Pig. One of the original Motown groups, this female vocal trio is best known for a string of 60s hits that include some of the greatest records of the era, including "Dancing in the Streets," "(Love is Like a) Heat Wave," "Jimmy Mack," and "Nowhere to Run." Reeves now performs a number of ballads that showcase her magnificent gospel-inspired voice, but the old Vandellas hits still form the core of the group's live show. The Vandellas' backup band (and opening act) tonight is the recently re-grouped **Urbations,** featuring vocalist Dan Mulholland and a horn section led by saxophonist David Swain. *8 & 11 p.m., The Blind Pig, 208 S. First. Tickets $12.50 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $15 at the door. To charge by phone, call 1-423-6666.*

Dick Siegel: The Ark. A rare solo performance by this world-class local singer-songwriter, best known these days as a principal force in the rock 'n' roll band Tracy Lee and the Leonards. Siegel performs songs from every phase of his career, including both old favorites like "Angelo's" and "Carry Me Away" and recent works like "Honeybee" and "They Is You," along with a couple of brand-new songs. In the second half of the show he is accompanied by back-up vocalists Tracy Lee Komarmy and Whitley Setrakian. Siegel also promises a visit from his alter-id, the Reverend Brother Jimmy, the psychobilly street preacher who tore up the house with a riotous jeremiad on the cancerous spread of vinyl siding during the Performance Network fund-raiser in December. *8 p.m., The Ark, 637½ S. Main. $6.50 (students & members, $5.50) at the door only. 761-1451.*

"Love's Labours Lost": The Acting Company (Michigan Theater Foundation Drama Season 1989). This acclaimed national repertory theater company presents one of Shakespeare's lesser-known comedies, a sophisticated, at times delightfully impish, and finally somewhat dark treatment of the battle of the sexes. The King of Navarre and his three lords swear to devote themselves to academic study and deny themselves worldly pleasures, including women. But when the Princess of France and her three ladies arrive at the king's court, these solemn oaths become vague memories, and each of the young lords begins secretly to woo one of the ladies. The lords meet with surprising resistance, however, eventually discovering they must do penance before the women consider them worthy to offer their love. The action is enlivened by a subplot that features striking satiric portraits of a schoolmaster, a curate, a constable, and a "fantastical Spaniard." Directed by Paul Giovanni, whose credits include a Tony nomination for his direction of his own play, "The Crucifer of Blood," and two Best Director nominations from the Los Angeles Drama Critics. The cast features 15 young actors selected as members of the company's national touring ensemble from the country's finest professional schools, conservatories, and resident companies. *8 p.m., Michigan Theater. Tickets $18 & $22.50 at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

"Viva Stravinsky!": U-M Dance Company. See 2 Thursday. 8 p.m.

"Little Shop of Horrors": Community High School Fine Arts Repertory Company. See 2 Thursday. 8 p.m.

"Woyzeck": Ann Arbor Civic Theater MainStreet Production. See 2 Thursday. 8 p.m.

"On the Verge, or The Geography of Yearning": Performance Network. See 2 Thursday. 8 p.m.

Kip Addotta: MainStreet Comedy Showcase. See 3 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

Allison/Chastein Band: Rick's American Cafe. See 3 Friday. 9:30 p.m.

FILMS

AAFC. "Freaks" (Tod Browning, 1932). Wallace Ford, Olga Baclanova. Unique movie about a traveling sideshow and the camaraderie among its real-life freaks. See Pick of the Flicks. Nat. Sci., 7 & 9:20 p.m. **"Glen or Glenda?"** (Ed Wood, Jr., 1953). Also released under the title "I Changed My Sex." Bela Lugosi, Dolores Fuller, Daniel Davis. Nat. Sci., 8:15 p.m. **CG. "Last Tango in Paris"** (Bernardo Bertolucci, 1973). Marlon Brando, Maria Schneider. MLB 3; 7 & 9:30 p.m. **HILL. "The Emerald Forest"** (John Boorman, 1985). Also, February 5. Powers Boothe, Meg Foster, Charley Boorman. Hillel, 7:15 p.m. **"Aguirre: The**

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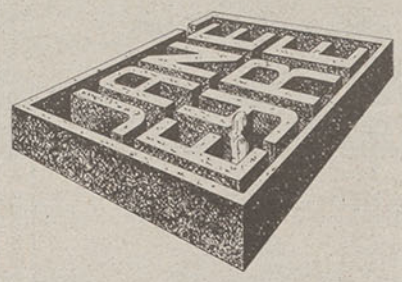

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TOPICS FOR FEBRUARY:

FEB. 5—**What's Going On In Ann Arbor?**
-Jeanette Middleton

FEB. 12—**Economics**
-Dr. Paul McCracken

FEB. 19—**All We Want To Know About Taxes**
-Bill Tuttle

FEB. 26-MAR. 19—**Religion and Surprises, The Inseparables**
-Dr. Margaret Terpenning

Evening events and more information, call Susan King, 663-9456.

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Wrath of God" (Werner Herzog, 1973). Also, February 5. A twisted conquistador searches for the mythical city of El Dorado. German, subtitles. Hillel, 9:15 p.m. **MED. "The Scarlett Empress"** (Josef von Sternberg, 1934). Marlene Dietrich, John Lodge. See Pick of the Flicks. MLB 4; **"Knight Without Armor"** (Jacques Feyder, 1937). Marlene Dietrich, Robert Donat. MLB 4; 9 p.m.

5 SUNDAY

★ **"Where Is the Place for a Contemporary Potter in the Long History of Pottery?": First Unitarian Church Adult Forum.** Talk by local potter (and well-known political activist) Eppie Potts. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

★ **"Camera Artistry": Ann Arbor Unitarian Fellowship.** Slide-illustrated talk by photographer Francis Fisher, a U-M mechanical engineering professor. All invited. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★ **"Birch Bog Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads an excursion into a floating bog near Park Lyndon, home of some of the few native paper birch trees in the county. Heumann discusses the origins of this plant community and, ice permitting, leads further exploration for unusual plants. *10 a.m., Park Lyndon South, N. Territorial Rd. (one mile east of M-52), Lyndon Twp. Free. 971–6337.*

TropiCarnival: Ann Arbor Art Association/Junior League of Ann Arbor. Kids of all ages can beat the winter doldrums at this tropical theme carnival featuring a fortune teller, face painting, aquarium building, ring tossing, a dunking booth, a limbo contest, various midway games, and cotton candy, hotdogs, and popcorn. U-M football players are on hand to sign autographs and pose for pictures. Also, hourly performances by local entertainers including puppeteer Maureen Schiffman, New Age vaudevillian O. J. Anderson, magician John Sterlini, and singer/actress Elise Bryant of Common Ground Theater Ensemble. Proceeds benefit the "Art Van Go" art programs for disabled children. *11 a.m.–7 p.m., Holiday Inn Holidome, 2900 Jackson Rd. Special advance family ticket package (redeemable for midway games and food) $10 (a $12 value); tickets also available at the door. To purchase advance tickets, call 994–8004.*

Cross-Country Ski Lessons: U-M Outdoor Recreation Center. See 4 Saturday. Noon–1:30 & 2:30–4 p.m.

★ **Huron River Outing: Sierra Club.** Ralph Powell leads a hike or ski (depending on the weather) along the Huron starting at Gallup Park. *1 p.m. Meet at City Hall parking lot for directions. Free. 971–9013.*

★ **Nature Sleuth Walk: Matthaei Botanical Gardens.** Garden docents lead a search to find out what animals are living in the gardens. Help hunt for clues, including tracks in snow and winter plants. The sleuthing should take about two hours, so dress warmly and wear waterproof footwear. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763–7061.*

Mini-Matinee Club: Ann Arbor Recreation Department. First in a series of four bi-weekly programs for young theatergoers ages 4 and older. Today: The Goodtime Players, the Recreation Department's popular adult theater troupe, perform **"The Peanuts Gang Goes Broadway,"** a revue featuring songs from "You're a Good Man, Charlie Brown," "Snoopy," and more. Also, **"The Three Bears,"** told by storyteller Marian Wingert. *2 p.m., Stone School Community Services Center, 2800 Stone School Rd. $4 (children, $3; groups of 10 or more children, $2.50 each). Series tickets $14 (children, $10; groups of 10 or more children, $8). 994–2326.*

U-M Women's Basketball vs. Illinois. *2 p.m., Crisler Arena. $2 (students, $1). 764–0247.*

"Viva Stravinsky!": U-M Dance Company. See 2 Thursday. 2 p.m.

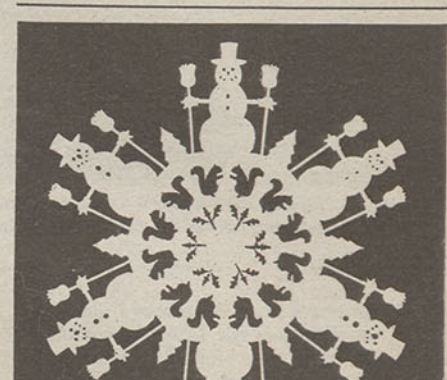
"First Light": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

Elizabeth Lesesne: Kerrytown Concert House. Piano recital by this U-M music school graduate who has performed a number of recitals and lecture/recitals in Asia and the U.S. Program: Kabalevsky's Sonata No. 3, Prokofiev's Tocatta, three Rachmaninoff preludes, Chopin's Sonata No. 3 in B Minor, and his Ballade No. 1 in G Minor. *4 p.m., Kerrytown Concert House. 415 N. Fourth Ave. $8 (students and seniors, $5). Reservations suggested. 769–2999.*

★ **Israeli Dancing: Jewish Community Center.** Every Sunday. All invited to perform Israeli folk dances, mainly circle dances. Beginners welcome; all dances taught. There are two programs, one for elementary school children (4:30 p.m.) and one for adults (8:30 p.m.). *4:30 & 8:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **Imaging Nature: Clare Spitler Works of Art.** Opening reception for John Lemker, whose photographs are on display at the gallery until March 28 (see Galleries). *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

"On the Verge, or The Geography of Yearning": Performance Network. See 2 Thursday. 6:30 p.m.



Ann Arbor physician Thomas Clark demonstrates how he cuts his amazingly intricate paper snowflakes in the Taubman Center 1st-floor lobby, Tues., Feb. 7.

★ **"The Christian Call to Perpetual Mission": U-M Wesley Foundation Loud Lectureship.** Lecture by Charleszetta Waddles, the highly respected force behind Detroit's Mother Waddles Perpetual Mission, an institution devoted to helping the poor. The Perpetual Mission includes a dining room, chapel, resale clothing store, and print shop, and it is run by volunteers, many of them former clients. Also, a performance by the **Voices of Bethel** choir from Bethel African Methodist Episcopal Church. Reception follows. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. 668–6881.*

★ **"A Meditation on Compassion in the Life of Jesus Christ and in the Life of Vincent Van Gogh": Canterbury House Lenten Series.** Slide-illustrated talk by U-M Ecumerical Campus Center minister Donald Postema. Also this month, Canterbury House chaplain Virginia Peacock discusses **"Life Beneath the Gloss: Jesus' Way of Seeing"** (February 12), and **"The Cross: The Absence or Death of God"** (February 19). *7 p.m., Canterbury House, 218 N. Division. Free. 665–0606.*

Nancy Day: Homegrown Women's Music Series. This versatile singer-songwriter was named Pittsburgh's Pianist of the Year in 1986. "Her love ballads are touching and gentle, her political satires humorously sharp, and her calls for action firm, strong, and bold," says a *Los Angeles News* reviewer. "Day is proving to be a strong, positive force in lesbian music." A big hit in her Homegrown debut last year. Preceded by an **open mike** (7–7:45 p.m.) for any women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $5 (or sliding scale based on ability to pay) at the door only. For information, call Kriss at 995–3953.*

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

FILMS

CG. "The Three Stooges." Four shorts starring Larry, Curly, and Mo. MLB 3; 7 & 9:30 p.m. **"The Bank Dick"** (Eddie Cline, 1940). W. C. Fields, Cora Witherspoon. See Pick of the Flicks. MLB 3; 8:15 p.m. **HILL. "The Emerald Forest"** (John Boorman, 1985). Powers Boothe, Meg Foster, Charley Boorman. Hillel, 7:15 p.m. **"Aguirre: The Wrath of God"** (Werner Herzog, 1973). A twisted conquistador searches for the mythical city of El Dorado. German, subtitles. Hillel, 9:15 p.m.

6 MONDAY

★ **Volunteer Interviews: Catherine McAuley Health Center.** All prospective adult and teen

volunteers are invited to sign up for an interview anytime this week, February 6–10. Volunteers, working directly with patients or in non-patient-contact positions, are needed to help out at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. *To schedule an interview, call 572–4159.*

★**"Custom-Tailoring Your European Trip": U-M International Center European Travel Series.** Second in a series of four weekly brown-bag programs designed for first-time travelers to Europe. Today's topics: itineraries, packing, money matters, fellow travelers, etc. *Noon–1 p.m., U-M International Center, 603 E. Madison. Free. 764–9310.*

★**Bridge Lessons: Jewish Community Center.** Every Monday. JCC member Sid Frankel offers bridge lessons to players of all levels. *2:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7–8 p.m.) and Tuesday and Thursday (10–11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., indoors at Arborland Mall. Free. 971–6337.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., location to be announced. Free. 996–4290.*

★**Weekly Meeting: Ann Arbor Greens.** Every Monday. The Greens are a grass-roots political organization that works on environmental and social issues from a holistic perspective. All invited. *7:30 p.m., Blossom Foods Cafe, 396 W. Washington. Free. 994–4937.*

★**African Drums: Ann Arbor Public Library.** Local percussionist Aron Kaufman demonstrates a variety of African rhythms and songs and invites the audience to try the drums. Kaufman was featured on the latest SongSisters album. *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Intermediate School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues for those who join). 994–3246, 665–5758, 769–7083.*

★**Writers' Series: Guild House.** Readings by local poets Justin Tyme and Stephanie Ivanoff. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★**University Band & Percussion Ensemble: U-M School of Music.** U-M music professors Erich Becher and Allison Shaw conduct these two popular student ensembles in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

FILMS

No films.

7 TUESDAY

★**Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. *9:15 a.m., starting location to be announced. Free. 971–0990.*

★**Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study necessary. Story hour activities for children ages 3–5, and child care provided for children under 3. *10–11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769–8008, 761–1975.*

★**"Women's Experiences in Medical School": U-M Center for the Continuing Education of Women.** A panel of U-M women medical students to be announced discusses what medical school is like. Anyone, male or female, interested in a medical career is invited. Bring your own lunch, or buy lunch in the Michigan League cafeteria. *Noon–1:30 p.m., Michigan League rooms 4 & 5. Free. 763–7080.*

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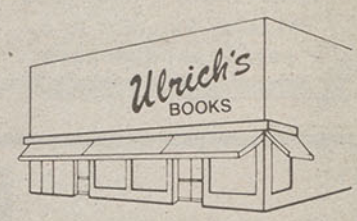

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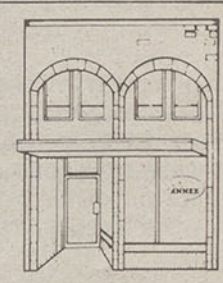

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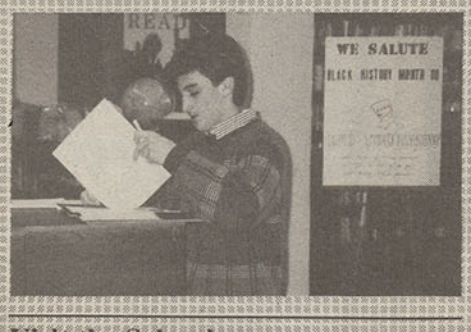

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★ **"Blooming the Desert in Israel": International Forum Speaker Series (U-M International Center/ Ecumenical Campus Center).** Talk by U-M urban planning graduate student Kahana Pinchas. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **"Snowflakes": U-M Hospital Arts Program.** Paper cutting demonstration by U-M Health Services physician Thomas Clark, whose intricate designs are frequently displayed throughout Ann Arbor. *2 p.m., Taubman Center 1st-floor lobby. Free. 936-ARTS.*

★ **"Hellenism in Late Antiquity": U-M Rackham Graduate School Jerome Lecture Series.** Also, February 7, 9, 13, 15, 17, & 20. First in a series of four lectures and two seminars by Glen Bowersock, a renowned classics professor at the Princeton University Institute for Advanced Study. Bowersock has written extensively on ancient Greek, Roman, and Near Eastern history and culture, as well as on the Classical tradition in modern literature. His books include *Greek Sophists in the Roman Empire, Augustus and the Greek World,* and *Edward Gibbon and the Fall of the Roman Empire.* Tonight's talk on **"Paganism and Greek Culture"** is followed by a reception in Rackham West Conference Room. *4 p.m., Rackham Amphitheater (4th floor). Free. 764-7480.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *4-4:30 & 7:30-8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

"Sushi: Not Just Raw Fish": Diamond Head Cafe & Deli. Also, February 9. Cooking demonstration by Diamond Head co-owner Shirley Parola. Also this month, demonstrations on **"Oriental Pastas: Chow Mein, Lo Mein, Ramen, etc."** (February 14 & 16), **"The Art of Steaming: More Than Just Vegetables"** (February 21 & 23), and **"Egg Rolls: Wontons and Other Wraps"** (February 28 & March 2). Free samples available after each demonstration. *5-7 p.m., Diamond Head Cafe & Deli, Kerrytown. Free. 662-7660.*

★ **"Smoked Salmon Tasting": Zingerman's.** Taste and compare the varied flavors and textures of five different types of smoked salmon. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *7-10 p.m., Community High School gymnasium, 401 N. Division at Lawrence. (Use rear entrance off parking lot.) Free. 994-0368.*

★ **Ski Wax Clinic: U-M Outdoor Recreation Center.** Demonstration and instruction in waxing cross-country skis. *7-8:30 p.m., U-M North Campus Recreation Bldg., 2375 Hubbard at Murfin. Free. 764-3967.*

★ **"Meditations on Wisdom": Jewel Heart.** Every Tuesday. Part of a series of presentations by **Gelek Rinpoche,** a Tibetan lama currently living in Ann Arbor. Each program uses prayers, mantra recitations, a talk, and a question-and-answer period to introduce practical methods for developing wisdom through various forms of meditation, including Vipassana, Samatha, concentrated, and analytic. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free, but donations are accepted. 994-3387.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, February 21. Club members show recent slides (tonight) and prints (January 17). Refreshments. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. ($7.50 annual dues for those who join.) 663-3763, 665-6597.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free ($15 monthly dues for those who join). 994-4463.*

★ **Monthly Meeting: U-M Science Research Club.** William Y. B. Chang, a research scientist with the U-M Great Lakes Research Division, discusses **"Formation, Evolution, and Disappearance of Lakes in China,"** and U.S. Fish and Wildlife Service fishery biologist Bruce Manny discusses **"Lake Trout Rehabilitation in the Great Lakes."** Prospective new members welcome. *7:30-10 p.m., Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 763-0145.*

★ **"Traditions of Classicism in Architecture": U-M College of Architecture and Urban Planning.** Lecture by Harvard University architecture professor John Whiteman, also editor of the architectural journal *Assemblage. 7:30 p.m., Rackham Amphitheater (4th floor). Free. 764-1300.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch videos of "Doctor Who," a syndicated British sci-fi TV show recently shown locally on Channel 56 in Detroit, along with "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," and other British TV shows. Also, discussion of these shows. The club publishes a fanzine, *The Console Room,* and hosts special events one or two Saturdays each semester. *8 p.m., Dennison Bldg., room 296, 501 E. University. Doors open at 7:30 p.m. Free. 764-2901, 662-3508.*

★ **"Seven Preconditions for Spiritual Self-Development": Rudolf Steiner Institute.** Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of lectures on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. Also this month, Katz discusses **"Time Reversal and the Exercise of Retrospection"** (February 14), **"Six Practices Preparing for Meditation"** (February 21), and **"The Story of Parcival and the Holy Grail"** (February 28). *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

Julius Lester: Hillel Foundation Great Writers Series. Lecture by this controversial University of Massachusetts Judaic and Near Eastern studies

professor. Lester shot into national attention with his book *Lovesong, Becoming a Jew,* which documents his spiritual journey from a childhood as a Methodist minister's son through Black Power politics in the 1960s and Catholic mysticism and to his eventual conversion to Judaism. Lester's views on black attitudes toward Jews provoked protests from his colleagues in the Department of Afro-American Studies, which he recently left to concentrate on Judaic studies. *8 p.m., Hillel, 1429 Hill St. Tickets $7 at Hillel in advance and at the door. 769–0500.*

Magic Poetry Band: Ann Arbor Poetry Slam #7. Poetry performance by this Detroit-based quartet led by poet M. L. Liebler, a Wayne State University English professor, and featuring poet/tenor saxophonist Faruq Z Bey, a leader of the renowned Griot Galaxy jazz ensemble. The group also includes drummer Mel Rosas and guitarist Gerard Smith. Liebler and Bey perform their spiritually expansive poetry to a music Liebler describes as "a cross between jazz, blues, new age, punk, rock, and reggae." They released a cassette recording, "Breaking the Voodoo," last year.

The Magic Poetry Band performance is preceded by open mike readings, which usually draw an engaging variety of both accomplished poets and entertaining monologuists in verse. Also, a "slamifinal" competition between Michael Meyers and Eric Goldstein, who square off in a 7-round poetry bout for a $20 prize and the right to advance to the Grand Slam, which will determine the poetry champion of the Heidelberg. *8–11 p.m., upstairs at the Old Heidelberg Restaurant, 215 N. Main. $2. For information, call Vince Kueter at 1–677–1910 or 764–0410.*

Tuesday Night Ballroom Dancers. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. All ages welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971–4480.*

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *9 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $3 (students, $1.50). 996–9080.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Now in their 16th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

FILMS

AAFC. "Ashes and Embers" (Haile Gerima, 1982). Story of a black Vietnam vet's return home. AH-A, 7 p.m. **"No Vietnamese Ever Called Me Nigger"** (D. L. Weiss, 1968). Documentary about racism in the U.S. compared to racism abroad. AH-A, 9 p.m. **SS. "Coming to America"** (John Landis, 1988). Through February 10. Eddie Murphy, Arsenio Hall, James Earl Jones. SA, 8 & 10 p.m.

8 WEDNESDAY

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Armenia, The Crisis Continues: Recent Developments, the Earthquake, Ethnic Tensions": U-M Center for Russian & East European Studies.** Talk by U-M Armenian history professor Ronald Suny and U-M Armenian language and literature professor Kevork Bardakjian. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Lenten Church Music: American Center of Church Music/First Congregational Church.** Also February 15 & 22. Series of seven Lenten organ concerts featuring the church's 3-manual, 39-stop Karl Wilhelm organ. Today: Performance by First Baptist Church organist Janice Beck. *12:15–12:45 p.m., First Congregational Church, 608 E. William (at State). Free. 662–8612.*

★**"Black Women in Transition: Grant Seeking and Proposal Writing": U-M Center for Continuing Education of Women/U-M Division of Research and Administration.** All invited to learn about the research-funding world—where to go for money, how to organize and write a proposal, and where to send it. *3–5 p.m., U-M Center for Continuing Education of Women, 350 S. Thayer at N.*

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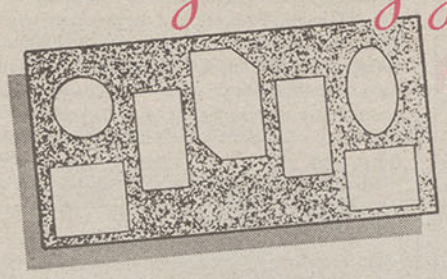

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University (Comerica Bank Bldg. 2nd floor). Free. 763-7080.

★ **Monthly Meeting: Citizens' Association for Area Planning.** Discussion of the proposed renewal of the city parks development and rehabilitation millage, likely to appear on the April city ballot. Also, updates on the progress of the city council-appointed task forces on a downtown events facility, the library lot, and the Kline's lot parking structure. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave/Detroit St. parking lot.) Free. 662-3833.*

★ **Introductory Evening: Rudolf Steiner School of Ann Arbor.** A slide presentation on the methods and aims of Rudolf Steiner-inspired Waldorf education, a tour of the school, and a chance to talk with teachers and parents of children attending this alternative elementary (K-8) school. All invited. *7:30 p.m., 2775 Newport Rd. Free. 995-4141.*

★ **"Seeing Eye to Eye: The Image/Ideology Connection": U-M School of Art.** Slide-illustrated lecture by University of Illinois (Chicago) photography professor Esther Parada, who discusses the cultural politics that led to her digitized photomural works criticizing U.S. policy in Latin America. *7:30 p.m., Chrysler Center, Bonisteel Blvd., North Campus. Free. 764-0397.*

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 9 p.m.

FILMS

SS. "Coming to America" (John Landis, 1988). Through February 10. Eddie Murphy, Arsenio Hall, James Earl Jones. SA, 8 & 10 p.m.

9 THURSDAY

★ **1989 Michigan Snow Sculpting Competition: Michigan Snow Sculpting Association/Winter Fest '89.** Also, February 10-12. Twenty-four 3-artist teams from throughout the state create elaborate, fantastical snow sculptures in this competition for the right to represent Michigan in the U.S. Snow Sculpting Competition. Each team is provided with a 6′ × 6′ × 10′ block of snow and a 12′ × 12′ area of sidewalk on which to work. Teams may use their own tools, but each team is provided with a kit that includes a D-handle coal shovel, two 5-foot snow chisels, an ax, a water pail, two jungle machetes, and a 10-foot ladder. No materials other than snow, ice, and water may be used, and no colorants may be added. Power tools are not permitted.

Competitors begin work today and continue working through Sunday morning, and spectators are encouraged to chat with the artists while they work. Spectators can also view the works-in-progress at any time during the competition (the sculptures are lit at night) and for as long as a week following Sunday's awards ceremony. Awards include 1st, 2nd, and 3rd place trophies, a People's Choice Trophy selected by spectators, and an Artists' Trophy selected by participating artists. Also, as part of Winter Fest '89, various local performers perform at shops and galleries throughout the downtown area, today through Sunday (see listings). *9 a.m. (competing teams begin work on their sculptures), parking bays on Main Street between Huron and William. Free. 996-2777.*

★ **"Anyone Can Edit a Japanese Magazine": U-M Center for Japanese Studies Brown Bag Lunch Series.** Lecture by U-M visiting professor Motohiro Kondo, editor-in-chief of Japan's *Chuo Koron*, a magazine similar to *The New Yorker* and *Harper's. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6307.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** Bass Al Howard, a U-M music school graduate student, performs vocal works by Mozart and others. *12:15-1 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today: Local occupational therapist Yehudit Newman presents a workshop on body mechanics and on adaptive devices available for people with limited mobility. 1:15 p.m.

★ **"The Global Agenda for the New Administration": U-M Area Studies Centers.** A chance to get nutshell views of the global challenges facing the Bush Administration from a variety of leading U-M scholars. Speakers include U-M Afro-American and African Studies professor **Ali Mazrui** (the man behind the controversial PBS series on Africa), U-M Chinese Studies professor **Robert Dernberger**, U-M Japanese Studies professor **John Campbell**, U-M Near Eastern and North African Studies professor **Juan Cole**, U-M Russian and East European Studies professor **Alfred Meyer**, U-M Southeast Asian Studies professor **Gary Hawes**, and U-M Southeast Asian Studies professor **Rushikesh Maru**. A series of ten-minute presentations, followed by discussion and questions. *3-5 p.m., Rackham Amphitheater (4th floor). Free. 764-0350.*

★ **"Hellenism in Late Antiquity": U-M Rackham Graduate School Jerome Lecture.** See 7 Tuesday. Today: Professor Bowersock discusses **"The Idolatry of Holiness."** *4 p.m., Rackham West Conference Room.*

★ **Jorie Graham: U-M English Department Visiting Writers Series.** Poetry reading by this Iowa Writers Workshop faculty member, the author of three books of poetry, including the recent *The End of Beauty. 5 p.m., Rackham East Conference Room. Free. 764-6296.*

"Performing Arts Potluck": Young People's Theater. Also, February 10 & 11. Talented local youngsters perform a "potluck" of treats, including comedy routines, pantomimes, dances, skits, songs, and recitations. The audience is invited to join in some theater exercises. Refreshments. *6-7:30 p.m., Ann Arbor Civic Theater Bldg., 1035 S. Main St. $1. 996-3888.*

★ **"Getting a Refusenik into Emory University": Hillel.** Lecture by Jonathan Feldstein (an ABC News "Person of the Week"), who was instrumental in getting a young refusenik into Emory. *7 p.m., Hillel Foundation, 1429 Hill St. Free. 769-0500.*

★ **Annual Joint Meeting: U-M Research Club/U-M Women's Research Club.** U-M-Dearborn chancellor Blenda Wilson, a nationally known speaker on higher education policy issues who was named by *Change* magazine as one of the 100 "emerging leaders in American higher education," discusses **"Issues in Higher Education in the United States."** Also, U-M Rackham Graduate School dean John D'Arms discusses **"Competition or Collegiality: New Challenge for the University."** *7:30 p.m., Rackham West Conference Room. Free. 663-8768.*

★ **"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through drumming, ritual, shamanic journeying, prayer, or healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **U-M Jazz Combos in Concert: U-M School of Music.** U-M music professor Edward Sarath directs three small jazz ensembles in original and classic jazz pieces. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"A Night in Venice": Comic Opera Guild. Also, February 10 & 11. Some of Michigan's finest professional singers and instrumentalists perform Johann Strauss, Jr.'s charming operetta about the misadventures of an ambitious senator whose attempts to impress a wealthy duke result in amusing complications. Set during Carnivale, the production offers dazzling costumes and sets. This version, the first in the country to include all of Strauss's original music, uses a new book and lyrics by COG's driving force Thomas Petiet. *8 p.m., Michigan Theater. Tickets $9 & $12 (students & seniors, $8 & $11) in advance at the Michigan Union box office, and at the door. 668-8397.*

"Lovers & Clowns": Papagena Opera Company. Also, February 10 & 11. Ann Arbor's acclaimed chamber opera company performs a Valentine-inspired concert of some of the most sensual, sublime, and humorous love scenes from the operas of Mozart, Verdi, Donizetti, Puccini, Nicolai, Strauss, Lehar, and Massenet. Papagena's productions have won rave reviews in the English music magazine *Opera,* which praised their "ardour and wit." The cast features some of the area's best singers, including Julia Broxholm, Larry Henkel, Washington Holmes, Linda Milne, Melissa Osmond, and Michael Pavelich. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 (Thurs.), $10 (Fri. & Sat.), or $15 (reserved seating) in advance at the Michigan Theater box office and Liberty Music Shop; and at the door. 769-SING.*

Osipov Balalaika Orchestra: University Musical Society. A balalaika is a Russian long-necked lute with three strings, a fretted neck, and a flat-backed, triangular body. The 80-member Osipov Balalaika Orchestra features these lutes and other exotic Russian folk instruments, including domras, ancient wooden trumpets in various sizes. The group's repertoire, drawn from both traditional and classical Russian roots, includes regional songs and dances and works adapted or written for the orchestra by Tchaikovsky, Rimsky-Korsakov,

Khachaturian, and Gliere. Tonight the ensemble is joined by several leading soloists from the **Bolshoi Opera,** who sing powerfully evocative folk songs, as well as some of the most beautiful arias of Russian opera. *8 p.m., Hill Auditorium. Tickets $8–$16 in advance at Burton Tower box office and at the door. 764–2538.*

"Little Shop of Horrors": Community High School Fine Arts Repertory Company. See 2 Thursday. 8 p.m.

"Woyzeck": Ann Arbor Civic Theater MainStreet Production. See 2 Thursday. 8 p.m.

"On the Verge, or The Geography of Yearning": Performance Network. See 2 Thursday. 8 p.m.

Ahmad Jamahl Trio: Bird of Paradise. Also, February 10–11. A leading jazz pianist for more than 30 years, Jamahl is known for his very personal, inner-directed music, with supple, almost crystalline melodies and boldly expressive dynamics. In the late 50s, his sparse, elegant phrasing and swinging vamps made him Miles Davis's favorite piano player. The music in his latest LP, "Crystals," sparkles with an almost New Age sheen. *9 & 11 p.m., Bird of Paradise, 207 S. Ashley. Tickets $20 at the Bird of Paradise in advance and at the door. 662–8310.*

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 9 p.m.

FILMS

Latin American Solidarity Committee Film Series. "Honduras: America's New Policeman" (Yvan Patry, 1982) and **"Seeds of Revolution"** (Howard Enders, 1979). Two documentary shorts about U.S. exploitation of Honduras. FREE. Michigan Union Kuenzel Room, 8 p.m. **SS. "Coming to America"** (John Landis, 1988). Through February 10. Eddie Murphy, Arsenio Hall, James Earl Jones. SA, 8 & 10 p.m.

10 FRIDAY

★**Michigan Snow Sculpting Competition: Michigan Snow Sculpting Association/Winter Fest '89.** See 9 Thursday. Competing teams continue to work on their snow sculptures all day.

★**"Art of Baroque Dance" Rehearsal: Ars Musica/Winter Fest '89.** All invited to watch Ars Musica musicians and dancers prepare for their performances tonight and tomorrow (see below). *11 a.m.–3 p.m., First Congregational Church, 608 E. William at S. State. Free. 996–2777.*

★**"Recent History of Sexual Assault on Campus": Guild House Noon Forum.** Talk by U-M Sexual Assault Awareness and Prevention Center coordinator Julie Steiner. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

★**Intrada Woodwind Quintet: Winter Fest '89.** This veteran local woodwind quintet performs a wide variety of music, from Haydn to Sondheim. Instruments include flute, oboe, clarinet, bassoon, and French horn. *4:30 p.m., Ann Arbor Art Association, 117 W. Liberty. 996–2777.*

★**Gallery Evening: Ann Arbor Art Galleries.** Ann Arbor art galleries stay open late tonight for browsing. Participating galleries: Alice Simsar Gallery, Ann Arbor Art Association, Le Minotaure, One One Eight Gallery, Selo/Shevel Gallery, 16 Hands, and Clare Spitler Works of Art. See Galleries for exhibit titles and locations. *5–9 p.m. Free. 665–4883.*

★**Ann Arbor Symphony Ensemble: Winter Fest '89.** Two performances, at different times and locations, of classical music by members of the AASO. Musicians to be announced. *5 p.m., NBD lobby, 125 S. Main; and 7 p.m., Le Minotaure Gallery, 115 E. Ann. Free. 996–2777.*

★**Ron Brooks Trio: Winter Fest '89.** Two performances in two different locations by this popular local jazz trio led by bassist Ron Brooks, owner of the Bird of Paradise. *5 p.m., First of America lobby, 101 S. Main; and 6 p.m., Gallery Von Glahn, 319 S. Main. Free. 996–2777.*

★**Invitational Exhibition for Ann Arbor Artists: Le Minotaure Gallery.** Opening reception for this exhibit on display at the gallery through February (see Galleries). Also, an "art raffle" ($25 donation) of donated works to benefit the Armenia Earthquake Fund. *6–10 p.m., Le Minotaure Gallery, 115 E. Ann. Free. 665–0445.*

Performing Arts Potluck: Young People's Theater. See 9 Thursday. 6–7:30 p.m.

3rd Annual Gala Benefit & Raffle: Ann Arbor Cantata Singers. A festive evening featuring light-

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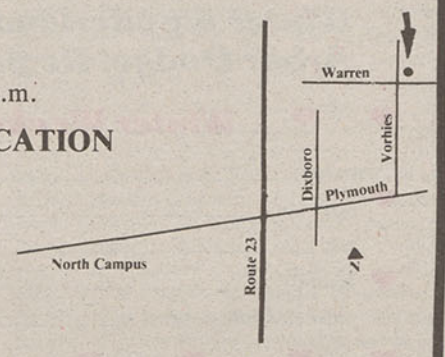

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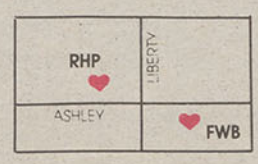

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RUSSIA
February 9
Sauteed beef & mushrooms in sour cream. Stuffed veal roll. Skewered lamb with fresh vegetables. Chicken Kiev with kasha. Halibut steak with mustard sauce. Baked filet of sole. Prime ribs of beef au jus

VIENNESE EMPIRE
February 16
Roast chicken with apple almond stuffing. Boiled beef with chive horseradish sauce. Braised veal shanks. Transylvanian layered cabbage. Sole Dalmation style. Baked scrod filet. Prime ribs of beef au jus

PHILIPPINES
February 23
Pork Adobo with rice. Braised stuffed veal roll. Trout with ginger sauce. Chicken with rice noodles. Shrimp with green beans & coconut. Baked filet of sole. Prime ribs of beef au jus

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Light Fare 1:30 p.m.-4:30 p.m.
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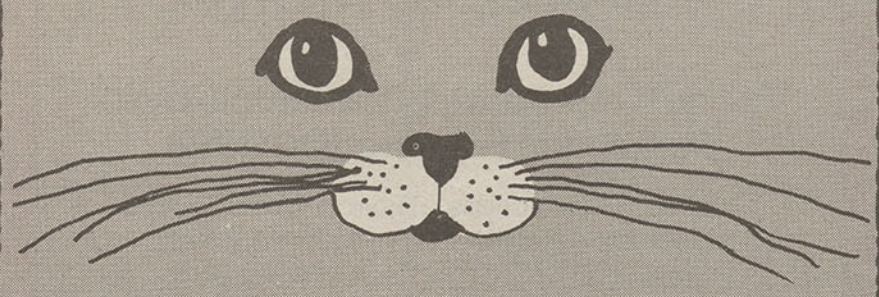

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hearted music by the Cantata Singers, a buffet dinner, complimentary beverages, and a raffle of merchandise donated by area merchants. The grand prize is $3,000. *6:30–10 p.m., Weber's Inn grand ballroom, 3050 Jackson Rd. $25 (with raffle ticket, $50). For ticket information, call 996–0812.*

Valentines in Vogue: March of Dimes. Spring, vacation, sportswear, and special occasion fashions from Beth's Boutique and Renaissance modeled by such local celebrities as Mayor Jerry Jernigan, State Senator Lana Pollack, and Circuit Judge Melinda Morris. The fashion show is followed by a black-tie dinner/dance, with music by the Saline Big Band. Also, an auction conducted by popular professional auctioneers Jerry Helmer and Lloyd Braun. Auction items include an original piece of Matthew Hoffmann jewelry, a ski trip to Shanty Creek, and a Master Furrier fur piece. Proceeds benefit the March of Dimes Birth Defects Foundation. *6:30 p.m., Barton Hills Country Club, 733 Country Club (take Maple Rd. north to Huron River Dr., turn right onto Huron River Dr. and turn left across the bridge onto Country Club). $65. 761–6331.*

★ **Ozer/Moore Duo: Winter Fest '89.** Performance by the popular local duo of vocalist Kathy Moore and pianist Stephanie Ozer, 2-time winners of the WEMU Jazz Competition. *7 p.m., King's Keyboard House, 115 E. Liberty. Free. 996–2777.*

★ **Ann Arbor Figure Skating Club: Winter Fest '89.** Also, February 11. A 2-hour ice show with figure demonstrations, figure skating, and ice dancing. *7:30 p.m., Detroit Edison parking lot, 425 S. Main at William. Free. 996–2777.*

★ **Metaphysical Rap Session: School of Metaphysics.** Open discussion on metaphysical subjects to be determined by the group. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482–9600.*

★ **"Some Kind of Love": Singleship Ministries Monthly Talk-It-Over.** All singles invited to join a discussion of this month's topic. Singleship is a Christian group open to singles of all faiths and ages. *8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. Free. 769–6299.*

Bi-Weekly Meeting: Expressions. Also, February 24. This week's topics: "Spirituality: What Does It Mean to Me?" and "Secrets: When to Keep, When to Tell?" Also, fishbowl (men and women submit questions to be discussed by the opposite sex while they listen) and Outburst, a new word category game. Expressions is an 11-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25–70. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996–0141.*

Spinning Stars Square Dance Club. Also, February 24. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Intermediate School, 1655 Newport Rd. $5 per couple. 663–9529.*

★ **Oriana: Winter Fest '89.** Performance by soprano Norma Gentile, recorder player Beth Gilford, and harpsichordist Robert Utterback, all members of this acclaimed local early-music group. *8 p.m., Selo/Shevel Gallery, 329 S. Main. Free. 996–2777.*

★ **University Symphony Band: U-M School of Music.** U-M music professor Donald Schleicher directs this high-quality student ensemble in Handel's Music from the Royal Fireworks, and Holst's Hammersmith, Prelude, and Scherzo. Also, composer Karel Husa conducts his own Concerto for Wind Ensemble. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Symphony Pops: A Musical Valentine": EMU Music Department. Russell Reed conducts the EMU Symphony in a program of lighthearted music, including Mendelssohn's Violin Concerto, John Corigliano's Pied Piper Fantasy, a set of Marvin Hamlisch tunes, and assorted show tunes of a romantic inclination. Proceeds to benefit EMU scholarship funds. *8 p.m., Pease Auditorium, College Place, EMU campus, Ypsilanti. Tickets $4 (students & seniors, $2) in advance at the Quirk Theater Box Office and the EMU music department, and at the door. 487–1221, 487–4380.*

"Singers of Songs, Weavers of Dreams": U-M Museum of Art Chamber Concert Series. Indiana University cellist James Collorafi and percussionist

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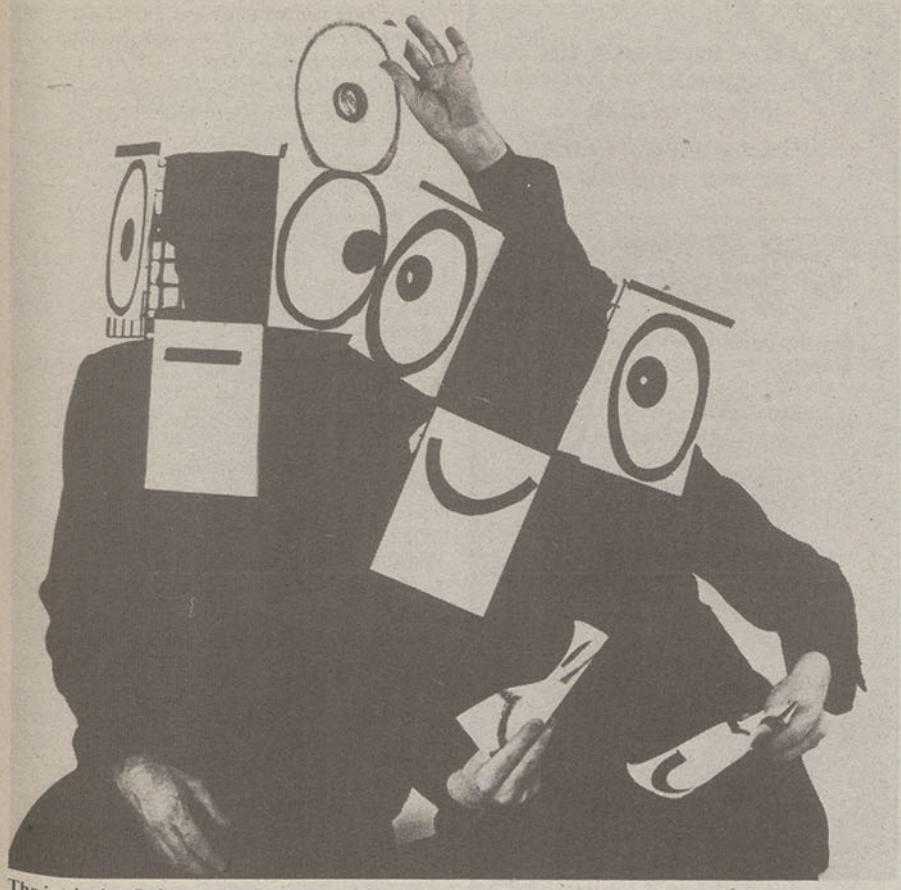

The intriguing Swiss mask-mime troupe Mummenschanz has created a new form of theater that mixes acting, mime, dance, puppetry, and magic. They're at Power Center, Sat., Feb. 11.

Alison Shaw perform the Michigan premiere of Indiana University music professor David Baker's Singers of Songs, Weavers of Dreams. The piece, recorded by cellist Janos Starker, incorporates folk, jazz, and classical idioms, and each movement is dedicated to a famous jazz musician. In conjunction with this performance, an exhibit of works depicting the black American experience is on display in the museum. Also, violinist Hamao Fujiwara and violist Yizhak Schotten, both U-M music professors, perform works by Handel-Halverson, Rolla, and Mozart. *8 p.m., U-M Museum of Art, 525 S. State at S. University. Tickets $10 in advance at the Michigan Theater box office and Hudson's, and at the door. 668–8397.*

★ **"Siva-Parvati (The Wedding of Siva)": Malini's Dances of India Troupe (U-M Institute for the Humanities).** Ann Arbor's world-renowned exponent of classical Indian dance, Malini Srirama directs her high-quality troupe in a performance of this delightful, colorful ballet in the classical Indian style. In the story, the world is being destroyed by demons and can be saved only by a son born to Parvati and the god Siva, who is asleep doing penance. Cupid and his wife fail to wake Siva, but Parvati's devotion wins him over, and he consents to marry her. *8 p.m., U-M School of Education Bldg. Schorling Auditorium, 610 E. University. Free. 936–3518.*

Art of Baroque Dance: Ars Musica. Also, February 11. Internationally famous Baroque dancers **Elaine Biagi-Turner** and **Ken Pierce** join members of Ars Musica for this unique concert. Artistic director of Canada's Danse Baroque Company, Biagi-Turner specializes in 18th-century dance reconstruction and choreography. As a performer, she is noted for her sensitive, musical interpretation of this dance style. Director of Boston's Ken Pierce Baroque Dance Company, Pierce has worked as a reconstructor/choreographer and soloist with early dance companies throughout North America and Europe. Ars Musica performers are violist Nancy Yagiela, cellist Enid Sutherland, bassist Pete Spring, flutist Michael Lynn, harpsichordist Penelope Crawford, and violinists Sarah Sumner and Keith Graves. The program includes Purcell's Suite from "The Fairy Queen," Corelli's Folia d'Espagne, Handel's Sonata No. 4 in G Major for two violins and basso continuo, Lully's Chaconne d'Arlequin, and Rameau's Ballet des Fleurs. *8 p.m., First Congregational Church, 608 E. William at S. State. Tickets $10 & $15 (students, $5) in advance and at the door. 662–3976.*

The Modern Jazz Quartet: Eclipse Jazz. Now in its 36th year, this legendary jazz ensemble was one of the pioneers in bridging the musical (and cultural) gaps between European and American classical music idioms. Their compositions blend the fierce swing and idiosyncratic individualism of New World jazz and blues with Old World counterpoint and fugue. First formed when its members were all playing in Dizzy Gillespie's big band, the MJQ includes vibraphonist Milt Jackson, pianist John Lewis, bassist Percy Heath, and drummer Connie Kay. Since regrouping after a 7-year hiatus in 1981, the group has been performing to sold-out houses around the world. This year they released two critically acclaimed LPs, "For Ellington," a collection of many of Duke Ellington's classic compositions, and "Three Windows," a recording with the New York Chamber Symphony. *8 p.m., Power Center. Tickets $15 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS or 1–423–6666.*

★ **"L'Avare": U-M Department of Romance Languages.** Also, February 11. Stephen Rososs, a former U-M romance languages lecturer who has performed Moliere in France, directs this production, in the original French, of one of Moliere's funniest plays, a razor-witted comedy about the perennial conflicts between youth and age, love and greed. A son and a daughter outwit their avaricious father's attempts to determine whom they marry by withholding their inheritances. "The Miser" (as it is known in English) also features wonderfully observed, bitingly satirized minor characters, including a disgruntled cook, a shifty servant, and a cunning matchmaker. The cast includes U-M faculty, staff, students, and alumni. *8 p.m., U-M School of Education Bldg. Schorling Auditorium, 610 E. University at South University. Free. 764–4709.*

"Our Town": St. Andrew's Players. Also, February 11 & 12. Premiered 50 years ago this winter, "Our Town" is the most frequently produced play in American theater history. Thornton Wilder's story of the tragedies, comedies, and resilient romances of American small-town life focuses on the families of a doctor and a newspaper editor. Directed by Ted Heusel. Stars the Reverend Alex Miller as the stage manager/narrator, with Nancy Heusel, Joe Medrano, Tom Holden, Dana Buck, Jennifer Fischman, Marian Francis, and St. Andrew's rector Harvey Guthrie. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $4 (families, $10) in advance and at the door. 663–0518.*

"Jane Eyre": EMU Players. Also, February 11, 12, & 16–18. EMU drama professor Annette Martin directs the premiere of her adaptation of Charlotte Bronte's classic 19th-century gothic romance about the turbulent love that develops between a plain, orphan girl and the man for whom she works as a governess. An uplifting celebration of Jane's individuality, the action focuses on her struggle to balance passion and reason, to assert her freedom, and to claim her full sexuality. *8 p.m., Quirk Auditorium, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $3 (Thurs.), $5 (Sun.), & $6 (Fri. & Sat.), in advance and at the door. Group discounts available. 487–1221.*

"A Night in Venice": Comic Opera Guild. See 9 Thursday. 8 p.m.

"Little Shop of Horrors": Community High School Fine Arts Repertory Company. See 2 Thursday. 8 p.m.

"Lovers & Clowns": Papagena Opera Company. See 9 Thursday. 8 p.m.

"Woyzeck": Ann Arbor Civic Theater MainStreet Production. See 2 Thursday. 8 p.m.

"On the Verge, or The Geography of Yearning": Performance Network. See 2 Thursday. 8 p.m.

Ahmad Jamahl: Bird of Paradise. See 9 Thursday. 8 & 10 p.m. &, midnight.

Scott LaRose: MainStreet Comedy Showcase. Also, February 11 & 12. LaRose does a mixed bag of social commentary and observational humor in an animated, high-spirited theatrical style, with lots of improvisation off the audience. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 (students, $6 for the late show only) cover charge. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "The Pornographers" (Shohei Imamura, 1966). Also, February 11. Perverse, immoral, and brilliant film about porno filmmakers. Japanese, subtitles. AH-A, 7 p.m. **"Pigs and Battleships"** (Shohei Imamura, 1961). Also, February 11. Offbeat comedy about a streetwise boy who raises pigs for a criminal gang. See Pick of the Flicks. Japanese, subtitles. AH-A, 9 p.m. **CG. "Wild Strawberries"** (Ingmar Bergman, 1957). Bibi Andersson, Victor Sjostrom. An aging professor reviews the disappointments of his life while on his way to receive an honorary degree. Swedish, subtitles. MLB 4; 7 & 10:30 p.m. **"Smiles of a Summer Night"** (Ingmar Bergman, 1955). Romantic comedy and witty commentary on manners, mores, and sex. See Pick of the Flicks. Swedish, subtitles. MLB 4; 8:40 p.m. **C2. "Hellraiser"** (Clive Barker, 1988). Horror movie featuring cannibals and demons. MLB 3; 7, 8:45 & 10:20 p.m. **Guild House. "Lianna"** (John Sayles, 1983). A young woman, trapped in an unhappy marriage, finds herself attracted to another woman. FREE. Guild House (802 Monroe), 8 p.m. **MED. "Gunga Din"** (George Stevens, 1939). Cary Grant, Douglas Fairbanks, Jr., Victor McLaglen. Nat. Sci., 7 p.m. **"His Girl Friday"** (Howard Hawks, 1940). Cary Grant, Rosalind Russell, Ralph Bellamy. Nat. Sci., 9 p.m. **SS. "Coming to America"** (John Landis, 1988). Eddie Murphy, Arsenio Hall, James Earl Jones. SA, 8 & 10 p.m. & midnight.

11 SATURDAY

★ **Radrick Farms Ski Trip: Sierra Club.** Ruth Graves leads a ski trip (or a hike, if there's no snow) at Radrick Farms Golf Course with its 20 kilometers of ski trails. Followed by breakfast at a place to be determined by the group. *8 a.m., Radrick Farms Golf Course, 4875 Geddes Rd. (just east of Dixboro Rd.). Free. 483–0058.*

★ **Michigan Snow Sculpting Competition: Michigan Snow Sculpting Association/Winter Fest '89.** See 9 Thursday. Competing teams continue to work on their snow sculptures all day.

★ **"Bobbin Lace Making": Golden Age Showcase.** Craft demonstration by local bobbin lace maker Rosa M. Rosa. *9 a.m.–noon, Golden Age Showcase, Kerrytown (upstairs). Free. 996–2835.*

★ **Crystal Show and Sale: As Above.** Display and sale of a large selection of quartz crystals, gemstones, and jewelry from Arkansas, Brazil, and other places around the world. *10 a.m.–4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 971–3980.*

Red Simmons Invitational: U-M Women's Indoor Track. The U-M team competes against several area and regional schools. *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. $1. 763–2159.*

Cross-Country Ski Lessons: U-M Outdoor Recreation Center. See 4 Saturday. 10–11:30 a.m., 12:30–2 p.m., 2:30–3:30 p.m. (kids).

"Star Talk"/"First Light": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("First Light").

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★ **Chocolate Oblivion Truffle Torte: Kitchen Port.** Julie Lewis demonstrates how to make this diet-devastating dessert. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Trial Festival": Time and Relative Dimensions in Ann Arbor.** All invited to watch "Trial of a Time Lord," a 5½-hour, 14-episode "Dr. Who" story. Refreshments. *Noon, Dennison Bldg., room 296, 501 E. University. 764-2901, 662-3508.*

★ **Caricature Drawings: Jacobson's.** Local artist Dennis Preston creates amusing pictures suitable for framing or transformation into a Valentine's Day card. *Noon-2 p.m., Jacobson's children's department (2nd floor), 612 E. Liberty. Free. 769-7600.*

★ **Ozer/Doyle: Winter Fest '89.** Contemporary music by the duo of singer/pianist Stephanie Ozer and singer/guitarist Anne Doyle. *Noon, Bird of Paradise, 207 S. Ashley, Free. 996-2777.*

★ **Ann Arbor Morris Sword Dancers: Winter Fest '89.** Medieval dance performance by this local dance troupe. Also, refreshments for sale. *Noon, Winter Fest warm-up tent, corner of Main and William. Free. 996-2777.*

★ **Chris and Bill Barton: Winter Fest '89.** Traditional, folk, and contemporary acoustic music by this husband-and-wife duo from the popular local acoutic band Footloose. *1 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 996-2777.*

★ **"Mr. B": Winter Fest '89.** Boogie-woogie and blues music by this world-class local pianist Mark "Mr. B" Braun, who recently released an LP recorded with the late legendary bebop drummer J. C. Heard. *1 p.m., King's Keyboard House, 115 E. Liberty. Free. 996-2777.*

★ **"The Future Keeps Me Warm": Ann Arbor Repertory Theater Youth Company (Winter Fest '89).** Written by company members, this show features a series of stories, scenes, monologues, poetry, and songs that deal with the concerns of young people. *1 p.m., Winter Fest warm-up tent, corner of Main and William. Free. 996-2777.*

★ **"How to Make Shoulder Pads": Whole Cloth.** Sewing demonstration by local sewing teacher Colleen Ryan-Peters. *1:30-3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668-8028.*

★ **"Organizing for Action on the Medicare Catastrophic Act": Gray Panthers of Huron Valley.** Ruthmary Cohen, chairperson of a local Gray Panthers task force on this issue, reports on what the group is doing to press for revision of this flawed legislation. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for all age groups in the U.S. All invited. *2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662-2111.*

★ **Ice Fishing Clinic: Waterloo Natural History Association.** If your fishing season ends with the coming of winter, you're missing something. Join Cliff Markle to learn about the tools and techniques of ice fishing, including ice safety, finding the fish, and special rigs and baits. Dress warmly, with protection against the wind. *2 p.m. Meet at the check-in station, Portage Lake Campground. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475-8307.*

★ **O. J. Anderson: Winter Fest '89.** Original mime and clowning by this national award-winning local favorite, a self-proclaimed "New Age vaudevillian." *2 p.m., Gallery Von Glahn, 319 S. Main. Free. 996-2777.*

★ **Brassworks: Winter Fest '89.** Classical music performance by this local brass quintet. *2 p.m., Al Nalli Music, 317 S. Main St. Free. 996-2777.*

★ **Masked Puppet Theater: Winter Fest '89.** Performance by these local puppeteers who specialize in children's stories. *2 p.m., Bird of Paradise, 207 S. Ashley. Free. 996-2777.*

"A Night in Venice": Comic Opera Guild. See 9 Thursday. 2 & 8 p.m.

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, February 26. First run of this newly formed local chapter of an unorthodox international running club geared toward people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and beverage. *3 p.m. Meet at the top of the Fourth and William parking structure. Free. For information, call Anne Kirschke at 761-9457.*

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New local marionette theater group Bubatron performs Jewish folk tales and fables at the Performance Network, Sun., Feb. 12.

★**Cassini Ensemble: Winter Fest '89.** Classical music performance by this highly regarded local quartet. *3 p.m., Alice Simsar Gallery, 301 N. Main St. Free. 996–2777.*

★**Past in Person: Winter Fest '89.** Songs and monologues about early American life by this area theater troupe. *3 p.m., Bird of Paradise, 207 S. Ashley. Free. 996–2777.*

★**Tartan & Thistle Dancers: Winter Fest '89.** Performance of Scottish country dances by this local troupe. *3 p.m., Winter Fest warm-up tent, corner of William and Main. Free. 996–2777.*

★**Sirab: Winter Fest '89.** Performance of traditional Middle Eastern dances by this local dance group. *3 p.m., Selo/Shevel Gallery, 329 S. Main. 996–2777.*

★**Maxton Bay: Winter Fest '89.** Contemporary folk music performance by this local trio. *4 p.m., Le Minotaure Gallery, 115 E. Ann. Free. 996–2777.*

★**Cobblestone Farm Country Dancers: Winter Fest '89.** Performance of formal Victorian dances. *4 p.m., Winter Fest warm-up tent, corner of William and Main. Free. 996–2777.*

★**Ann Arbor Cantata Singers: Winter Fest '89.** Classical music performance by this highly respected local ensemble. *4 p.m., Gallery Von Glahn, 319 S. Main. Free. 996–2777.*

"Performing Arts Potluck": Young People's Theater. See 9 Thursday. 6–7:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles presented by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2. 996–3056.*

★**Ann Arbor Figure Skating Club: Winter Fest '89.** See 10 Friday. 15-minute figure demonstrations (2, 4, & 6 p.m.) and a 2-hour ice show (7:30 p.m.).

U-M Ice Hockey vs. Notre Dame. *7:30 p.m., Yost Ice Arena. $4–$6 (students, $3). 764–0247.*

"Valentine Skate": Ann Arbor Parks Department. Skating to vintage and contemporary rock 'n' roll records spun by a DJ. *8–10 p.m., Veterans Ice Arena, 2150 Jackson Rd. at N. Maple. $2.75 (youth ages 17 & under and seniors ages 60 and over, $2.25). Skate rental: $1.25. 761–7240.*

Square and Contra Dance. Rich MacMath calls dances to live music by the Silver String Serenades from Mount Pleasant. All dances taught; no partner necessary. *8–11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 994–5650 (days), 475–1481 (eves.).*

Mummenschanz: University Musical Society. Also, February 12. Over the past 20 years, this intriguing Swiss mask-mime troupe has created a new form of theater, mixing acting, mime, dance, puppetry, and magic. Founded on the belief that pantomime and masks can convey more meaning than the spoken word, Mummenschanz's performances open a fantastic world full of wondrous creatures, from foam rubber monsters to eiderdown quilt blobs, to express deep and subtle truths. As *New York Times* theater critic Clive Barnes once said, "When you leave the theater, you may find that the finer points of Mummenschanz's performances have only just begun to register. Little Japanese paper flowers of suggestion have been tossed into the water and they open long after the curtain has fallen." *8 p.m., Power Center. Tickets $12–$18 available in advance at Burton Tower box office and at the door. 764–2538.*

"Lovers & Clowns": Papagena Opera Company. See 9 Thursday. 8 p.m.

"Woyzeck": Ann Arbor Civic Theater MainStreet Production. See 2 Thursday. 8 p.m.

"On the Verge, or The Geography of Yearning": Performance Network. See 2 Thursday. 8 p.m.

"Jane Eyre": EMU Players. See 10 Friday. 8 p.m.

"Our Town": St. Andrew's Players. See 10 Friday. 8 p.m.

★**"L'Avare": U-M Department of Romance Languages.** See 10 Friday. 8 p.m.

Ahmad Jamahl: Bird of Paradise. See 9 Thursday. 8 & 10 p.m. & midnight.

★**Improvisational Dance Theater: People Dancing.** An evening of improvisational dance theater by People Dancing artistic director Whitley Setrakian and David Salowich, a duo that debuted at the Performance Network fund-raiser in December. *8:30 p.m., People Dancing Studio, 111 Third St. Free, but donations are accepted. 996–5968.*

Scott LaRose: MainStreet Comedy Showcase. See 10 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "Pigs and Battleships" (Shohei Imamura, 1961). Offbeat comedy about a streetwise boy who raises pigs for a criminal gang. See Pick of the Flicks. Japanese, subtitles. **AH-A,** 7 p.m. **"The Pornographers"** (Shohei Imamura, 1966). Perverse, immoral, and brilliant film about porno filmmakers. Japanese, subtitles. **AH-A,** 9 p.m. **ACTION. "I've Heard the Mermaids Singing"** (Patricia Rozema, 1987). Sheila McCarthy. Charming fairy-tale-like film about the relationship between a klutzy temporary secretary with a lively fantasy life and her female employer, an art gallery owner. MLB 4; 7, 8:30, & 10 p.m. **CG. "The Lavender Hill Mob"** (Charles Crichton, 1951). Alec Guinness, Stanley Holloway, Sidney James. Nat. Sci., 7 & 10:15 p.m. **"The Ladykillers"** (Alexander Mackendrick, 1955). Alec Guinness, Katie Johnson, Peter Sellers. Nat. Sci., 8:30 p.m. **HILL. "Dodes'ka-den"** (Akira Kurosawa, 1970). Visually stunning story about the hopes and struggles of Tokyo slum dwellers. Hillel, 7:15 & 9:45 p.m. **MED. "Camille"** (George Cukor, 1936). Greta Garbo, Lionel Barrymore, Robert Taylor. MLB 3; 7 & 9 p.m.

12 SUNDAY

★**Bird Feeder Tour: Washtenaw Audubon Society.** WAS member Jim Ballard leads an auto caravan tour to visit several area residents who've managed to attract an interesting array of birds to their feeders. Bring binoculars, if you have any. *9 a.m. Meet at Fox Village Theater parking lot, Maple Village Shopping Center. Free. 663–3856.*

★**Ice Skating: Winter Fest '89.** Bring your own skates and make like Debi Thomas (or Steve Yzerman) in the iced Detroit Edison parking lot. *10 a.m.–10 p.m., Detroit Edison parking lot, 425 S. Main St. at William. Free. 996–2777.*

★**Michigan Snow Sculpting Competition: Michigan Snow Sculpting Association/Winter Fest '89.** See 9 Thursday. The competing teams finish their snow sculptures, with an awards ceremony at 5 p.m. today. Weather permitting, the sculptures will remain on display for as long as a week from today.

★**"Expressionism in Contemporary Art": First Unitarian Church Adult Forum.** Talk by *Ann Arbor News* art critic John Carlos Cantu. *9:30–10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**Potluck Brunch: Jewish Community Center Singles.** All singles ages 40 and older are invited for brunch. Followed by volleyball. Bring a dish to pass. *10:30 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Sirab Middle Eastern Dance Troupe: Winter Fest '89.** Performance of Middle-Eastern dances by this area dance troupe. *11 a.m., Winter Fest warm-up tent, corner of William and Main. Free. 996–2777.*

★**Blue Dragon Dance Theater: Winter Fest '89.** Lesley Kabza directs this creative local dance group whose members range in age from six to adult. Their performances are designed to look at life through the eyes of both a child and a grown-up. *Noon, The Earle, 121 W. Washington. Free. 996–2777.*

★**Cassini Ensemble: Winter Fest '89.** Classical music performance by this local quartet. *Noon, Bird of Paradise, 207 S. Ashley. Free. 996–2777.*

★**Open Meeting: Community Farm of Ann Arbor.** Planning meeting for members and others interested in working and/or buying produce during the 1989 growing season from this farm co-operative located a few miles north of Ann Arbor. Bring a dish to pass for a potluck. *Noon (potluck), 1:30 p.m. (meeting), Steiner School of Ann Arbor, 2775 Newport Rd. Free. 665–8047.*

★**Island Lake Ski: Sierra Club.** Vince Smith leads a cross-country ski excursion (or a hike, if there's no snow) around the Island Lake Recreation Area. *1 p.m. Meet at City Hall parking lot for directions. Free. 1–231–1257.*

U-M Wrestling vs. Northwestern. *1 p.m., Crisler Arena. $2 (students, $1). 764–0247.*

Mazurka Dance Workshop: Scandinavian Folkdancers of Ann Arbor. Workshop presented by local folk dance buffs Rick and Gina Hoefer. Followed by request dancing, 2:30–3:30 p.m. Dancers of all abilities welcome; no partner necessary. *1–2:30 p.m., Michigan Union Anderson Rooms. Free; donations accepted. 971–1608.*

"Tales of Wit and Wisdom": Bubatron. A one-hour program of Jewish folk tales and fables by this new marionette theater group created by local playwright Rachel Urist and Ann Arbor public schools art teacher Rickie Lauffer. Six local children,

Samuel Quigley of Boston's Museum of Fine Arts explains how Javanese metal forgers make the bronze gongs used in the gamelan, in a video-illustrated talk, Sun., Feb. 12.

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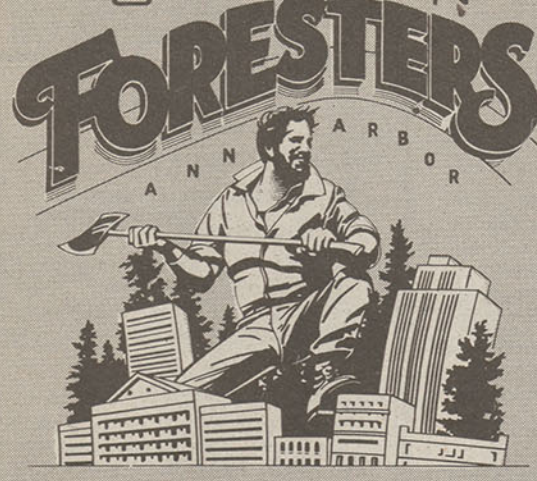

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members of Bubatron's first workshop, created the show's marionettes and manipulate them during the performance. The six puppeteers are Naomi Adiv, Esther Ahronheim, Josh Donow, Steve Gordon, Stacy Kalter, and Daniela Morell. *1 & 3 p.m., Performance Network, 408 W. Washington. Tickets $5 (children, $3) available at the door only. 662-0712.*

The SongSisters Valentine's Concert: First United Methodist Co-op Nursery. The popular acoustic duo of Julie Austin and Chris Barton perform a variety of children's songs on themes of love, friendship, and families. The two accompany themselves on guitar, banjo, hammer and lap dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Their energetic, upbeat children's concerts always feature lots of audience participation. All members of the family are welcome. The annual fund-raiser for the First United Methodist Co-op Nursery School. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 (children, $3) in advance and at the door. For advance tickets, call Marilee at 995-3155 or Joni at 995-3731.*

★ **Chinese Film Fest: U-M Museum of Art.** Showing of two documentaries about China. **"Small Happiness: Women of a Chinese Village"** explores the forces that shape the lives of peasant women, including love and marriage, childbearing, family relationships, foot-binding, and work. **"A Day on the Grand Canal with the Emperor of China"** is a visual journey, narrated by contemporary artist David Hockney, through a 72-foot-long scroll painting by 17th-century artist Wang Hui, depicting a trip made by the Kangxi Emperor through his southern lands. Not recommended for very young children. *2-4 p.m., Angell Hall Auditorium A. Free. 764-0395.*

Annual Children's Concert: Ann Arbor Symphony Orchestra. U-M music professor Donald Schleicher conducts the AASO in a special multimedia performance for kids. The program features Moussorgsky's Pictures at an Exhibition, a collection of short pieces describing a walk through an art exhibit. While the orchestra plays, slides of artwork by local children are shown about the orchestra. Also, a performance by the winner of the AASO's Youth Soloist Competition (to be announced) and an exhibit of more kid art in the theater lobby. *2 & 3:30 p.m., Michigan Theater. tickets $2.50 (groups of 10 or more, $2 each) in advance at the Michigan Theater box office and at Hudson's 994-4801.*

★ **"Making Bronze Gongs in Java": U-M Stearns Collection 2 + 2 + 2 Lecture Series.** Samuel Quigley of the Museum of Fine Arts (Boston) presents and discusses his videotape about the hot-metal forging techniques used by Javanese craftsmen to make bronze gongs. Javanese gongsmiths command as much respect in Java as the Samurai swordmaker might expect in Japan. *2 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-8293.*

"First Light": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

★ **"This Art of Mime": Winter Fest '89.** Performance of original mime sketches by classical mime artist Michael Lee, a student of Marcel Marceau. *2 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 996-2777.*

★ **Lady Be Good: Winter Fest '89.** Performance of instrumental and vocal music from the 30s and 40s by this new all-women quintet, who made their debut last month at the Homegrown Women's Music Series. *2 p.m., Al Nalli Music, 317 S. Main St. Free. 996-2777.*

★ **Dances of India: Winter Fest '89.** Malini Srirama, Ann Arbor's world-renowned exponent of classical Indian dance, leads this troupe of area dancers in traditional Indian dances. *2 p.m., Selo/Shevel Gallery, 329 S. Main. Free. 996-2777.*

★ **J. Parker Copley Dance Company: Winter Fest '89.** Performance by Ann Arbor's nationally noted modern dance company. *2 p.m., The Earle, 121 W. Washington St. Free. 996-2777.*

"Traditions": EMU Hoyt Conference Center 7th Annual Bridal Show. Fashion show with bridal gowns, bridesmaid dresses, tuxedoes, travel wear, and lingerie. Also, displays of wedding products and services by area businesses. Door prizes, cash bar. *2:30 p.m., Hoyt Conference Center, EMU campus, Ypsilanti. $3 (couples, $5) in advance at McKenny Union and at the door. 487-1157.*

"Jane Eyre": EMU Players. See 10 Friday. 2:30 p.m.

"Abraham Lincoln": Ann Arbor Silent Film Society. Walter Huston stars in D. W. Griffith's 1930 all-sound film biography of Abraham Lin-

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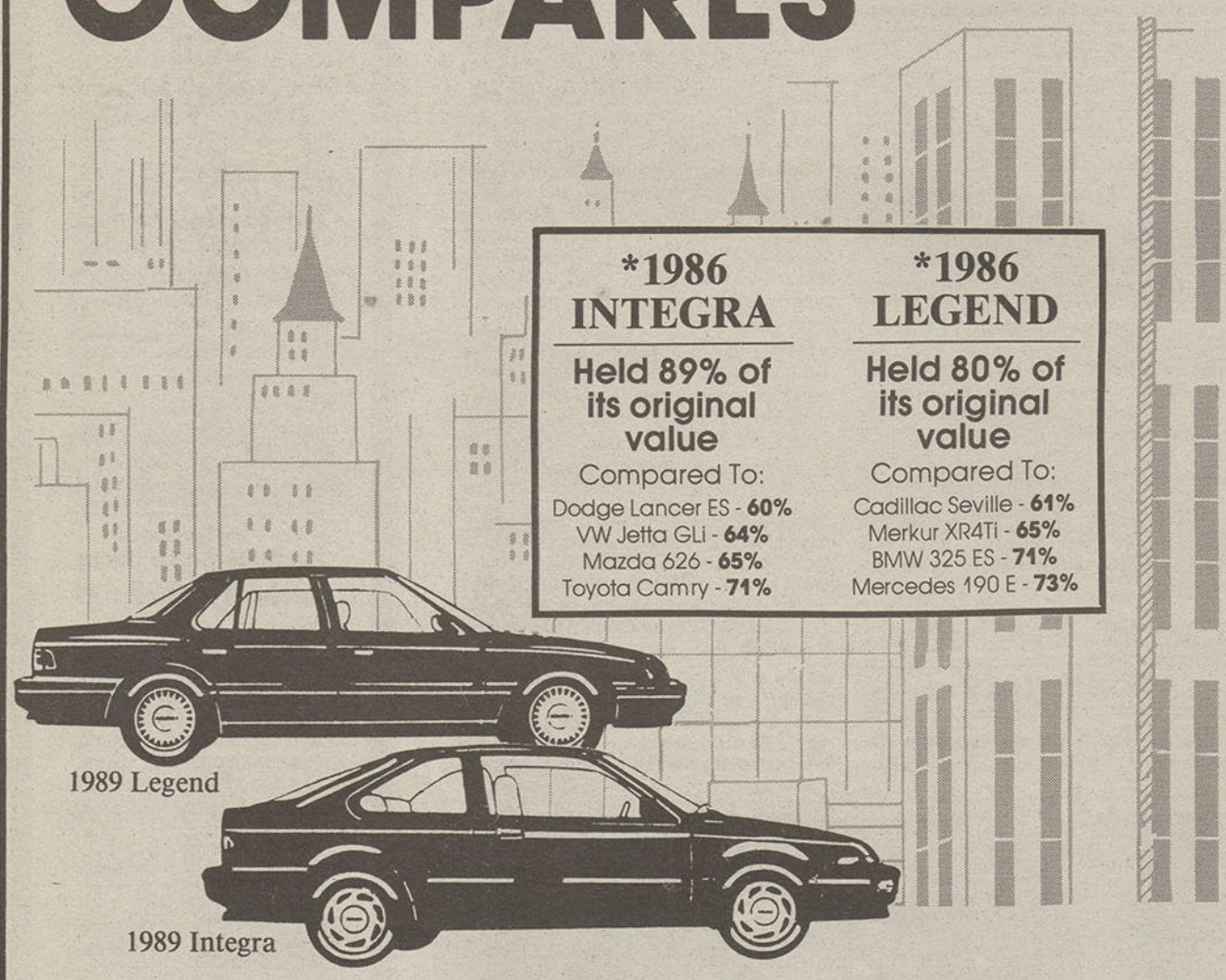

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coln, based on a scenario by Stephen Vincent Benet. This film is notable for its creative use of sound, including off-camera sounds and sounds from the distance in long shots. The showing is preceded by a film in which Griffith and Huston discuss Griffith's epic "Birth of a Nation." Also, two shorts: a one-reel condensation of **"The Life of Abraham Lincoln"** (The Edison Company, 1915), a Lincoln biography commissioned by the state of Illinois to commemorate the 50th anniversary of Lincoln's death, and **"The Battle"** (D. W. Griffith, 1911), an ambitious Civil War drama regarded as a forerunner of "Birth of a Nation." *3 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood Mall). $2.50 (members, $1.50) donation. 761-8286, 761-7800.*

★**Troupe Ta'amullat: Winter Fest '89.** Ethnic/folk dance performance by this local dance company. *3 p.m., Selo/Shevel Gallery, 329 S. Main. Free. 996-2777.*

★**People Dancing: Winter Fest '89.** Dancer/choreographer Whitley Setrakian leads her popular postmodern dance troupe. *3 p.m., The Earle, 121 W. Washington. Free. 996-2777.*

Mummenschanz: University Musical Society. See 11 Saturday. 3 p.m.

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Includes discussion of breeding characteristics, feeding tips, housebreaking advice, grooming pointers, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. *4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). Free. 662-5545.*

Thomas Dickinson: Kerrytown Concert House. Pianist Thomas Dickinson has been hailed by the *London Times* for his "composure, technical assurance, and taste." He recently returned to the U.S. following a world tour where he performed recitals in England, Hong Kong, Alaska, Hawaii, and San Francisco. Dickinson has performed with the Boston Pops, Colorado Philharmonic, Fairbanks Symphony, and numerous chamber ensembles throughout the U.S. Program: Mozart's Sonata in C Major, Debussy's Images (Book I), a Gershwin medley, and Chopin's Polonaise, Ballade in F Minor, and A Minor and C Major mazurkas. Reception follows. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seats, $12). Reservations suggested. 769-2999.*

★**Israeli Dancing: Jewish Community Center.** See 5 Sunday. 4:30-6 p.m. (elementary school children) & 8:30-10 p.m. (adults).

★**Monthly Potluck: Jewish Community Center Outing Club.** All singles in their 20s and 30s are invited to participate in an evening of music, drama, volleyball, and more. Bring an instrument, if you have one, and bring a dish to pass for the potluck. *6 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

★**"Metaphysical Bible Interpretation: Gospel of Matthew": School of Metaphysics.** Also, February 19 & 26. Lecture by School of Metaphysics director Mark Moverman. *6:30-7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482-9600.*

"On the Verge, or The Geography of Yearning": Performance Network. See 2 Thursday. 6:30 p.m.

★**Monthly Meeting: Storytellers of Ann Arbor.** A chance to enhance your storytelling skills. This workshop-oriented group meets monthly to share stories and ideas in an informal setting. Storytellers of all ages and abilities welcome. *7:30 p.m., location to be announced. Free. For location or information, call 994-3640 or 662-4735.*

★**"Women Transforming the World": Women's Action for Nuclear Disarmament.** Talk by U-M graduate student Barbara Ransby, one of the leaders of the U-M Coalition Against Racism and of the new U-M Ella Baker/Nelson Mandela Center for Anti-Racism. All invited. *7:30 p.m. (doors open at 7 p.m.), Ann Arbor Community Center, 625 N. Main. Free. 761-1817.*

Eileen Ford/The Homegrown Chorus: Homegrown Women's Music Series. Ford is a feminist stand-up comic whose humor draws on her various experiences as a mother, practicing lesbian, non-practicing lawyer, and electrician-in-training. The Homegrown Chorus, directed by Lyn Rios, is an ensemble of local women singers that performs a variety of choral works both "amusing and amazing." Preceded by an **open mike** (7-7:45 p.m.) for any women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $5 (or sliding scale based on ability to pay) at the door only. For information, call Kriss at 995-3953.*

WCBN Benefit Bash. The 200-watt U-M student-run radio station's annual 88.3-hour on-air fund-raiser culmimates with a dance party featuring a great diversity of musical and performing styles—just like the programming on WCBN. The lineup this year includes blues/rock by **Madcat's Pressure Cooker**, big band jazz by clarinetist **Morris Lawrence** and the **Washtenaw Community College Jazz Orchestra**, rock 'n' roll by **Frank Allison and the Odd Sox**, hard rock by **Dog Soldier**, performance poetry by WCBN DJs **Arwulf Arwulf** and **Marc Taras**, and Latin and Afro-Caribbean jazz by the **Sun Messengers**, and the debut of the **King Brothers**, 11-year-old Billy King and his 7-year-old brother, Kenny. The King Brothers recently released a self-produced cassette of Elvis songs, "The King Brothers Sing the King." Broadcast live on WCBN (88.3 FM). *8 a.m.-1 a.m., Michigan Union Ballroom. $5 (Those who pay pledges of $5 or more made during the fund-raiser are admitted free.) 763-3500.*

"Our Town": St. Andrew's Players. See 10 Friday. 8 p.m.

Scott LaRose: MainStreet Comedy Showcase. See 10 Friday. 8:30 p.m.

FILMS

Ann Arbor Silent Film Society. "Abraham Lincoln" (D. W. Griffith, 1930). See Events listing above. Berkshire Hilton, 3 p.m. **C2. "Oscar Michaux: Film Pioneer"** (1981). 30-minute documentary about this early black American filmmaker. FREE. AH-A, 7 p.m. **"Ten Minutes to Live"** (Oscar Michaux, 1932). Two interconnected stories are resolved in a climactic scene in a Harlem nightclub. Regarded as one of the best early all-black films. AH-A, 7:30 p.m. **"Intruder in the Dust"** (Clarence Brown, 1949). Juano Hernandez. Adaptation of Faulkner's novel about a black man unjustly accused of murder in a Mississippi town. AH-A, 8:35 p.m.

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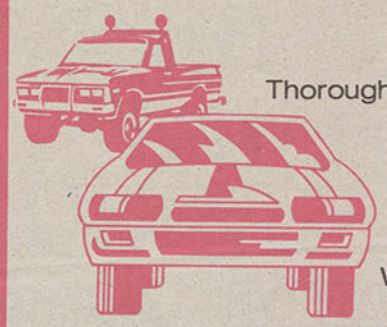

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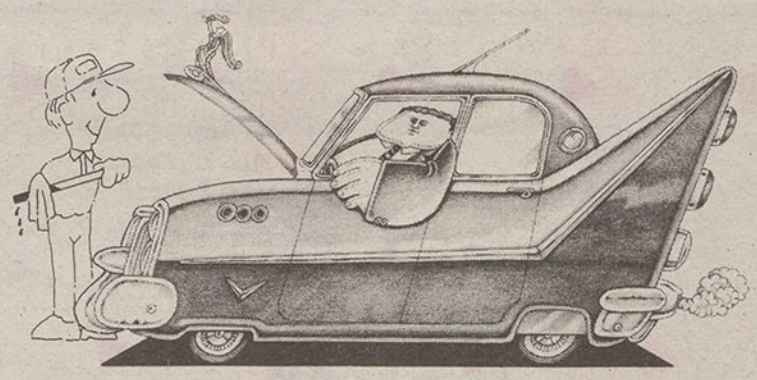

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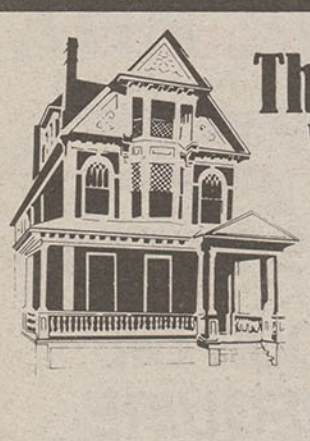

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13 MONDAY

"Japanese Educational System Versus American": U-M Faculty Women's Club Lunch & Listen. Talk by U-M psychology professor Harold Stevenson, author of a number of cross-cultural studies of elementary education. *11:30 a.m.–1 p.m., Michigan League Michigan Room (2nd floor). $6.65 (includes lunch). Reservations required by February 9. 665–5917.*

★**"The Nitty Gritty of Travel in Europe": U-M International Center European Travel Series.** See 6 Monday. Today's topics: types of transportation, meals, accommodations, etc. Noon–1 p.m.

★**"Key Legislative Issues of the 1989 Legislative Session": Ann Arbor Area Chamber of Commerce Legislative Luncheon.** Talk by state representative Perry Bullard, currently chair of the House Judiciary Committee and a member of the House Taxation, Labor, and Social Services and Youth committees. *Noon–1:30 p.m., Ann Arbor Marriott Inn, 3600 Plymouth Rd. $25 (chamber members, $20) includes lunch. Reservations required. 665–4433.*

★**"Hellenism in Late Antiquity": U-M Rackham Graduate School Jerome Lecture.** See 7 Tuesday. Today: Professor Bowersock leads a seminar on **"The Syrian Tradition."** *4 p.m., Rackham East Lecture Hall.*

★**"Chocolate Tasting": Zingerman's.** Also, February 14. Minerva Street Chocolates owner Judy Weinblatt offers samples of her truffles and answers all your questions about chocolates. *6–7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★**"Selling, Marketing, Care, and Hand-Feeding of Birds": Ann Arbor Cage Bird Club.** Talk by a representative from Petland in Flint. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–BIRD.*

★**"Alliance for the Mentally Ill of Oakland County: Class Action Suit": Alliance for the Mentally Ill of Washtenaw County.** Members of the Oakland County AMI discuss their lawsuit against the Michigan Department of Mental Health, the Oakland County Community Mental Health Board, and the Oakland County Board of Commissioners. The suit seeks to require the defendants to provide adequate mental health services to Oakland County citizens, as required by state law. Currently, Oakland County is the only county in Michigan without a state contract for services for the mentally ill. All invited. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★**Writers' Series: Guild House.** Poetry readings by Richard Terrill and a second local poet to be announced. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

FILMS

MTF. "Festival of Animation." Also, February 14, 15, 17, & 18. Collection of animated shorts from around the world. Mich., 8 p.m.

14 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 429–1196.*

★**"Glasnost and Empire: A Soviet Dilemma": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M Soviet Affairs research scholar Joseph McCadden. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Dickens in Love": Ann Arbor Public Library "Booked for Lunch."** U-M English professor Bert Hornback, a noted Dickens scholar best known locally for his annual dramatic readings of "A Christmas Carol," discusses Dickens's own love life and the representation of love in his novels. A Valentine's Day special. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**"Surviving our Surtax": U-M Turner Geriatric Clinic.** Workshop to help clarify changes resulting from the Medicare "catastrophic insurance" that took effect last month. Washtenaw County Council on Aging Medicare counselor Barbara Zaret talks about who the changes affect and how to use the new provisions. Manufacturers Bank second vice president Jennifer Johnson discusses the surtax—who has to pay it, and how to protect your income from the effects of this new law. *1–3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 764–2556.*

★**"Graduate School: Why Women in Science, Engineering, and Mathematics Should Consider Advanced Degrees": U-M Center for the Continuing Education of Women.** Panel discussion about graduate school opportunities and how they fit short- and long-range career goals. Panelists to be announced. All invited. *5–6 p.m., Rackham West Conference Room. Free. 763–7080.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 7 Tuesday. 4–4:30 & 7:30–8 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free ($10 annual dues for those who join). For information and location, call 994–0291.*

★**Monthly Meeting: 4-H Challenge Club.** Open to youths ages 7–12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Janet Everingham at 971–0079.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 7–10 p.m.

"Peace, Love, and Soul" Valentine's Day Dance: Ann Arbor Center for Independent Living. Dancing to 60s rock 'n' roll, Motown, and romantic 80s music by the United Band, an Ypsilanti-based dance band. Cash bar. Refreshments, hors d'oeuvres, and Valentine's cake available. Wheelchair accessible. Proceeds to benefit the Ann Arbor Center for Independent Living. *7–10 p.m., Ann Arbor Inn Ballroom, S. Fourth Ave. at Huron. $5–$25 donation. 971–0277.*

★**General Meeting: Amnesty International of Ann Arbor.** This month's program focuses on a campaign to address human rights violations in Colombia, where there has been a dramatic increase in recent years in disappearances, death threats, and political killings carried out by quasi-official "death squads." All invited. *7:30 p.m., Michigan Union Welker Room. Free. 930–0646.*

John McCutcheon: The Ark. McCutcheon is a hammer dulcimer virtuoso whose repertoire includes all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns and contemporary songs. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays fiddle and banjo, and he's a witty, charming performer. A big favorite with local audiences. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, February 28. Includes everything from boisterous village dances to elegant ballroom contra dances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. *8–10 p.m., location to be announced. Small donation. For location, call 994–8804; for information, call 663–0744.*

★**Faculty Organ Recital: U-M School of Music.** Performance by U-M organ professor Marilyn Mason. Program to be announced. *8 p.m., U-M School of Music organ recital hall, Baits Dr. (off Broadway). Free. 763–4726.*

Tuesday Night Ballroom Dancers. See 7 Tuesday. 8:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 7 Tuesday. 9 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

FILMS

AAFC. "The Deer Hunter" (Michael Cimino, 1978). Robert DeNiro, John Cazale, John Savage, Meryl Streep. AH-A, 7 p.m. **MTF. "Hollywood Shuffle"** (Robert Townsend, 1987). Robert Townsend, Anne-Marie Johnson, Starletta Dupois. Dead-on comedy about Hollywood stereotypes of

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blacks. Mich., 7 p.m. **"Festival of Animation"** Also, February 15, 17, & 18. Collection of animated shorts from around the world. Mich., 8:45 p.m. **SS. "Big Top Pee Wee"** (Randal Kleiser, 1988). Through February 18. Pee Wee Herman, Kris Kristofferson, Valeria Golino. SA, 8 & 10 p.m.

15 WEDNESDAY

★**Bi-Weekly Meeting: Lively Downtown Task Force (Ann Arbor Area 2000).** See 1 Wednesday. 8 a.m.

★**Seafood Chowders: Kitchen Port.** Cooking demonstration by a representative of Monahan's Seafood Market. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Lenten Church Music: American Center of Church Music/First Congregational Church.** See 8 Wednesday. Today: Performance by Church of the Good Shepherd organist Ja Kyung Oh. 12:15–12:45 p.m.

★**"Hellenism in Late Antiquity": U-M Rackham Graduate School Jerome Lecture.** See 7 Tuesday. Today: Professor Bowersock discusses **"Dionysus and His World."** *4 p.m., Rackham East Lecture Hall.*

"Turning a Computer Project into a Commercial Project": Ann Arbor Chapter of ACM. Panel discussion on various aspects of commercialization of computer projects, including marketing, public relations, and writing the technical instructions that usually create more bewilderment than understanding. Panelists are Tech-Ed president Stephanie Rosenbaum, Strategic Marketing Services president Tony Comazzi, and Larry Bobrowski, director of corporate communications for Applied Dynamics. Preceded at 6 p.m. by dinner ($15). *7:30 p.m., Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $3. Dinner reservations (optional) required by February 13. 487–1063.*

★**"Australia": Washtenaw Audubon Society.** Slide-illustrated talk by Bob Whiting, an Audubon Society tour leader from Jackson known for his well-produced programs documenting his extensive birding travels. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5444.*

★**New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434–9010.*

Contra and Square Dance: Ann Arbor Public Schools Department of Community Education. Live music with caller John Freeman. All dances taught. No partner necessary. *7:30–10 p.m., Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard and Ellsworth). $2.50 in advance, $3 at the door. 994–1677.*

★**"Edgar Cayce and Emanuel Swedenborg": New Dimensions Study Group.** Showing of a video on the lives and thoughts of two unconventional visionaries: Cayce, a 20th-century American seer, and Swedenborg, an 18th-century Swedish scientist, philosopher, and mystic. Preceded by a brief introduction. *7:30–10 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven (off Huron Pkwy. north of Geddes). Free. 662–1793.*

★**Claritha Buggs: Michigan Union Arts Programs Concert of the Month.** Recital by this acclaimed soprano, a U-M music school graduate and a former member of Michigan Opera Theater. Program to be announced. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Contemporary Directions Ensemble: U-M School of Music.** U-M music professor Richard Rosenberg conducts this always interesting music student ensemble in Leslie Bassett's "Pierrot Songs." Soloist is soprano Bethany Beardslee. Also, a world premiere of a new work by U-M music school graduate student Mark Kilstoffe. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 9 p.m.

FILMS

MTF. "Festival of Animation." Also, February 17 & 18. Collection of animated shorts from around the world. Mich., 7:15 p.m. **"The Lost Weekend"** (Billy Wilder, 1945). Ray Milland, Jane Wyman, Howard da Silva. **SS. "Big Top Pee Wee"** (Randal Kleiser, 1988). Through February 18. Pee Wee Herman, Kris Kristofferson, Valeria Golino. SA, 8 & 10 p.m.

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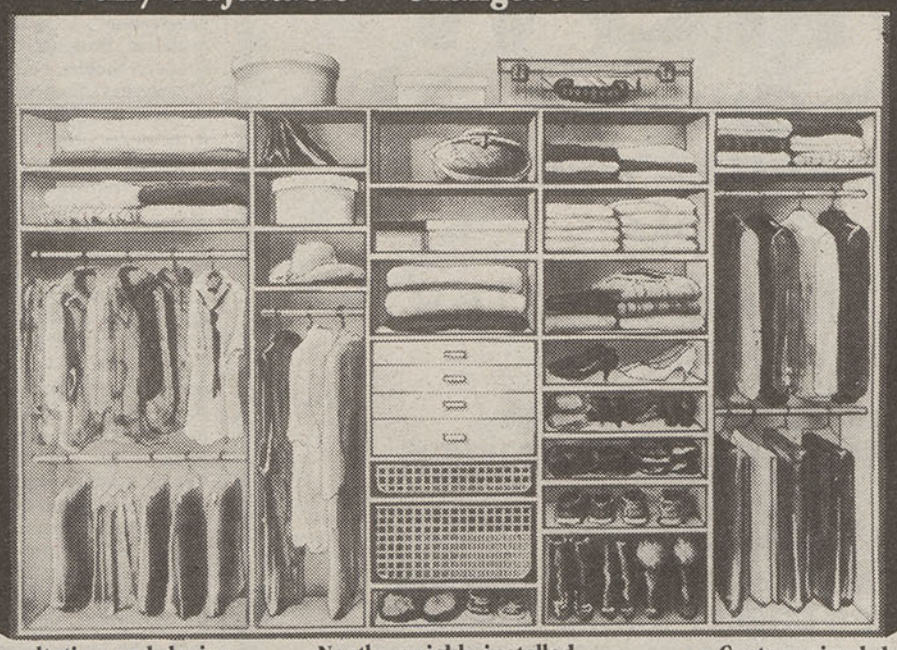

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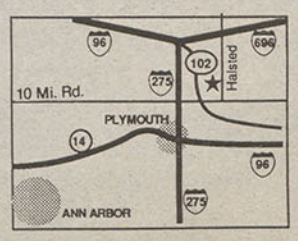

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16 THURSDAY

★**"Indian Dance": International Neighbors.** Lecture/demonstration by Malini Srirama, Ann Arbor's internationally renowned exponent of classical Indian dance. Also, displays of Indian art. International Neighbors is a 30-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0885.*

"Don't Pull the Plug on Music": Ann Arbor Area Piano Teachers Guild. Lecture by Ann Arborite Jeannette Brock, an independent music teacher. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 665-5346.*

Big Ten Championships: U-M Women's Swimming & Diving. Also, February 17 & 18. *10 a.m.–8 p.m., Canham Natatorium, Hoover at S. Division. $2 (students, $1). 764-0247.*

"How to Survive Love, Guilt, Life, and Other Dilemmas": Town Hall Celebrity Lecture Series. Lecture by *Redbook* contributing editor **Judith Viorst.** A versatile writer, Viorst has written five books of poetry, including *It's Hard To Be Hip Over Thirty & Other Atrocities*, as well as eight children's books and three books of prose. *10:30 a.m., Lydia Mendelssohn Theater, 227 S. Ingalls. $10. 668-1375, 668-8577.*

★**"Hunters and Gatherers in State Systems: An Anthropological Exploration of Folklore Data in Japan": U-M Center for Japanese Studies Brown Bag Lunch Series.** Lecture by U-M anthropology graduate student Masao Nishimura. Bring lunch. *Noon–1 p.m., Lane Hall Commons Room, 204 S. State. Free. 764-6307.*

★**Music at Mid-Day: Michigan Union Arts Programs.** Soprano Alicia Hunter, a U-M music school graduate student, sings modern and traditional works. Piano accompanist is Karen Walwyn. *12:15-1 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today: Washtenaw County Council on Aging Medicare counseling coordinator Barbara Zaret explains how the new Medicare Catastrophic Coverage Act works, and Prudential-Bache Securities associate vice president Diane Farber explains how seniors will be affected by the new Medicare surtax. 1:15 p.m.

★**"Reconsidering Folk Culture: The Romantic Imagination": U-M King/Chavez/Parks Visiting Professor Program/U-M Rackham School of Graduate Studies.** Lecture by Wesleyan University (Connecticut) professor Hazel Carby, author of *Reconstructing Womanhood.* Part of a lecture series on Zora Neale Hurston's classic novel *Their Eyes Were Watching God. 4 p.m., Rackham Auditorium. Free. 764-6146.*

★**Mary Gaitskill: U-M English Department Visiting Writers Series.** Fiction reading by this Livonia native, a U-M graduate who won a Hopwood Award for minor fiction in 1981. Her first collection of short stories, *Bad Behavior,* was published last fall to great critical acclaim. The book's nine stories are set in New York City (where Gaitskill currently lives), and each story explores the lives of people who, in Gaitskill's words, "are trying very hard to have a genuine emotional connection with someone else, but they can't do it." Novelist George Garrett, writing in the *New York Times Book Review,* praised Gaitskill as "wise beyond her years, utterly unsentimental" and described her fiction as "at once ruthlessly objective and sympathetic." Gaitskill is also one of those rare writers who read their own work well. *5 p.m., Michigan Union Kuenzel Room. Free 764-6296.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662-3394.*

★**Guild House Women & Spirituality Series.** Speaker to be announced. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★**"World of Our Mothers: Women in American Jewish History": Hillel Women in Judaism Series.** Lecture by Yale University history professor Paula Hyman, who specializes in Jewish women's and European Jewish history. Hyman is the author of *The Jewish Family: Myth and Reality* and co-author of *Jewish Women in America. 7:30 p.m., Hillel Foundation, 1429 Hill St. Free. 769-0500.*

★**"The University and the Common Good: The Politics of English Literature": Canterbury House.** U-M English professor Buzz Alexander discusses critical ethical issues in the teaching of English literature and how he has tried to address them in his teaching. *7:30 p.m., Canterbury House, 218 N. Division. Free. 665-0606.*

The New York City-based Ballad Theater presents "In the Traffic of a Targeted City," a dramatic exploration of the psychological effects of the nuclear threat. At Performance Network, Feb. 16–19 & 23–26.

★**"What Time Is It?": U-M College of Architecture and Urban Planning.** Lecture by Hugh Hardy, a founding principal of the prestigious New York City architectural firm Hardy Hozman Pfeiffer Associates. *8 p.m., Rackham Amphitheater (4th floor). Free. 764-1300.*

U-M Men's Basketball vs. Purdue. *8 p.m., Crisler Arena. $10. 764-0247.*

★**General Meeting: Ann Arbor Ski Club.** See 2 Thursday. 8 p.m.

★**"Protecting Michigan's Environment": U-M Matthaei Botanical Gardens/U-M School of Natural Resources.** Lecture by Michigan Department of Natural Resources director David Hales. *8 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 763-7061.*

Waves Jazz-Dance Company: U-M Office of Major Events. This acclaimed Philadelphia-based dance company uses ballet on roller skates, belly dancing, jazz, break-dancing, and gymnastics to remove the mystique from formal dance and encourage enthusiastic rapport with audiences. According to a reviewer in Philadelphia's *South Street Star,* audiences "don't merely applaud, they cheer, whistle, shout words of encouragement, and interrupt dances with bursts of clapping." The dancers have a variety of backgrounds, both formal and self-trained. Waves director Shimon Braun says the company "tries to create something new out of talent and energy to train and push dancers to the limit in order to show how great the human body is." *8 p.m., Power Center. Tickets $14 & $16 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"The Trojan Women": U-M University Players. Also, February 17–19. U-M King/Parks/Chavez visiting professor Andre De Shields, a Tony Award-winning actor ("The Wiz") who recently starred in a revival of the original-company Broadway production of "Ain't Misbehavin'," directs U-M drama students in a boldly modernized production of Euripedes's classical tragedy. The action presents the fall of Troy as experienced by Queen Hecuba and other Trojan noblewomen, who must face a future as slaves of the conquering Greeks. De Shields is staging the play in a way that brings to the fore both its underlying feminist perspective and its implicit critique of Western European chauvinism. For instance, the Greeks are depicted as white Europeans, and the Trojans are depicted as a non-white, ethnic people. Also, De Shields's staging offers a skeptical critique of Euripides's humanist view that man is the measure of all things. "The only way to effect social change is to take the revered warhorses—one of them being Greek tragedy—and to infuse them with new values,"

says De Shields, whose impressive directing credits include a Joseph Jefferson Award for his direction of "The Colored Museum" at Chicago's Victory Garden Theater. *8 p.m., Lydia Mendelssohn Theater. Tickets $7 & $10 (students, $5) at the Michigan League Box Office in advance and at the door. 764-0450.*

"The Last American in Paris"/"Le Dernier Americain a Paris": U-M Project Theater. Also, February 17-19 & 23-26. World premiere of Royston Coppenger and Travis Preston's experimental love story based on the mythology of the American in Paris. Best known for their revisionist versions of classic plays, including a 1986 production of "Hamlet" that featured five Hamlets and a rock 'n' roll score, Coppenger and Travis also co-authored "Paradise Bound, Part Two," produced by the city of New York in Central Park in 1987.

Performed in both English and French, "The Last American in Paris" uses images drawn mainly from American films on the theme, from "An American in Paris" to "Last Tango in Paris." The structure of the action is musical or cinematic rather than narrative, so that the actors appear to be playing archetypes as much as characters. The script is being developed in rehearsal with its cast of four veteran film and regional theater actors, John Gould Rubin, Scott Rabinowitz, Elina Lowensohn, and Marissa Chibas. Preston directs, with Coppenger acting as dramaturg. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets (prices to be announced) available in advance at the Michigan League Box Office and at the door. 764-0450.*

"The Tragic History of the Life and Death of Doctor Faustus": The Brecht Company/U-M Residential College Players. Also, February 17-19 & 23-25. Brecht Company co-founder Martin Walsh and U-M Residential College student Louis Charbonneau co-direct a production of Christopher Marlowe's Elizabethan tragedy about a medieval scholar who sells his soul to Lucifer in exchange for secret knowledge and a life of pleasure. Faustus's thirst for greatness remains unquenched, however, and in his baffled vanity he travels about trying to impress royalty with entertaining trickery, jeering at those below him. Unable to throw himself completely into a life of sin, Faustus wavers between despair and defiance of both God and Lucifer. One of the great treasures of English drama, "Doctor Faustus" exhibits in full bloom the epic invention and magniloquent language that made Marlowe a worthy rival and inspiration to his contemporary William Shakespeare. This production uses the so-called A-text from 1604, the first published after Marlowe's death in 1593. Stars director Walsh as Faustus, with Steve Frederick, David Haig, Amy Freeman, Stephen Vernier, and other U-M students and faculty and Brecht Company alumni. *8 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. $6 (students & seniors, $4). 763-0176.*

"In the Traffic of a Targeted City": Ballad Theater. Also, February 17-19 & 23-26. The New York City-based Ballad Theater won the 1984 Art of Peace Award for its NPR dramatization of "The Road from Hiroshima." Its current production, "In the Traffic of a Targeted City," a dramatic exploration of the psychological effects of the nuclear threat, has been favorably compared to Alan Resnais's film "Hiroshima, Mon Amour." The action concerns two New Yorkers who fall in love, an artist who prefers to ignore nuclear issues and a woman obsessed with them. The script uses poetry, storytelling, and music to link this private romance with the perspective of Hiroshima survivors, as the contemporary couple gradually discovers a balance that enables them to face the future with awareness and hope. "The sympathetic, highly physical acting serves the material in a way that's so artful, yet seemingly artless, that it can catch you off guard," says a *Boston Globe* reviewer. "It is enlightened theatrical story-telling that uses poetic images rather than slogans to make its points."

The show is a collaboration between four Ballad Theater members. Marc Kaminsky, who adapted the script from a book of his own poems, directs actors Diane Dowling and Arthur Strimling. Pianist Steve Browman performs his own score. The Ann Arbor production is sponsored by Physicians for Social Responsibility. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students, $6; groups of 10 or more, $5 each) by reservation and at the door. 663-0681.*

"Jane Eyre": EMU Players. See 10 Friday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 9 p.m.

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Defunkt: The Blind Pig. Ann Arbor debut of this adventurous new-wave funk sextet led by trombonist/vocalist Joseph Bowie. Reviewing the band's recent "In America" LP, *Q* magazine reviewer Charles Shaar Murray described their music as a "savage mutation of stabbing, grunting funk, Hendrixian banshee-in-a-car-crash guitars, and swaggering brass bluster." *9:30 p.m., The Blind Pig, 208 S. First. $8 at the door only. 996-8555.*

FILMS

Latin American Solidarity Committee Film Series. "In the Name of the People" (Frank Christopher, Alex Drehsler, 1984). Award-winning documentary about four filmmakers traveling with Salvadoran guerilla forces. Narrated by Martin Sheen. FREE. AH-D, 8 p.m. **SS. "Big Top Pee Wee"** (Randal Kleiser, 1988). Through February 18. Pee Wee Herman, Kris Kristofferson, Valeria Golino. SA, 8 & 10 p.m. **U-M Program in Film and Video Studies. "Stan Brakhage Films."** Also, February 17 (different program). Three short films by this avant-garde independent filmmaker: **"Desistfilm"** (1954), **"Dog Star Man"** (1961-1964), and **"The Dante Quartet"** (1987). See Pick of the Flicks. Lorch, 7:30 p.m.

17 FRIDAY

Big Ten Championships: U-M Women's Swimming & Diving. See 16 Thursday. 10 a.m.-6 p.m.

★**"Update on Biological and Chemical Weapons": Guild House Noon Forum.** Talk by U-M Residential College lecturer Susan Wright. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★**Brass Quintet: U-M Hospital Arts Program.** Performance by a brass quintet from the Ann Arbor Symphony Orchestra. Program to be announced. *12:30 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.*

★**"Hellenism in Late Antiquity": U-M Rackham Graduate School Jerome Lecture.** See 7 Tuesday. Today: Professor Bowersock leads a seminar on **"Greek Literature in Egypt."** *4 p.m., Rackham East Lecture Hall.*

★**Fellowship and Potluck: Salvation Army.** Entertainment features gospel music by the Ypsilanti-based **Southern Gospel Boys.** Preceded by a potluck. Bring a dish to pass and your own table service. Beverages provided. All invited. *6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana at W. Huron. Free. 668-8353.*

★**Artists Against AIDS Exhibition and Sale: Wellness Network.** Exhibition and sale of paintings, photography, ceramics, fabric art, jewelry, and mixed-media works by thirty area artists. Also, a Wellness Network representative presents a short lecture (at 8:30 p.m.) on the AIDS crisis in general and on what is being done in this area to educate the public and alleviate the suffering of those already afflicted. Proceeds benefit Huron Valley Wellness Network. The exhibition is being presented in the memory of William Phillips, who conceived the idea for this show and did much of the initial planning. *7-10 p.m., Northside Presbyterian/St. Aidan's Episcopal Church, 1679 Broadway. Free admission. 663-4370.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., U-M Exhibit Museum Planetarium, Geddes at North University. Free. 434-5668.*

★**"Dreams: The Journey Within": School of Metaphysics.** Lecture by a School of Metaphysics teacher to be announced. *7:30 p.m., 719 W. Michigan (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482-9600.*

U-M Women's Basketball vs. Wisconsin. *7:30 p.m., Crisler Arena. $2 (students, $1). 764-0247.*

★**Brothers Coffeehouse.** See 3 Friday. 8 p.m.

★**International Folk Dancing: U-M Folk Dance Club.** See 3 Friday. *8-11 p.m., Michigan Union Ballroom.*

Dave Frishberg: Kerrytown Concert House. Also, February 18. "I tried to write songs for the hit parade when I started," explains jazz pianist Dave Frishberg. "I was cranking out songs for other people to sing, trying to please multitudes of record buyers, but it didn't feel natural, and the stuff I wrote wasn't very good. So then I started writing what came naturally to me." What comes naturally to Dave Frishberg are witty, quirky observations about adult life (although one of his most widely heard works is "I'm Just a Bill" written for the "Schoolhouse Rock" TV series). Some of his classics—"I'm Hip," "You Are There," "Peel Me a Grape," and "My Attorney Bernie"—are performed regularly by singers Blossom Dearie, Al Jarreau, Mel Torme, and Cleo Laine, among others. Frishberg has two Grammy-nominated albums ("The Dave Frishberg Songbooks"), has appeared on the "Tonight" show, and writes for films and TV. But what he enjoys more than anything is performing live, which he finds "as pleasurable as playing the piano." Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 (assigned seats, $20). Reservations suggested. 769-2999.*

Songwriter-pianist Dave Frishberg performs his own witty, quirky songs about adult life (including "My Attorney Bernie" and "Peel Me a Grape") at Kerrytown Concert House, Fri. & Sat., Feb. 17 & 18.

★**University Choir: U-M School of Music.** U-M music professor Jerry Blackstone conducts this music student ensemble in works by Bernstein and others. *8 p.m., Hill Auditorium. Free. 763-4726.*

★**Wind Ensemble: U-M School of Music.** U-M music professor Donald Schleicher leads this popular student ensemble in Mendelssohn's Overture for Winds, Beethoven's Octet, Lutoslawski's Dance Preludes, and Ligeti's Sechs Miniaturen. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Vikki Appleton: Ann Arbor Council for Traditional Music and Dance House Concert. This local folksinger performs everything from traditional British and American ballads to modern humorous songs. She sings some songs a cappella, and on others she is accompanied by guitarists Fran Norton and Bob Gensimer. Also, duets and audience sing-alongs. *8 p.m., 1706 Jackson Rd., a half-block west of the Jackson/Dexter fork. (Parking available on Virginia St.) $3 suggested donation. 769-1052.*

"Deadwood Dick, or The Game of Gold": Chelsea Area Players. Also, February 18. Mary Anne Stevenson directs Tom Taggart's Gay 90s melodrama about a dastardly gold-digger who kidnaps a beautiful woman, leaving her blind sister to suffer in the Man Trap Saloon. Also, vaudeville-style entertainment during the intermissions, and free popcorn and sarsaparilla. Cast to be announced. *8 p.m., Beach Middle School, 445 Mayer, Chelsea. Tickets $7 in advance at the Chelsea Pharmacy; $8 at the door (Saturday matinee: two admissions for $5). 475-2577.*

"Jane Eyre": EMU Players. See 10 Friday. 8 p.m.

"The Tragic History of the Life and Death of Doctor Faustus": The Brecht Company/U-M Residential College Players. See 16 Thursday. 8 p.m.

"In the Traffic of a Targeted City": Ballad Theater. See 16 Thursday. Tonight's performance is followed by a reception. 8 p.m.

"The Trojan Women": U-M University Players. See 16 Thursday. 8 p.m.

"The Last American in Paris"/"Le Dernier Americain a Paris": U-M Project Theater. See 16 Thursday. 8 p.m.

Couple Dances and Contra Dances. Rick and Gina Hoefer teach various couple dances, and Rich McMath calls contra and square dances with live music by the Sharon Hollow String Band. All invited; no partner necessary. Preceded by a Swedish polska workshop (7:30-8:30 p.m.). *8:30-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $4.50 (dance only); $6 (workshop and dance). 994-5650 (days), 475-1481 (eves.).*

Vic Dunlop: MainStreet Comedy Showcase. Also, February 18. Ann Arbor debut of this actor-comedian who specializes in zany skits and prop humor. Best known from his two-year stint on the "Make Me Laugh" TV game show, Dunlop recently completed filming a Disney TV movie, "Spot Marks the X," and he plays the spoiled rich kid Dokie Peterson on the WTBS comedy series "Safe at Home." Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $12 (students, $6 for the late show only) cover charge. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

★ **Music Night: Canterbury House.** An evening of conversation, relaxation, camaraderie, and music with a variety of local folk musicians to be announced. All invited. Musicians interested in getting on the program should call in advance. *10 p.m. (doors open at 9:30 p.m.)–1 a.m., Canterbury House, 218 N. Division at Catherine. Free. 665–0606.*

Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

FILMS

MTF. "Festival of Animation." Through February 18. Collection of animated shorts from around the world. Mich., 7 p.m. **"A Fish Called Wanda"** (Charles Crichton, 1988). Wacky comedy. John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin. Mich., 9 p.m. **SS. "Big Top Pee Wee"** (Randal Kleiser, 1988). Through February 18. Pee Wee Herman, Kris Kristofferson, Valeria Golino. SA, 8, 10 p.m., & midnight. **U-M Program in Film and Video Studies. "Stan Brakhage Films."** Screening of this avant-garde independent filmmaker's trilogy of short films on the Faust theme: **"Faustfilm: An Opera"** (1987), **"Faust's Other: An Idyll"** (1988), and **"Faust 3: Candida Albacore"** (1988). See Pick of the Flicks. Lorch, 7:30 p.m.

18 SATURDAY

★ **"The Emperor and the Kite": Wild Swan Theater (U-M Museum of Art).** This high-quality local troupe presents a delightful children's play about a Chinese princess who saves her father (the emperor) from the bad guys with her wonderful kite. The play is performed in sign language and spoken English, with descriptive commentary for the benefit of blind children. *10 & 11:15 a.m., U-M Museum of Art. Free, but tickets are required. Tickets available at the Museum shop beginning February 3. 764–0395.*

Diana Wang stars in Wild Swan Theater's spoken and signed production of the delightful children's play "The Emperor and the Kite" at the U-M Museum of Art, Sat., Feb. 18.

Big Ten Championships: U-M Women's Swimming & Diving. See 16 Thursday. 10 a.m.–6 p.m.

U-M Men's Swimming & Diving vs. Ohio State. *Time to be announced, Canham Natatorium, Hoover at S. Division. $2 (students, $1). 764–0247.*

"Star Talk"/"First Light": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("First Light").

★ **Korean Cooking: Kitchen Port.** Belmont Hospital (Detroit) nutritionist Moon Ya Yoon demonstrates recipes from her cookbook, *Korean Cooking For You. 11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Monthly Meeting: Detroit Story League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon–3 p.m., location to be announced. Free. 761–5118.*

★ **Open House: Oak Trails Montessori School.** All prospective students and their parents are invited to visit the preschool (6727 Warren Rd.) and the elementary school (6561 Warren Rd.). *1–5 p.m., 6727 and 6561 Warren Rd. Free. 662–8016.*

★ **"Prom Clothing": Whole Cloth.** Sewing demonstration by Dream Dresses designer Larry Hafner. *1:30–3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668–8028.*

★ **U-M Women's Tennis vs. Northwestern.** *Time to be announced, U-M Track & Tennis Bldg., S. State at Hoover. Free. 763–2159.*

"Deadwood Dick, or The Game of Gold": Chelsea Area Players. See 17 Friday. 2 & 8 p.m.

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *6:30 p.m.–1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434–5668.*

U-M Women's Gymnastics vs. Missouri. *7:30 p.m., Crisler Arena. $1. 763–2159.*

U-M Ice Hockey vs. Michigan State University. *7:30 p.m., Yost Ice Arena. $4–$6 (students, $3). 764–0247.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Ed Henson. Bring your own partner. *8 p.m., Forsythe Intermediate School, 1655 Newport Rd. $5 guest fee. 996–0332.*

Open Meeting and Square Dance: Adult Children of Alcoholics/Al-Anon. Talk by a local ACOA member, followed at 9 p.m. by square dancing to live music. All dances taught; no partner necessary. *8 p.m., Chelsea Fair Grounds Bldg., Old US-12 (aka Fletcher Rd.) just west of M-52. $5 suggested donation.*

★ **"Dance Is My Language": U-M Dance Department.** Lecture by dancer/choreographer **Pearl Primus,** a renowned authority on Afro-American dance currently at the U-M as a King/Chavez/Parks visiting professor. Also, U-M dance majors demonstrate some of Primus's ideas, and Onwin Primus-Borde, Primus's son, performs African percussion music. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. 763–5460.*

Wynton Marsalis: EMU Campus Life "Opening Night Series." Though only in his late 20s, trumpet virtuoso Marsalis is arguably the biggest single name in contemporary jazz. A three-time winner of the Jazz Soloist Award, in both 1984 and 1985 he also won Grammy Awards for two different LPs in the same year, one jazz and one classical. More important, because of his example it has begun to dawn even on many incorrigible highbrows that for some musicians mastery of European classical music can be just a warm-up for the equal challenge of mastering the improvisational language of jazz. Marsalis's main influence within the jazz world has been to prompt a renewal of interest in jazz's mainstream traditions. *8 p.m., Pease Auditorium, College Place (off Washtenaw just west of the water tower), EMU campus, Ypsilanti. Tickets $12–$15 (students & seniors, $9–$12) in advance and at the door. Group discounts available. 487–1221.*

Bruce Hornsby and the Range: U-M Major Events. Performance by this pop-rock pianist and his band, who shot into national attention with their 1986 LP "The Way It Is," which earned Hornsby a Grammy as Best New Artist. Hornsby's energetic, evocative piano-driven songs mix jazz and country inflections in a gently meandering, light-rocking context. The band's new LP, "Scenes from the South Side," is a collection of musical short stories that Hornsby, a Florida native, calls "evocations of things from our home area." *8 p.m., Hill Auditorium. Tickets $17.50 at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Lisa Wolf: First Unitarian Church. Concert by local singer/songwriter Lisa Wolf, whose style blends feminist themes with jazz and folk idioms. Composer of the score for "The Lunch Club" (the award-winning short film about lunch at Angell School), Wolf has also served as music director of Common Ground Theater and the Workers Lives,

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Can you tell by the way they dress? Not always.

Can you tell by behavior? Yes. Strange adolescent behavior is not always a natural part of growing up. Falling grades, isolation, mood variations are all positive clues worth investigating.

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Where can you get help if you suspect your child has a chemical dependency problem? The Adolescent Chemical Dependency Center at Saint Luke's Hospital in Cleveland, Ohio, has a nationally recognized program to help the adolescent and the family back to recovery.

Incidentally, both of the girls pictured are chemically dependent. They just have different taste in clothes.

We're here to help. Call 216-368-7970. Saint Luke's Adolescent Chemical Dependency Center, 11311 Shaker Boulevard, Cleveland, Ohio 44104.

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Workers Stories theater troupe. Tonight she performs songs with strong social and political themes from her debut cassette, "Womansong." She is accompanied by percussionist Aron Kaufman, bassist Sue Scott, vocalist Kathy Moore, saxophonist Paul Vornhagen, and guitarists Tim Twiss and Steve Osburn. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $5 in advance at Schoolkids' and Crazy Wisdom Bookstore, $6 at the door. 665-6231.*

"La Traviata": New York City Opera National Company (University Musical Society). Also, February 19. Founded by New York City Opera director Beverly Sills in 1979 as a means to develop a larger and more diverse audience for opera, this 70-member company features some of the country's most talented young soloists, choristers, and musicians. Many New York City Opera alumni have gone on to enjoy successful careers with major opera houses. To make the Italian libretto more accessible, a simultaneous English translation is projected onto a screen suspended above the stage.

Tonight, the company performs Verdi's beloved "La Traviata," perhaps the best-known of his operas. It is the story of Violetta, a beautiful, consumptive courtesan whose one true love is denied to her by a rigid, unjust society. Verdi's music for the heroine is so demanding that the original soprano couldn't sing it, and the opera was panned, at its debut. The next year, the opera was performed with a competent soprano and met with a warmer reception. Today, the part is considered one of the jewels of the soprano repertoire. *8 p.m., Power Center. Tickets $20-$28 in advance at Burton Tower box office and at the door. 764-2538.*

Dave Frishberg: Kerrytown Concert House. See 17 Friday. 8 p.m.

"Jane Eyre": EMU Players. See 10 Friday. 8 p.m.

"The Tragic History of the Life and Death of Doctor Faustus": The Brecht Company/U-M Residential College Players. See 16 Thursday. 8 p.m.

"In the Traffic of a Targeted City": Ballad Theater. See 16 Thursday. 8 p.m.

"The Trojan Women": U-M University Players. See 16 Thursday. 8 p.m.

"The Last American in Paris"/"Le Dernier Americain a Paris": U-M Project Theater. See 16 Thursday. 8 p.m.

Vic Dunlop: MainStreet Comedy Showcase. See 17 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "Shattered Dreams: Picking Up the Pieces" (Victor Schonfeld, 1987). Ann Arbor premiere of this highly charged documentary about Israel's founding and its current problems. MLB 3; 8 p.m. **CG. "Sleepwalk"** (Sara Driver, 1987). Avant-garde fantasy about a translator of an ancient Chinese manuscript whose work causes surreal things to happen to her and her roommate. See Pick of the Flicks. AH-A, 7, 8:30, & 10 p.m. **HILL. "Down by Law"** (Jim Jarmusch, 1986). Tom Waits, John Lurie. Hillel, 7:30 & 9:30 p.m. **MED. "Horsefeathers"** (Norman McLeod, 1932). Marx Brothers, Thelma Todd. MLB 4; 7:30 p.m. **"A Night at the Opera"** (Sam Wood, 1935). Marx Brothers, Margaret Dumont. MLB 4; 9 p.m. **MTF. "Festival of Animation."** Collection of animated shorts from around the world. Mich., 4:30 & 9:55 p.m. **"The Unbearable Lightness of Being"** (Philip Kaufman, 1988). Daniel Day-Lewis, Juliette Binoche, Lena Olin, Donald Moffat. Grim, erotic tale, based on Milan Kundera's novel, set in 1960s Czechoslovakia. Mich., 6:30 p.m. **SS. "Big Top Pee Wee"** (Randal Kleiser, 1988). Pee Wee Herman, Kris Kristofferson, Valeria Golino. SA, 1 p.m.

19 SUNDAY

★ **National Dance Competition: Showstoppers.** As many as 400 aspiring performers, mostly ages 8-18, are expected to compete to qualify for Showstoppers' national finals in Myrtle Beach, South Carolina, in July. Includes twelve categories of dance, from tap, jazz, ballet, and modern to acrobatic dancing, clogging, and dance routines as a theatrical character. Each contestant competes against others in the same category, class (solo, duet/trio, and group), and age division. This is one of 50 regional competitions held by Showstoppers, an organization based in High Point, North Carolina. *8 a.m.-8 p.m., Michigan Theater. Free. 668-8397.*

★ **"Conceptions of Reality": First Unitarian Church Adult Forum.** Rolf Wojciechowski, a

West Berlin artist who has lived in Michigan for the past three years, discusses his work and shows slides of installations he has created from natural and man-made objects. *9:30–10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"Four Issues of Our Day: Quality of Life, Separation of Church and State, Economic Issues, and Taxation": Ann Arbor Unitarian Fellowship.** Panel discussion with retired industrial chemist Adam Paul Banner, retired gerontologist Lena Metzelaar, retired U-M business professor Albert Steigerwalt, and KMS Fusion scientist William Pollard. All invited. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

One of today's most sought-after concert artists, virtuoso clarinetist Richard Stoltzman combines intoxicating musicianship, personal magnetism, and both classical and jazz music in his performances. Stoltzman and Friends are at Power Center, Wed., Feb. 22.

★**Nature Ski Tour: Washtenaw County Parks and Recreation Commission.** Popular WCPARC naturalist Matt Heumann leads a cross-country ski tour (or a hike, if there is no snow) over the flat-to-rolling terrain of Independence Lake Park's wetland areas, including the new boardwalk and observation tower. *10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs.) Free. 971–6337.*

18th Annual Winter Spectacular: Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. Model railroaders, collectors, and train buffs from ten states gather to display, trade, and sell more than $1 million worth of model railroad equipment and memorabilia. Highlighted by three large operating layouts, including an S-gauge, an HO-gauge, and a Lionel layout. Also, several smaller layouts, railroad movies and slides, new product displays, and test track facilities to make sure any equipment you purchase is in working order. Proceeds used to restore and maintain Dexter's Railroad Depot. *10 a.m.–4:30 p.m., Pioneer High School, 601 W. Stadium at S. Main. $2 (children under 12 with adult, free). 761–6994 (weekdays); 663–7817 (eves. & weekends).*

"Fairy Tale Wishes and Story Book Endings": Christopher Montagna/Optimum Image. All-encompassing bridal fair with photographers, bridal consultants, jewelers, DJs, interior decorators, and real estate and banking representatives on hand to answer questions. During the day, a representative of *Bridal Guide Magazine* gives a presentation on bridal planning and etiquette. Also, a bridal and vacation wear fashion show, door prizes, and goody bags. Proceeds benefit the Juvenile Diabetes Foundation and the U-M dance department. *1–4 p.m., Michigan League ballroom. $5. For ticket information, call 668–1802.*

★**"The Beginnings of a New Era in Global Security": Interfaith Council for Peace and Justice.** Lecture by **William Sloane Coffin**, the newly elected president of SANE/Freeze. Coffin has worked abroad for the CIA, advised the Peace Corps, served as Yale University chaplain, and founded Riverside Church's (New York City) disarmament program. He has traveled and lectured throughout the world promoting international peace and human rights. *2–4 p.m., First United Methodist Church, 120 S. State at Huron. Free. 663–1870.*

"Winter Horticulture Gala": U-M Matthaei Botanical Gardens. Includes a lecture on bonsai by local bonsai expert Jack Wikle, exotic fruit and food tasting, horse and wagon rides around the garden, and cross-country skiing from Radrick Farms to the gardens. *2–5 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. $2 (children, $1). 763–7061.*

★**"Lyra": Washtenaw County Historical Society.** LeRoy P. Gray and other former members of Lyra talk about this now-defunct local all-volunteer men's chorus. Founded before WW I, Lyra was for many years a major part of the Ann Arbor music scene, popular enough in their heyday to fill Hill Auditorium. *2 p.m., Bentley Historical Library, 1150 Beal Ave. (just south of Bonisteel), North Campus. Free. 663–8826.*

U-M Women's Basketball vs. Northwestern. *2 p.m., Crisler Arena. $2 (students, $1). 764–0247.*

Mini-Matinee Club: Ann Arbor Recreation Department. See 5 Sunday. Today: The Goodtime Players present **"Enchantment in the Woods,"** a musical comedy about a lonely boy who stutters but gains friends and confidence with help from a magical elf. Also, a magic show by **Warren the Wizard.** 2 p.m.

"The Trojan Women": U-M University Players. See 16 Thursday. 2 p.m.

"The Last American in Paris"/"Le Dernier Americain a Paris": U-M Project Theater. See 16 Thursday. 2 p.m.

"First Light": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

"La Traviata": New York City Opera National Company (University Musical Society). See 18 Saturday. 3 p.m.

★**Israeli Dancing: Jewish Community Center.** See 5 Sunday. 4:30–6 p.m. (elementary school children), 8:30–10 p.m. (adults).

"The Tragic History of the Life and Death of Doctor Faustus": The Brecht Company/U-M Residential College Players. See 16 Thursday. 6 p.m.

"In the Traffic of a Targeted City": Ballad Theater. See 16 Thursday. 6:30 p.m.

★**"Vegetarian Cooking": Ann Arbor Culinary Historians.** Lecture by Dawn Clark and Lynn Marie Hinojosa, owners of Cuisine Caterers, a Royal Oak-based vegetarian catering service. All invited. *7–9 p.m., Washtenaw County Extension Service, 4133 Washtenaw. Free to first-time visitors ($15 annual membership dues include newsletter). 663–4894.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call 995–2258.*

Patrick Street: The Ark. Traditional Irish music performed by this critically celebrated all-star quartet featuring Irish guitar pioneer Arty McGlynn, former Bothy Band fiddler Kevin Burke, former De Danann accordionist Jackie Daly, and Andy Irvine, who sang and played bouzouki with Planxty. "It is not their reputations but the depth and purity of their musical expression that make them worthy of legendary status," says folk critic Julie Henigan. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Mr. B's" Birthday Boogie: Kerrytown Concert House. Ann Arbor's favorite boogie-woogie & blues pianist, Mark "Mr. B" Braun, celebrates his birthday with this solo concert. The music Mr. B plays affords so much natural fun that it's hard to believe it is hard work—but it is, and Mr. B has been working long enough at mastering his craft that he makes it look astonishingly easy, which makes it even more fun. His latest LP, "Partners in Time," was recorded with the late legendary bebop drummer J. C. Heard. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (assigned seats, $12.50). Reservations suggested. 769–2999.*

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

FILMS

Jewish Community Center. "Yentl" (Barbra Streisand, 1983). Barbra Streisand stars in her musical adaptation of the Isaac Bashevis Singer story about a young Eastern European woman who disguises herself as a boy to get an education. FREE. Jewish Community Center (2935 Birch Hollow Drive, off Stone School Rd. south of Packard), 3 p.m.

20 MONDAY

Ann Arbor City Primary Elections. There are two primary contests. Incumbent mayor Jerry Jernigan is being challenged by perennial candidate Paul Jensen for the Republican nomination to face Democrat Ray Clevenger in April. In the Fifth Ward, Verna Spayth, coordinator of advisory and information services at the Ann Arbor Center for Independent Living, and realty agency owner Ed Surovell compete for the Democratic nomination to succeed retiring Democratic incumbent Kathy Edgren. The winner faces Republican Joe Borda in April. To vote in the primary, you must be registered by January 23; to vote in the April city election, you must register by March 4. (Note: If you are already registered to vote in Ann Arbor, you do *not* need to reregister for these elections.) *Polls are open 7 a.m. to 8 p.m. If you are uncertain about which ward you live in or where to vote, call the city clerk, 994–2725.*

★**"Surviving and Thriving in Europe": U-M International Center European Travel Series.** See 6 Monday. Today's topics: emergencies, what's proper and what's not, how Europeans see us, etc. Noon–1 p.m.

★**"Hellenism in Late Antiquity": U-M Rackham Graduate School Jerome Lecture.** See 7 Tuesday. Today: Professor Bowersock discusses **"Hellenism and Islam."** *4 p.m., Rackham East Lecture Hall.*

★**"Escape to Michigan": Ann Arbor Public Library.** Storyteller Vivian Robinson, a member of the Detroit-based black history troupe Yesterday on Tour, presents a first-person narrative of a black slave who has escaped to Michigan and recalls her life as a slave in the 1850s. The narrative focuses on the pathos and terror of slave life for black children, so parental guidance is advised for young, sensitive children. *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994–2333.*

★**Writers' Series: Guild House.** Local poets Alex Cigale and Larisa Szporluck read their poems. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

Toots and the Maytals: Prism Productions. This legendary Jamaican band is one of reggae's founding groups. It is led by the great vocalist Toots Hibbert, whom rock critic Dave Marsh calls "a sort of sweet Antilles version of Otis Redding." The band's hits include several reggae standards, from "Pressure Drop" to "Pomp and Pride." No one with an even remote feeling for reggae (or for that matter, pop music) will want to miss this show. *10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $12.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 1–423–6666 or 763–TKTS.*

FILMS

MTF. "Mondo New York" (Harvey Keith, 1988). Also, February 21, 22, 24, & 25. Joey Arias, Rick Aviles. Documentary about the dark side of New York City. Mich., 8 p.m.

21 TUESDAY

★**Music Now Fest '89: 6th Biennial EMU Contemporary Music Festival.** Also, February 22. This two-day celebration of contemporary music features concerts, recitals, lectures, and open rehearsals by EMU music faculty and students. The program begins at 10 a.m. with a lecture on "The Composing Process" by guest composer **John Corigliano,** a composer-in-residence for the Chicago Symphony Orchestra best known for his Oscar-winning score for the film "Altered States." At 11:15 a.m., the **EMU Concert Winds** perform Corigliano's Adagio for Clarinet and Piano and his Gazebo Dances. The afternoon program features **open rehearsals** (2:30–6 p.m.) for tomorrow night's Festival Finale by the EMU University Choir, University Orchestra, and Symphonic Band. Today's events conclude with an **EMU music faculty recital** (8 p.m.), featuring a variety of chamber works, including Corigliano's Poem in October. *10 a.m., Pease Auditorium, EMU campus, Ypsilanti. (Take Washtenaw past the water tower to Ballard, turn left and proceed two blocks.) All events are free except tomorrow night's Festival Finale. Tickets $4 (students & seniors, $2) for the finale are available in advance at the Quirk Auditorium box office and at the door. 487–1221.*

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insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $7 (includes lunch). Reservations required. 994-5555, ext. 213.*

★**"Perspective on Puerto Rico": International Forum Speaker Series (U-M International Center/ Ecumenical Campus Center).** Talk by Yvette Perfecto, a U-M biology graduate student from Puerto Rico. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★**Basket Weaving: U-M Hospital Arts Program.** Demonstration by local basketmaker Karen O'Neal. *2 p.m., Taubman Center 1st-floor lobby. Free. 936-ARTS.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 7 Tuesday. 4-4:30 & 7:30-8 p.m.

★**"The Evolution of the Picture of Man and His World in Greek Art": Archaeological Institute of America/U-M Kelsey Museum/U-M Program in Classical Art and Archaeology.** Slide-illustrated lecture by Charles University (Prague, Czechoslovakia) archaeologist Jan Bouzek. Reception follows. *5:30-6:30 p.m., Tappan Hall, room 180, 519 S. State. Free. 764-6323.*

★**Weekly Meeting: Jugglers of Ann Arbor.** See 7 Tuesday. 7-10 p.m.

★**1989 Bridal Fashion Extravaganza: Jacobson's.** Formal fashion show featuring gowns and other attire for brides, attendants, and mothers-of-the-groom/bride. Reservations required. *7 p.m., Jacobson's 2nd floor, 612 E. Liberty. Free. 769-7600.*

★**"Nuclear Winter": Sierra Club General Meeting.** Lecture by U-M planetary science professor Tom Donahue. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.*

★**"Black Music in America": Friends of the Ann Arbor Public Library.** Lecture/performance by U-M music school voice professor Willis Patterson. *7:30-8:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2333.*

David Bromberg and His Big Band: The Ark. A brilliant entertainer whose style draws on blues, country, jazz, folk, and even classical music, Bromberg is a first-rate guitar virtuoso, a forceful singer, and an unpredictably offbeat stylist—no one, for instance, has ever pulled off a more weirdly idiosyncratic or more thrilling adaptation of traditional blues than his version of Blind Willie McTell's "Statesboro Blues." A great favorite with local audiences, Bromberg is bringing his 7-piece big band to town for the first time in more than three years. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★**"Glamour Tips: A Pick-Me-Up from the Winter Blahs": Simcha Hadassah.** Beauty consultant Linda Sokolove helps you find your best colors. All invited. *7:45 p.m., 2225 Draper, Ypsilanti (take Packard to Hewett, right onto Hewett for ½ mile to Draper, right on Draper to first house on left). Free. 434-4967.*

★**University Symphony Orchestra Concertos: U-M School of Music.** Also, February 22 (different program). U-M music professors Gustav Meier and Richard Rosenberg direct this high-quality music student ensemble and winners of the School of Music's in-house concerto competitions. Programs to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

Open Mike Night: MainStreet Comedy Showcase. See 7 Tuesday. 9 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

Dream So Real: Prism Productions. This Athens, Georgia, trio first came to national attention through "Athens," a movie (and soundtrack LP) about that city's remarkably fertile rock 'n' roll scene. They play a straight-ahead version of Southern rock that's closer to Tom Petty than R.E.M. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $7.50 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 1-423-6666 or 763-TKTS.*

FILMS

AAFC. "The Dark Circle" (Judy Irving, Chris Beaver, 1982). Documentary about the hazards of the nuclear age. AH-A, 7 p.m. **MTF. "America at the Movies"** (1976). Amusing if pointless compilation of clips from 83 American movies. Mich., 7 p.m. **"Mondo New York"** (Harvey Keith, 1988). Also, February 22, 24, & 25. Joey Arias, Rick Aviles. Documentary about the dark side of New York City. Mich., 9 p.m. **SS. "Red Heat"** (Walter Hill, 1988). Through February 24. Arnold Schwarzenegger, Jim Belushi, Peter Boyle. SA 8 & 10 p.m.

22 WEDNESDAY

★**Music Now Fest '89: 6th Biennial EMU Contemporary Music Festival.** See 21 Tuesday. Today: Guest composer John Corigliano discusses (with film excerpts) his Oscar-winning score for "Altered States" in a lecture entitled **"Notation and Imagination: Altered States and Pied Piper Fantasy"** (10:30 a.m., EMU Alexander Recital Hall). Followed by a panel discussion. This afternoon's **open rehearsals** (1-5 p.m., Pease Auditorium) for the Festival Finale feature the EMU Concert Winds, Madrigal Singers, University Choir, and University Orchestra. The **Festival Finale** (8 p.m., Pease Auditorium) features Corigliano's Pied Piper Fantasy, a concerto for flute and orchestra. Soloist is EMU music professor Rodney Hill. Also, additional works for wind ensemble, band, large chorus, and chamber choir.

★**Mothersong: Mothers' Community Resource Center.** Local mothers gather to share songs and socialize. Children welcome. Bring snacks and beverage. *10:30 a.m.-noon or 1 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 973-7245, 761-2974.*

★**Souffles: Kitchen Port.** Kitchen Port's Julie Lewis demonstrates recipes from the *Souffles* cookbook. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Lenten Church Music: American Center of Church Music/First Congregational Church.** See 8 Wednesday. Today: Performance by First Presbyterian Church organist Marilyn Van der Velde. 12:15-12:45 p.m.

"Business After Hours": Ann Arbor Area Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5-7:30 p.m., Weber's Inn, 3050 Jackson Rd. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.*

"Professionalism and the Purposes of Sigma Theta Tau": Sigma Theta Tau. Lecture by Kent State University nursing professor Rosemarie Caroline Hogan. Sigma Theta Tau is the international honor society of nursing devoted to achievement, leadership, high standards, creativity, and commitment within the nursing profession. All invited. *7 p.m., Sheraton University Inn, 3200 Boardwalk at S. State St.). $5 (students and retirees, $3). 475-9329.*

★**"The New Age of Multimedia Performance": University Musical Society.** Lecture by U-M Center for the Performing Arts and Technology director David Gregory. Part of a series of pre-concert lectures designed to heighten UMS patrons' concert-going experiences. All invited, whether or not you've got tickets to tonight's concert by Richard Stoltzman. *7 p.m., Rackham Auditorium. Free. 764-2538.*

★**"Christianity and Oppression: Lesbians, Gay Men, and Christianity": Canterbury House.** Talk by Richard Cleaver, peace education director for the local American Friends Service Committee. *7:30 p.m., Canterbury House, 218 N. Division. Free. 665-0606.*

Richard Stoltzman and Friends: University Musical Society. Virtuoso Richard Stoltzman has made audiences forget how squeaky their clarinets sounded in 5th-grade band. His combination of intoxicating musicianship and personal magnetism have made him one of today's most sought-after concert artists. Part of Stoltzman's popularity derives from his ability to mix classic long-hair music with original jazz tunes. Tonight's concert blends photographer John Pearson's slide projections with improvisation, jazz, and classical pieces from Stoltzman's "New York Counterpoint" album. Also performing are composer/pianist/bassoonist Bill Douglas and double bassist Eddie Gomez. *8 p.m., Power Center. Tickets $12-$18 available in advance at the Burton Tower box office and at the door. 764-2538.*

★**University Symphony Orchestra Concertos: U-M School of Music.** See 21 Tuesday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 9 p.m.

Joe Ely: The Blind Pig. Solo performance by this highly regarded roots-rocker from Lubbock, Texas, known for his raunchy and stylishly

rhythmic guitar playing, his expressive, leathery vocals, and his ferocious live performances. His latest LP, "Lord of the Highway," has been called "the Texas equivalent of 'Let It Bleed.'" Opening act is **Butch Hancock,** another honky-tonk troubador, who wrote the title song of Ely's "Lord of the Highway." *9:30 p.m., The Blind Pig, 208 S. First. Tickets $8.50 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $11 at the door. To charge by phone, call 763-TKTS.*

The celebrated Kronos Quartet and vocal quartet Electric Phoenix present a joint concert of modern serious music at the Michigan Theater, Thurs., Feb. 23.

FILMS

MTF. "Mondo New York" (Harvey Keith, 1988). Also, February 24 & 25. Joey Arias, Rick Aviles. Documentary about the dark side of New York City. Mich., 7:15 p.m. **"Bird"** (Clint Eastwood, 1988). Film biography of bebop legend Charlie Parker, with Forrest Whitaker and Diane Verona. Mich., 9:15 p.m. **SS. "Red Heat"** (Walter Hill, 1988). Through February 24. Arnold Schwarzenegger, Jim Belushi, Peter Boyle. SA, 8 & 10 p.m.

23 THURSDAY

★**"Courtship Stories of Newlywed Black American Couples": U-M Continuing Education for Women Black Women in Transition Forum.** Lecture by U-M graduate student Letha Chadiha. All invited. *Noon–1:30 p.m., U-M Center for the Continuing Education of Women, 350 S. Thayer (2nd-floor Comerica Bank Bldg.). Free. 763–7080.*

★**Music at Mid-Day: Michigan Union Arts Programs.** U-M music school composition graduate students play selections from their works. *12:15–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today: Local dentist Newell Miller discusses **"Dental Health in an Aging Population."** 1:15 p.m.

Kronos Quartet and Electric Phoenix: Michigan Theater Serious Fun Series. A joint concert by these two celebrated exponents of the entire spectrum of modern serious music, from early 20th-century avant-garde works to contemporary new music. A San Francisco-based string quartet, Kronos is returning to the Michigan Theater for the 3rd consecutive year. Unconventional, brashly innovative, and amazingly popular with all sorts of audiences, Kronos plays with a tart, angular intensity and a dynamic lyricism that provokes even classical music critics to resort to terms of praise usually reserved for rock 'n' roll and jazz musicians. Electric Phoenix is a vocal quartet that is making its Ann Arbor debut. *The Times* (London) reviewer says their singing "has the smoothness of Abba, the precision of the King's Singers, and a virtuosic style of its own which is put at the service of a new, innovatory vocal music." The program is highlighted by a work composed specifically for these two ensembles, William Brooks's De Harmonium, a work that takes its title from *Harmonium* (1923), the great modernist poet Wallace Stevens's first book of poems. It is a setting of the opening two stanzas of Stevens's "The Idea of Order at Key West" (1935), alternated with two poems from *Harmonium*, "Life is Motion" and "To the One of Fictive Music." Also, the two ensembles join forces to perform Terry Riley's minimalist classic, In C. The Kronos Quartet performs John Zorn's Cat O' Nine Tails, and Electric Phoenix performs Trevor Wishart's Vox II. *7:57 p.m., Michigan Theater. Tickets $16.50 at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"Little Shop of Horrors": Community High School Fine Arts Repertory Company. See 2 Thursday. 8 p.m.

"The Tragic History of the Life and Death of Doctor Faustus": The Brecht Company/U-M Residential College Players. See 16 Thursday. 8 p.m.

"In the Traffic of a Targeted City": Ballad Theater. See 16 Thursday. 8 p.m.

"The Last American in Paris"/"Le Dernier Americain a Paris": U-M Project Theater. See 16 Thursday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 9 p.m.

Lazy Lester: Rick's American Cafe. Ann Arbor debut of this great blues harpist, a Louisiana native currently living in Saginaw. His new Alligator LP, "Harp and Soul," has gotten rave reviews from blues and jazz critics. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

Guild House. "Jean de Florette" (Claude Berri, 1987). Gerard Depardieu, Yves Montand, and Daniel Autiel star in this tale of a city dweller's move to the country, where he is cruelly treated by his greedy neighbor. French, subtitles. FREE. Guild House (802 Monroe), 8 p.m. **SS. "Red Heat"** (Walter Hill, 1988). Through February 24. Arnold Schwarzenegger, Jim Belushi, Peter Boyle. SA, 8 & 10 p.m.

24 FRIDAY

U-M Wrestling vs. Indiana State University. *1 p.m., Crisler Arena. $2 (students, $1). 764–0247.*

U-M Women's Basketball vs. Michigan State University. *8 p.m., Crisler Arena. $2 (students, $1). 764–0247.*

Bi-Weekly Meeting: Expressions. See 10 Friday. This week's topics: "What Tests Do I Give to New People I Meet?" and "How Does Being Accepted or Not Accepted by Another Person Affect My Feelings/Behavior Around Them?" Also, interactive, noncompetitive games and activities. 8 p.m.

Spinning Stars Square Dance Club. See 10 Friday. 8–10:30 p.m.

2nd Annual Storytelling Weekend: The Ark. Also, February 25 & 26. Storytelling is enjoying a major renaissance as a form of popular entertainment, and this year's storytelling festival features some of the best-known storytellers from around the country and Michigan, with three different storytellers each night and additional children's concerts Sunday afternoon. Tonight's headliner is the **Folktellers**, cousins Connie Regan and Barbara Freeman, a storytelling duo from North Carolina who specialize in Appalachian folktales and traditional and contemporary tales from throughout the South. Also, folksinger **Owen McBride** blends long, winding Irish folktales with lots of Irish jokes. Opening act is the local storytelling duo **Stone Soup.** *8 p.m., The Ark, 637½ S. Main. Tickets $11 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Little Shop of Horrors": Community High School Fine Arts Repertory Company. See 2 Thursday. 8 p.m.

"The Tragic History of the Life and Death of Doctor Faustus": The Brecht Company/U-M Residential College Players. See 16 Thursday. 8 p.m.

"In the Traffic of a Targeted City": Ballad Theater. See 16 Thursday. 8 p.m.

"The Last American in Paris"/"Le Dernier Americain a Paris": U-M Project Theater. See 16 Thursday. 8 p.m.

Wayne Cotter: MainStreet Comedy Showcase. Also, February 25 & 26. An observational humorist with antic, sometimes stingingly caustic views of everyday life, Cotter has made several critically acclaimed performances on the Letterman and Carson shows. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 (students, $5 for the late show only) cover charge. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

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Date: Wednesday, March 1, 1989
6:30 p.m.—Registration/Hors d'oeuvres
7:00 p.m.—Lecture
Location: Chelsea Community Hospital, Dining Room
Speakers: Specialists from the Women's Health Center:
Frances M. Beckley, R.N., M.P.H.
Nurse Practitioner/Program Coordinator
Barbara Colmery, R.N.C., B.S.N.
Stress Management Specialist
Virginia L. Johnson, M.D.,
Medical Director
Douglas M. Portz, M.D., Gynecologist
Fee: $12.00 (Prepaid registration is required one week in advance by calling (313) 475-3979, Women's Health Center.)

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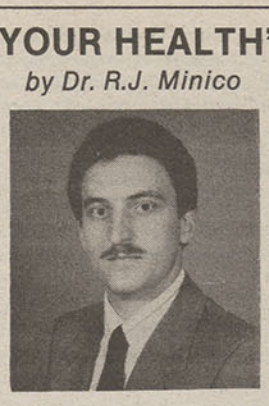

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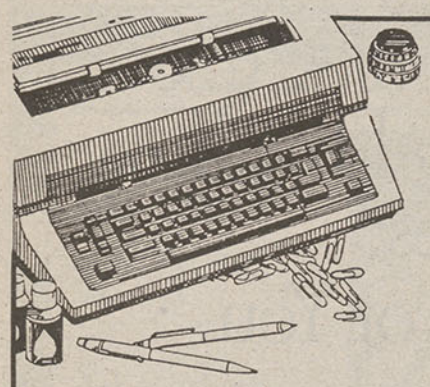

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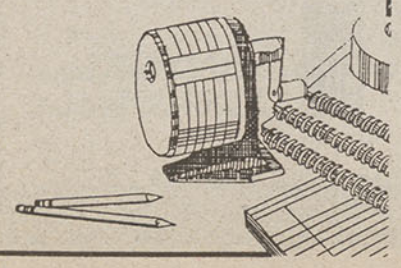

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Prokofiev
Sonata No. 1 f minor
Bartok
Rhapsody No. 2
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Buddy Guy: The Blind Pig. Also, February 25. One of the finest contemporary performers of authentic Chicago blues, Guy is a soulful vocalist and a flashy guitarist known for his boldly expressive melodic lines and his exciting showmanship. His repertoire includes both blues and R&B classics. *9:30 & 11:30 p.m., The Blind Pig, 208 S. First. Tickets $11.50 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $14 at the door. To charge by phone, call 763-TKTS.*

FILMS

Guild House. "Manon of the Spring" (Claude Berri, 1987). Yves Montand. Sequel to "Jean de Florette" (see 23 Friday listing). French, subtitles. FREE. Guild House (802 Monroe), 8 p.m. **MTF. "Mondo New York"** (Harvey Keith, 1988). Also, February 25. Joey Arias, Rick Aviles. Documentary about the dark side of New York City. Mich., 7:15 p.m. **"Rebel Without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. Mich., 9 p.m. **SS. "Red Heat"** (Walter Hill, 1988). Arnold Schwarzenegger, Jim Belushi, Peter Boyle. SA, 8 & 10 p.m.

25 SATURDAY

★ **3rd Annual Fleece Fair: Spinners' Flock.** Sale of handspun yarns for knitters and weavers—including Michigan wool, mohair, angora, silk, and blends—in dyed and natural colors, in fleeces, rovings (washed and carded yarn), and batts (in sheet form for quilting filler). Other sale items include spinning fibers and equipment, dyes, rugs, garments, rabbit pelts, and sheepskins. Also, demonstrations of spinning and related handcrafts, and an exhibit of items created from handspun yarns by Spinners' Flock members. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 769-1657, 475-7119.*

★ **Baby Crawl-Out: Jacobson's.** All babies are invited to compete in this low-impact crawling race. A *signed release form and reservations are required. 10:30 a.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

"Star Talk"/"First Light": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("First Light").

★ **Rye Breads: Kitchen Port.** Cooking demonstration by Ann Arbor bakery owner Ed Rosen, who supplies Zingerman's with some of its bread. Bring a container to take home a sample of Ed's starter. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Puppet Theater": Falling Water Books & Collectables.** Puppet performance for children. Details to be announced. *11 a.m., Falling Water Books & Collectables, 318 S. Ashley. Free. 747-9810.*

Psychic Fair: School of Metaphysics. Tarot, I Ching, runes, astrology, palm, numerology, auras, and dream readings by School of Metaphysics teachers. *1-6 p.m., 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Single reading, $7 (three readings of any kind, $15). 482-9600.*

★ **"Buttons, Collars, and Cuffs: Facings and Interfacings": Whole Cloth.** Sewing demonstration by local sewing teacher Colleen Ryan-Peters. *1:30-3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668-8028.*

U-M Men's Basketball vs. Wisconsin. *3:30 p.m., Crisler Arena. $10. 764-0247.*

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Prompters are Ernalynne Bogue and Don Theyken. Live music by Heartsease. You don't have to bring a partner. All dances taught; beginners welcome. *8-11:30 p.m., location to be announced. $4. 663-0744.*

Swingin' A's Square Dance Club. See 4 Saturday. Tonight: with local caller Dave Walker. 8-11 p.m.

★ **Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to read their poems at this popular, unpredictably entertaining and/or illuminating monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 1 a.m. *8 p.m.-1 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.*

David Russell: Kerrytown Concert House. After hearing this classical guitarist play in London, Andres Segovia wrote, "My congratulations on your musicality and guitaristic technique." Uruguayan composer Guido Santorsola was so impressed with Russell that he composed the Brasileira Sonata No. 5 for him, and critics throughout the world have

hailed his technique, phrasing, and effortless playing. Russell records for Canada's Overture Records, England's Guitar Masters Records, and the Phoenix label. Program to be announced. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seats, $12). Reservations suggested. 769–2999.*

2nd Annual Storytelling Weekend: The Ark. See 24 Friday. Tonight's headliner is folksinger **Gamble Rogers,** who writes tales about the misadventures of good ole boys in his native Florida. Also, **Syd Lieberman,** a storyteller from Evanston, Illinois, whose repertoire blends both folk and literary tales (including original tales), and **Sheila Dailey,** who tells Michigan folktales. 8 p.m.

"Little Shop of Horrors": Community High School Fine Arts Repertory Company. See 2 Thursday. 8 p.m.

"The Tragic History of the Life and Death of Doctor Faustus": The Brecht Company/U-M Residential College Players. See 16 Thursday. 8 p.m.

"In the Traffic of a Targeted City": Ballad Theater. See 16 Thursday. 8 p.m.

"The Last American in Paris"/"Le Dernier Americain a Paris": U-M Project Theater. See 16 Thursday. 8 p.m.

Wayne Cotter: MainStreet Comedy Showcase. See 24 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Hiedelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

Buddy Guy: The Blind Pig. See 24 Friday. 9:30 & 11:30 p.m.

FILMS

MTF. "Oliver & Co." (George Scribner, 1988). Disney's newest film, featuring the voices of Billy Joel and Bette Midler. **"Without a Clue"** (Thom Eberhardt, 1988). A new twist on Sherlock Holmes. Michael Caine, Ben Kingsley, Jeffrey Jones. Mich., 7 p.m. **"Mondo New York"** (Harvey Keith, 1988). Joey Arias, Rick Aviles. Documentary about the dark side of New York City. Mich., 9:10 p.m.

26 SUNDAY

★**"Farrington-Keith Creative Art Center": First Unitarian Church Adult Forum.** Local artists Susannah Keith and R. Farrington Sharp explain their plans for creating low-cost temporary living and studio space for visual artists and writers. *9:30–10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"The Oral History Approach": Genealogical Society of Washtenaw County.** Talk by Kathy Horning, a Hartland resident who teaches genealogy in the Livingston County Adult Education Program. Followed by a class on "Using Land Records in Genealogical Research," presented by Ypsilanti High School English teacher Carolyn Griffin, a longtime genealogist and author of *Lucadou, Lookadoo, Luckado, and Lucado Family History. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Drive. Free. 482–5520.*

Children's Storytelling Concert: The Ark. Each concert features two different storytellers participating in The Ark's Storytelling Weekend (see 24 Friday listing). Specific performers to be announced. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Mini-Matinee Club: Ann Arbor Recreation Department. See 5 Sunday. Today: The String Puppet Theater gives a marionette performance of **"Hiawatha,"** based on the Native American tale. Also, a sing-along with the folk trio **Maxton Bay.** 2 p.m.

"The Last American in Paris"/"Le Dernier Americain a Paris": U-M Project Theater. See 16 Thursday. 2 p.m.

"First Light": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

★**Pops Concert: Ann Arbor Concert Band.** Victor Bordo conducts this deservedly popular group in a program including Agostini's The Three Trumpeters, Rachmaninoff's Italian Polka, a medley of Broadway tunes, and "America the Beautiful." *3 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium (at Main). Free. 971–2099.*

★**Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 11 Saturday. 3 p.m.

★**Israeli Dancing: Jewish Community Center.** See 5 Sunday. 4:30–6 p.m. (elementary school children), 8:30–10 p.m. (adults).

"In the Traffic of a Targeted City": Ballad Theater. See 16 Thursday. 6:30 p.m.

1989 Annie Awards: Washtenaw Council for the Arts. Announcement and presentation of awards to the winners of the WCA's 4th annual Annie Awards. This year's revamped categories include awards for excellence in five categories—visual arts, performing arts, literary arts, service to the arts, and business support for the arts. The three finalists in each category are announced on February 6. The awards presentations are interspersed between performances by a variety of popular local performers, including the **J. Parker Copley Dance Company,** the acoustic duo **Gemini,** the acoustic quintet **Footloose,** the **Ann Arbor Boychoir,** the new 8-piece **Bird of Paradise Orchestra,** and the duo of **Constance Barron and Judy Dow Alexander,** who perform show tunes and popular standards. Alexander also acts as emcee. Also, displays of visual art in the Michigan Theater lobby and as part of the stage backdrop. *7 p.m., Michigan Theater. $10 (students & seniors, $5) general admission. Reserved seating available for sponsors ($25) and patrons ($100 includes two admission tickets). 668–8397.*

2nd Annual Storytelling Weekend: The Ark. See 24 Friday. Tonight's headliner is **Heather Forest,** a New York City storyteller who tells folk tales from around the world in a minstrel style that blends movement, original songs, guitar accompaniment, poetry, and prose. Also, **Susan Strauss,** a very popular storyteller from Portland, Oregon, who specializes in Native American coyote tales, Greek myths, and Russian, Jewish, Yiddish, and Hasidic tales; and **Craig Rooney,** a Wayne State University storytelling and children's literature professor who tells stories from around the world. 8 p.m.

Wayne Cotter: MainStreet Comedy Showcase. See 24 Friday. 8:30 p.m.

FILMS

No films.

27 MONDAY

★**Book Signing: Falling Waters Books & Collectables.** San Diego author Barbara Bowers is on hand to sign copies of her latest book, *What Color is Your Aura?* Also, free aura reading with the purchase of her book. *1–5 p.m., Falling Water Books & Collectables, 318 S. Ashley. Free. 747–9810.*

★**"Soil Mixes: Indoors and Outdoors": Indoor Gardening Society.** Talk by Plymouth Nursery owner Jeffrey Jones. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–6327.*

FILMS

MTF. "Track 29" (Nicolas Roeg, 1988). Through March 3. Off-center film about an illegitimate son who returns to find and seduce his mother. Mich., 8 p.m.

28 TUESDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 7 Tuesday. 4–4:30 & 7:30–8 p.m.

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 7–10 p.m.

★**Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, along with legislative updates. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487–9058.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 14 Tuesday. 8–10 p.m.

Tuesday Night Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 7 Tuesday. 9 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

FILMS

MTF. "Track 29" (Nicolas Roeg, 1988). Through March 3. Off-center film about an illegitimate son who returns to find and seduce his mother. Mich., 7:10 p.m. **"A Handful of Dust"** (Charles Sturridge, 1988). Through March 1. Anjelica Huston, Alec Guinness, Rupert Graves. Adaptation of Evelyn Waugh's novel. Mich., 9 p.m. **SS. "Punchline"** (David Seltzer, 1988). Through March 3. Tom Hanks, Sally Field. SA, 8 & 10 p.m.

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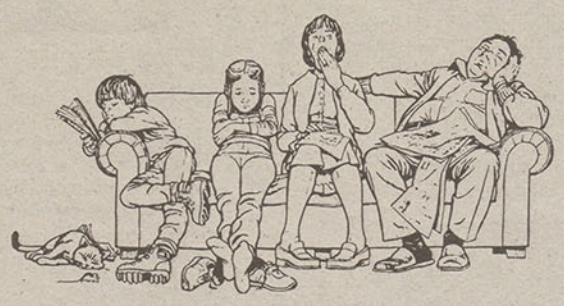

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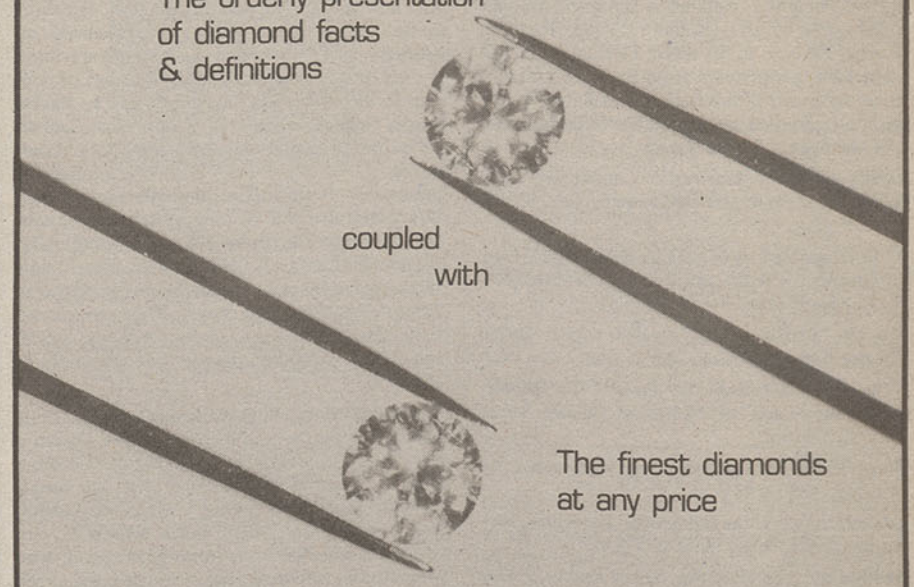

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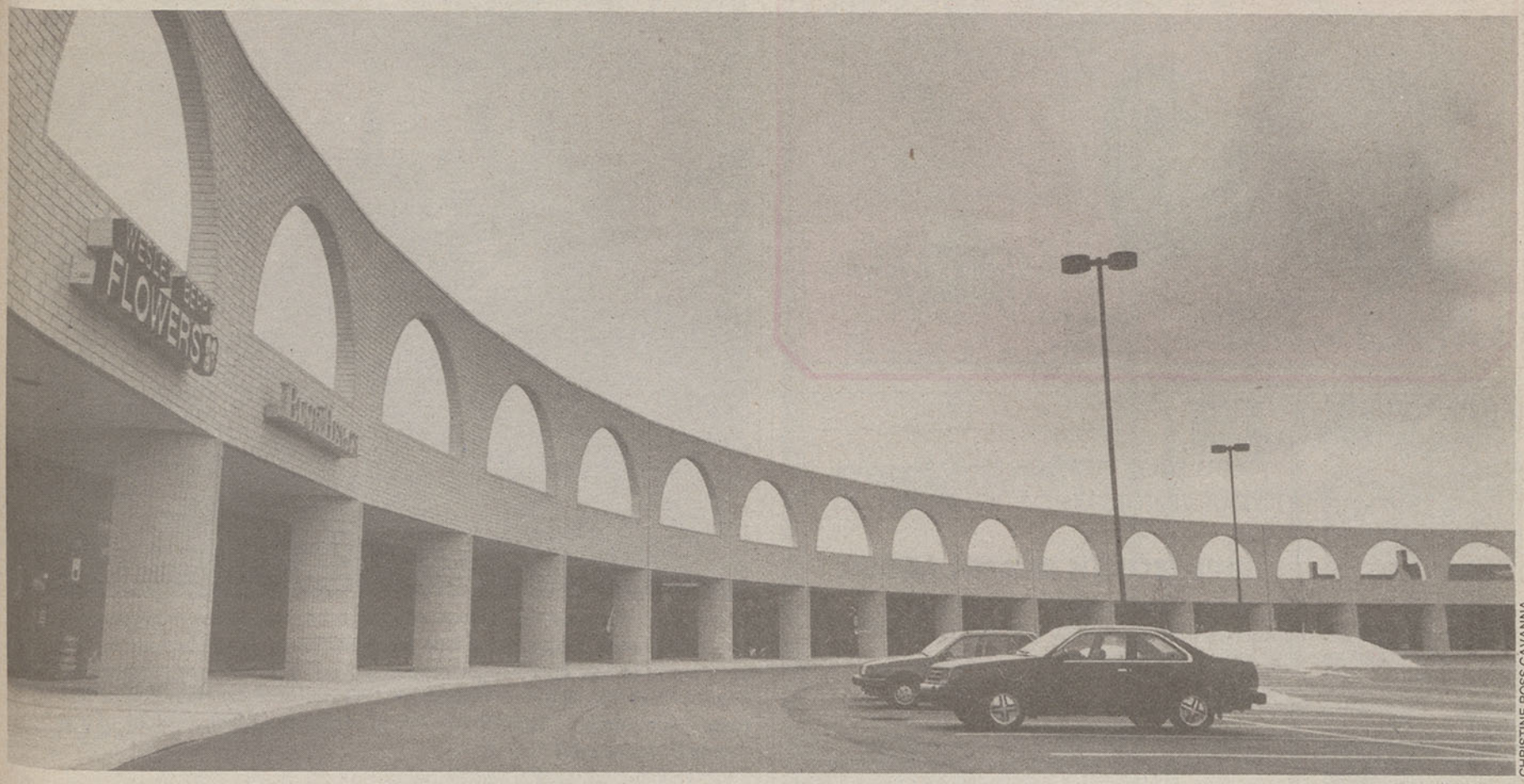

CHRISTINE ROSS-CAVANNA

The Colonnade Shopping Center on Eisenhower—replete with peek-a-boo arches and, inexplicably, a glass-block obelisk—stands out proudly from the flood of boring, standard-issue commercial strip architecture filling in Ann Arbor's fringes.

That Roman ruin on Eisenhower Parkway

The Colonnade's Colosseum style gives a new twist to the shopping strip.

As Ann Arbor's fringes fill in, a flood of boring, standard-issue commercial strips has left the approaches to the city generally undistinguished architecturally. But now the Colonnade Shopping Center, on Eisenhower Parkway, has added a memorable note to the Ann Arbor-Saline Road and I-94 interchange area. It looks like an unfinished version of Rome's Colosseum. The center's twenty-six storefronts are arranged in a semicircle, topped with peek-a-boo arches on a second-story false front. And it's pinned in place at the focal point by a post-modern glass-block rendition of an obelisk.

The center's owners, KWS Realty of Southfield, risked a Tally Hall type fiasco with so grandiose an attempt at exporting suburban Detroit chic to this architecturally plain-jane and bookish small town. But the center's design is so vulnerably funny, especially from a distance, that it has a better chance of becoming a condescendingly acknowledged landmark than another disparaged white elephant. Close up, the curved, clearly expensive arrangement is both opulent and embracing. From any point on the circle, it's possible to see all the other stores, and a covered colonnade will protect customers from the weather. Altogether it should be more comfortable and more enticing to stroll from store to store than is generally the case at strip centers.

Blue Heron Fine Foods and Wines became Colonnade's first tenant in late December. Its owners are Bob and Annette Burchell and Val and Cathy Jaskiewicz (jas-KEH-vich). The men, who quit their jobs as bankers at First of America to start the store, are the principal storekeepers. The women, who also have other part-time jobs, are doing most of their Blue Heron work at home. Both families have young children—Emily Burchell, six months old, was born the day her dad stopped work at the bank to go in full-time with Blue Heron, and Adam and Lara Jaskiewicz are four-and-a-half years and thirteen months old respectively. The families named the store for the blue herons that live in the lowlands surrounding the center.

Val Jaskiewicz sees himself as an old-fashioned grocer in a new-fashioned shop, and he looks entirely authentic as one with his brown hair and blue apron, leaning on one arm planted fist down on the counter, intently discussing wine. He once wanted to be a violinist, and he seems to delight in the sensual aspects of the food and wine business. After working with other business people as bankers, Jaskiewicz says, he and lean, red-bearded Bob Burchell wanted to "try it all—finance, marketing, selling—where our own skills would make us or break us."

When we stopped by in December, we thought they might be perturbed to be the first business in an untried, peculiar looking shopping center. On the contrary, they are confident about the location and present good evidence why they should be. Their market studies identified heavy traffic from the I-94 interchange and from surrounding retailers, including Briarwood, Mervyn's, and Meijer; double-digit population growth in Saline since 1970 that sends a lot of commuters up and down Ann Arbor-Saline Road; and an exclusive beer and wine agreement in Colonnade. "We feel we're on the ground floor of an area that's going to take off over the next one to five years. Everything points to that direction," Jaskiewicz says. "We really pushed to get in here. We may be early, but that's better than missing it."

Blue Heron comes in somewhere between a deli, a party store, and an upscale neighborhood grocery. In late December, they hadn't yet laid in a full supply of soft cheeses and deli meats because traffic wouldn't yet support too many perishables, but plans are for a full range of domestic and imported cheeses, prepared meats, and pastas and sauces from Pastabilities. They already had Minerva Street chocolates and other specialized chocolates they'd sought out around the country. They're having a good time making discoveries, and they're determined to offer at least a few loss leaders. A gallon of Berio olive oil, for example, is $13.99; Jaskiewicz says it costs something like $19.99 at the supermarket. He hopes to stock each type of product at several price points, so he has Colavita olive oil at $19.99 a gallon and a Spanish extra virgin oil at $11.99 for a little over a quart.

An extraordinary collection of jams and jellies, including many from Michigan and some with punning names like "Apricadabra," are arranged on the shelves alphabetically by type, running from apple butter to winter pear conserves. Wine is similarly arranged, within categories of red and white. With the help of an assembly line made up of five friends, Burchell and Jaskiewicz built the wine racks, which are designed to keep the stoppers damp and yet keep the labels visible.

"We cut forty-three hundred ladder rungs," says Burchell. "Don't think of these as sixteen wine bins, think of it as twenty thousand nails. Seriously, if anyone likes our wine bins, we'd build them one. It was actually fun."

While we were at Blue Heron, franchiser Wesley Berry II, looking dapper in an impeccably cut black beard and coat, graciously stopped by to meet his neighbors, though the new florist shop that bears his name was not yet open. Berry's father opened the first **Wesley Berry Florists** on Schoolcraft Road in Detroit in 1942. Berry II began to franchise in 1985 and has already sold sixteen. He got a further boost when the December issue of *Women's Enterprise* recommended it as one of "the 100 best franchises for women to buy."

Sisters Kris Tamer of Westland and Kathy Wilde (pronounced WILD-ee) from Ann Arbor own the Ann Arbor franchise; Berry was in town to help them with opening plans and training. Tamer

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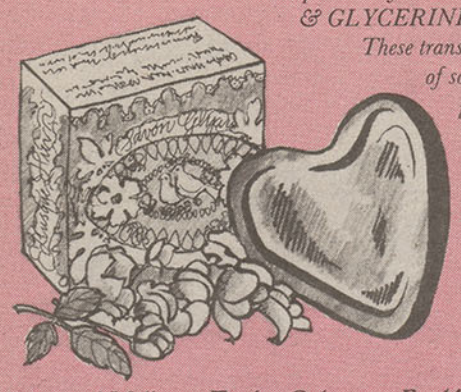

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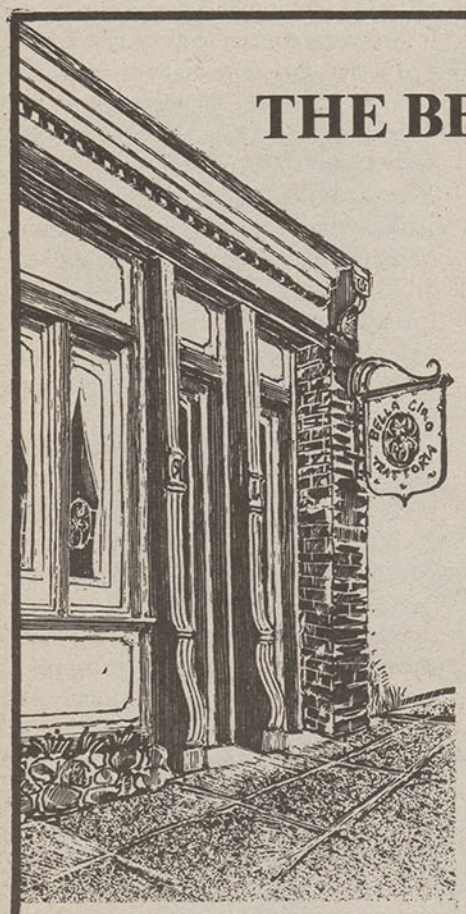

February Menu Selections

INSALATA DI ARANCIO
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MEZZALUNE DI ANIMELLE
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MONTHLY DETROIT

CHRISTINE ROSS-CAVANNA

Bob Burchell (left) and Val Jaskiewicz quit their jobs as bankers to become old-fashioned grocers at Blue Heron Fine Foods and Wine, a cross between a deli, a party store, and an upscale neighborhood grocery. The two men—assisted by five friends—built the wine racks themselves. "We cut forty-three hundred ladder rungs," says Burchell. "Don't think of these as sixteen wine bins—think of it as twenty thousand nails."

says she and Wilde "had been talking about going into business for years." That quest brought them to a franchise show in Detroit last May. "The Wesley Berry display," she says, "was absolutely fantastic." They decided on the spur of the moment that it was just the thing for them. The Wesley Berry logo is a bumblebee. "Our motto," she adds, "is, 'We want to bee your florist.' "

One more tenant has signed up for the Colonnade: **Newton Furniture** will occupy four store fronts.

The wanderings of Campus Jewelers

Twice ousted by development, jeweler/deputy Lee Pickett finds a home on Liberty.

Tossed about in the whirlwind of campus area improvements, **Campus Jewelers** made its second move in five years at the tail end of 1988. Originally located at 719 North University, the shop moved for the first time when the North U building was rebuilt and turned into the small shopping arcade named Hamilton Square. Owner Lee Pickett, whose parents, Clayton and Janis Pickett, had opened the shop in 1960, moved to an upstairs spot over Kresge's. (Grandfather Ernest Pickett was also a jeweler and watchmaker, as is Lee's brother Bill.) Now, following K Mart's 1987 dumping of the Kresge chain, the H. W. Trick Building, in which Ann Arbor's last Kresge store was located, is undergoing renovation for Michigan Book's coming summer takeover.

So Pickett moved again. Now he's located in a choice spot at 529 East Liberty, between Albert's Copying and Schoolkids' Records. "God willing and the boat don't sink, I think we'll be fine," he says. That seems like rather rustic phrasing for someone who looks like the quintessential fine craftsman—Pickett is a small man with precise demeanor, silvery hair, and fine features—but it turns out that the refined look is kin to the etching on a derringer. One week a month, Pickett the precision watchmaker is also a gun-toting reserve deputy for the Washtenaw County Sheriff's Department. "It's opposites," he says. "That's what I enjoy about it."

The surprising vocational combination fits in complementary ways that could probably form the basis for a series of erudite detective novels. For one thing, Pickett sells antique watches in addition to new ones. His shop has one caseful of watches—for the most part ornate men's pocket watches—dating from between 1850 and 1930, and another of sleek wristwatches from between 1930 and 1959. That gives him plenty to talk about with his partner reserve deputy, who turns out to be Joe Marshall, owner of the Manchester Antiques Mall. And, as it happens, a watchmaker is also a sleuth's right hand, etching identification numbers inside any watches that come to the bench and recording them in spidery ledger books. The numbers have frequently

helped to track down the elements and principals of nefarious, or even perfectly ordinary, crimes.

Pickett advises customers to record the numbers inscribed in all their valuables, like VCRs, so the sheriff's office can run them through the computer in case of theft. As for identification numbers in watches, he says, laughing at the element of intrigue, "If you were to be found dead, . . ."

Campus Jewelers is one of the few on-site watch repair shops left in Ann Arbor and had no problem surviving the first two moves. They also restore and repair antique and heirloom watches. "Our reputation saved us," Pickett says with relief. "I'll be damned if our customers didn't follow us, but it went 'whoops' till they found us. We did well last year and the one before, so we *did* enjoy the upstairs." But in moving to the second floor, which lacked display windows, Pickett had to drop most of his jewelry line aside from watches. Now he'll build it up again, slowly, as his folks did when they opened the North U shop almost thirty years ago.

A diminutive tie store

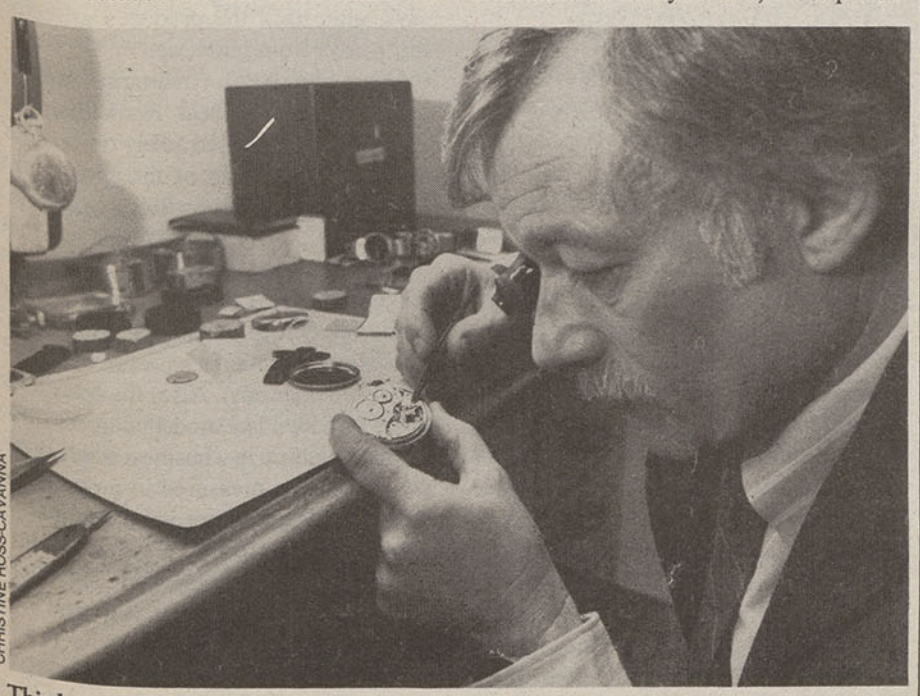
And other Briarwood arrivals

Three stores opened at Briarwood in early December, just in time to pick up some Christmas business. **Tie Rack** is a small store with a very small manager—both elegantly turned out. The store, with mahogany-trimmed multi-paned windows and brass fixtures, looks like a Bond Street shop. Manager Elaine Schnueringer, who wears impeccably tailored size 3 clothes and, at least sometimes, snappy hats to work, says that's because the Tie Rack chain was started by a London cobbler who showed a few ties in his window, and one thing led to another. She says the motto of the store is "We add color to your life." They do it for men, if allowed, with ties, pocket squares, cummerbunds, and braces; for women it's scarves, gloves, and berets. Like Briarwood's Topkapi, which sells costume jewelry, and the new Tape World, Tie Rack sells lots of small, moderately priced impulse items from a small place. It's a retail strategy with high turnover and minimal fuss. Tie Rack does provide a lot of customer service, though. Personnel are very eager to help customers pick sympathetic colors in ties (priced $14 to $40) and to teach women clever variations on how to wear big scarves or wraps (priced from $15 to $50). They even offer a free, well-illustrated and diagramed pamphlet showing how to make the scarves into headdresses, belts, shawls, and overwraps.

"We're a life-style store," says **Imperial Sports** area manager Chuck Herman. "We don't really consider ourselves an athletic store, although we sell athletic shoes and equipment. The life-style of our country is health and fitness right now. As we see trends change, we'll go from one thing to another."

Although the Briarwood Imperial Sports is new, it's not the company's first entry into the local market. They owned Sneakers N Cleats on South State Street from the early 1980s until they couldn't work out a new lease with the building's Florida owners in 1986. "We're a mall company, but we sometimes take a chance with downtowns if the deal is good," Herman says. "We were not happy about losing that location. I miss downtown—the Cottage Inn, . . ." He says the company did well on State Street, but in general prefers a mall's predictable traffic.

Herman says Imperial Sports carries over 400 styles of athletic shoes, and sometimes as many as 500, most priced



CHRISTINE ROSS-CAVANNA

Third-generation jeweler and precision watchmaker Lee Pickett—who is also a gun-toting reserve deputy for the Washtenaw County Sheriff's Department—had to move his Campus Jewelers out of the path of development twice in the last five years. Now on Liberty, he says "God willing and the boat don't sink, I think we'll be fine."

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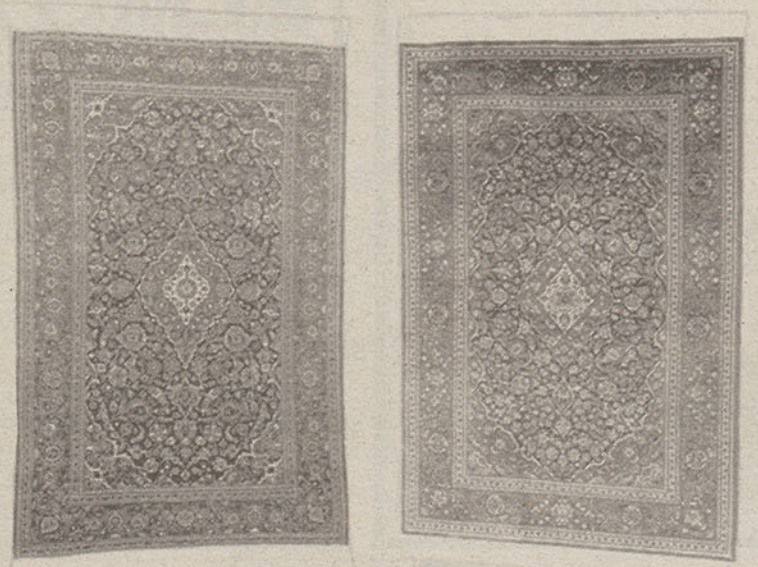

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below manufacturer's retail, and they will always match the price if the customer sees the same pair of shoes somewhere else for less. In sports equipment, Herman says, "If it's done at a school, we're generally into it, with the exception of golf." There are lots of sweats and warmup suits, many with team insignias. "One thing I know," he adds. "Everyone had a Michigan sweatshirt under their Christmas tree this year."

Chad Tucker, **Radio Shack** manager, says when the store's lease for a spot at the Penney's end of the mall was up a year and a half ago, the company wanted a bigger space and none was available, so they closed and bided their time. The company stepped back into the mall when the closing of Women's World freed up a space this summer. Radio Shack is updating all its stores at lease renewal time, so the new Briarwood store started out with the chain's new gray, black, and red color scheme, slicked up display cases, and their new "The Technology Store" logo in red neon. The new look and logo reflect some big changes in what used to be a store for solder-gun-wielding hobbyists. Tucker, who was promoted from manager of the Arborland store, says about one-fourth of the chain's business is now computer sales.

All three new stores are on the north side of Briarwood's main axis: Tie Rack is near the grand court, Imperial Sports and Radio Shack are closer to Sears.

The electronic invasion of the Washtenaw strip

ABC Warehouse takes on Highland and Fretter.

Traffic in and out of the new **ABC Warehouse** at 3330 Washtenaw, next to Denny's, was heavy even immediately after the store's pre-Thanksgiving opening. At least some of the potential shoppers seemed incredulous that yet another discount electronics and appliance store had chosen to locate on the Washtenaw strip, practically within remote-control distance of Fretter's and Highland Appliance. But David Huntoon, vice-president of Thompson Associates, a national retail consulting firm located in Ann Arbor, isn't at all surprised by ABC's location decision. Huntoon says he's heard around the industry that even more chains are interested in this market.

Why is Washtenaw Avenue turning into a power strip for things that plug in? Huntoon says it's because that way the rival discounters can form one huge irresistible electronic magnet that draws shoppers from all over the relatively affluent county. "There's a trend, nationally, to large-format specialty retailers like Toys R Us and Builders Square," Huntoon explains. (K Mart Corporation will open a Builders Square next to their Ypsilanti store this year.) "That's where the growth is. Washtenaw County is a strong market, and although the population is not exploding, it is growing. The corner of Washtenaw and US-23 is centrally located, and Washtenaw is the major commercial thoroughfare for the Ann Arbor-Ypsilanti market."

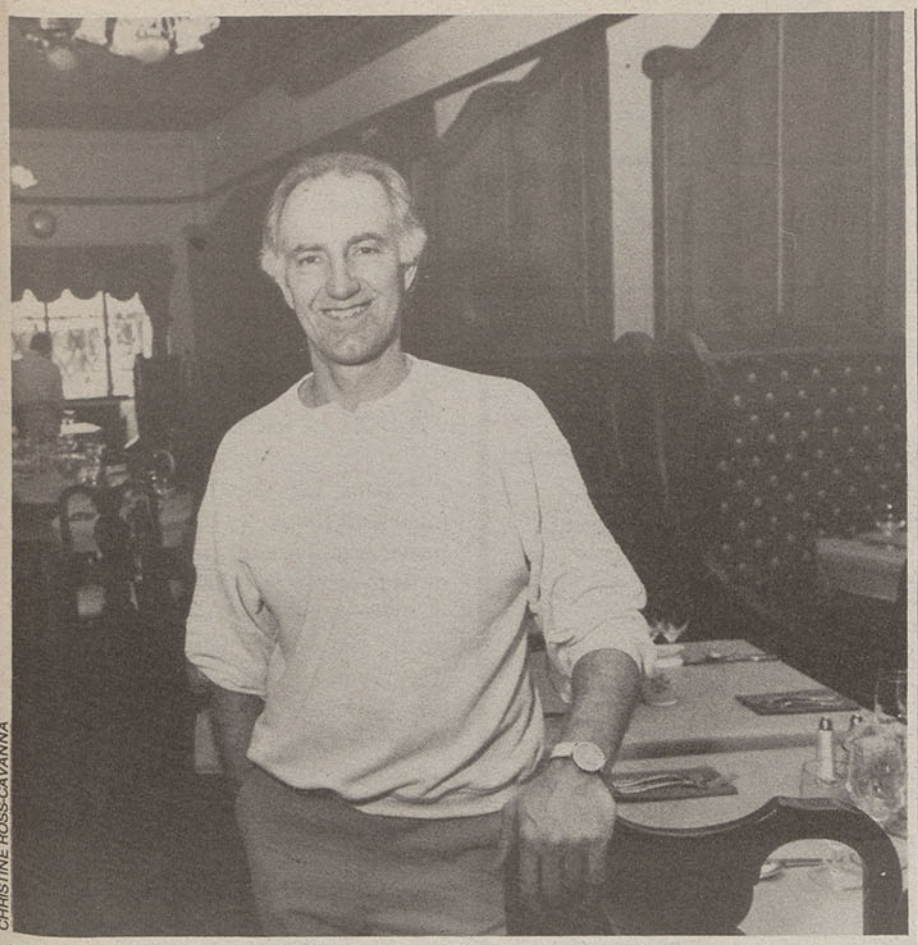
From the shopper's perspective it makes sense, he says, because these stores are going for price and selection. Department stores have been abandoning many hard-goods lines, like furniture and appliances, over the past decade. That leaves the white goods (big kitchen and laundry appliances) and brown goods (microwaves, TVs, VCRs, and other small appliances) for the specialty discounters. By renting big, relatively inexpensive properties, with good parking and on major traffic arteries, and with massive advertising campaigns to bring in people from a large area, they can carry broad inventories for brand cross-shopping within the store. With rival stores in close proximity, customers can also go from one to the other for fast comparison shopping.

Comparison shopping at the discounters can resemble comparison shopping at their Washtenaw Avenue neighbors, the car dealerships. First the customer has to earn the attention of a salesperson by undergoing a covert visual evaluation as to purchasing potential; then the bargaining can begin. ABC Warehouse, Fretter's, and Highland all promise to meet the price of any area competitor, but ABC claims its "one thousand dollar assurance policy" outdoes similar promises by agreeing to pay $1,000 if the company fails to beat a competitor's price at any time during the "lifetime of the product." The other chains, manager Pat Haggerty says, only back the product's price for thirty days from purchase.

What the ABC "assurance policy" neglects to make clear is whether this "better deal" is based solely on price or also—as David Cass of the parent firm acknowledges as a possibility—on ABC freebies like 24-piece glassware sets that accompany sometimes major appliances (at Thanksgiving it was turkeys; and at least once before Christmas it was hams. Since then, premiums have not appeared in ABC's huge ads). Also, the deals have to involve identical model numbers—not all that common in a business where product shelf life is measured in months and where similar, but not identical, models abound and confound.

The twenty-five-year-old, privately owned ABC firm, based in Auburn Hills, owns seventeen stores in Michigan and Ohio. The Ann Arbor spot, formerly home to Waterbed Gallery (which moved to the corner of Washtenaw and Carpenter this summer), is considerably smaller than either Fretter's or Highland. (It could hold lots more if it were really two stories high as it looks to be on the outside

CHRISTINE ROSS-CAVANNA



CHRISTINE ROSS-CAVANNA

Robert Salvador opened Robert's Poco Cafe in December, featuring Italian, French, and American country cuisine. Salvador's Italian heritage shows in many old-world recipes—especially Veal Emilia and Tournedos Guido, named for his mother and his late father. "When Mom came for the opening," says Salvador, "she asked, 'Why am I $6.75 on the lunch menu, when your father is $14.75 on the dinner menu?' "

when viewed from the north or the east; but Denny's to the west just isn't quite high enough to obscure the bracing for the fake second-story walls.) It's tightly fitted out with display appliances and stock in boxes designed for that low-price-through-low-overhead warehouse look.

We chatted awhile with a shopper from Chelsea in the ABC Warehouse parking lot. She said she had just saved $100 on two purchases. "I could get better service in Chelsea," she added, "but a hundred dollars is a lot of money." A retail executive we know says he's considering buying a projection TV because ABC's price is $600 below list, a temptation that might just prove too good to miss.

Robert's Poco Cafe replaces 328 South Main

A homier atmosphere and country cuisine—including Veal Emilia and Tournedos Guido

Crepes and old-country sentiment are back at 328 South Main, and the address that named a flashy restaurant in 1986 and part of 1987 has resumed its humble function as just an address. After sitting empty for a year and a half, the building that housed Chez Crepe and then 328 South Main became **Robert's Poco Cafe** in late December.

"It's always been my dream," says owner Robert Salvador, "to have a nice quaint cafe in a city like Ann Arbor." A natty restaurateur who lives in Northville, Salvadore looks slim and symmetrical, with deeply M-shaped hairline and dimpled chin. He has owned restaurants before and was looking around for a new one when he saw a "For Rent" sign in the window on Main near William. By adding what some people may find rather kitschy knickknack shelves along with decorative prints (on loan from Gallery von Glahn and Frames Unlimited) to 328's sumptuous but rather stiffly studied Art Nouveau setting, Salvador has restored some of Chez Crepe's informal country atmosphere to 328's lavishness. Robert's is similar in price and outlook to Gratzi, just a few doors north, but compared to that lusty restaurant, Robert's Poco Cafe is a little more homey, a little less naughty.

The menu consists for the most part of Italian, French, and American country fare. Crepes come in both entree and dessert versions, priced between $2.50 and $10.75. Sandwich prices begin at $4.50, and the most expensive dinner entree is a seafood dish at $14.95. Salvador's Italian background is reflected in many Italian recipes, but especially in Veal Emilia and Tournedos Guido. They're named for his mother and his late father. But, Salvador recalls, "When Mom came for the opening, she asked, 'Why am I $6.75 on the lunch menu, when your father is $14.75 on the dinner menu?' "

The Salvadors emigrated from the Italian region of Friuli, which is honored

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HEALTHY — Layered torte of open-faced egg-white omelettes, alternating with purees of avocado/watercress, red roasted pepper, and mushroom/shallot.

TRADITIONAL — Choice of breakfast sirloin steak (5oz) with sautéed mushrooms and white wine deglaze or waffle with pure maple syrup with bacon or sausage . . . both served with mushroom/gruyére omelette or scrambled eggs.

SEAFOOD MEDLEY — Smoked salmon, smoked yellow fin tuna, smoked mussels . . . with caviar, egg/caper salad and tomato/red onion salad.

BASQUE FRITTATA — Mediterranean-style, open-faced, deep omelette with sautéed onions, shallots, red and green peppers, gruyére cheese, diced tomatoes (and optional ham) . . . with spicy hot-and-sweet roasted pepper sauce on side.

All entrees are served with pan-fried potatoes, fresh fruit salad, fresh squeezed orange juice, coffee and choice of bagel, croissant or cinnamon roll.

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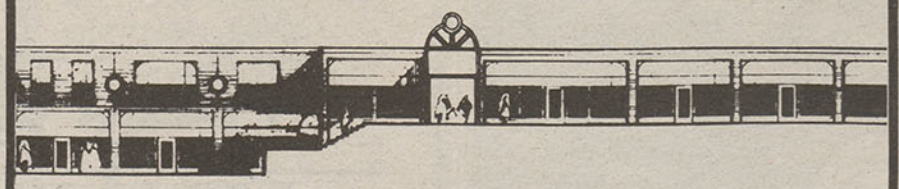

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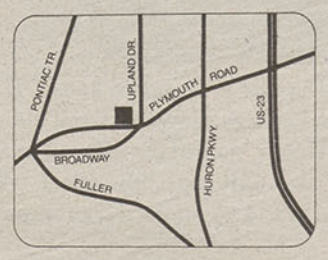

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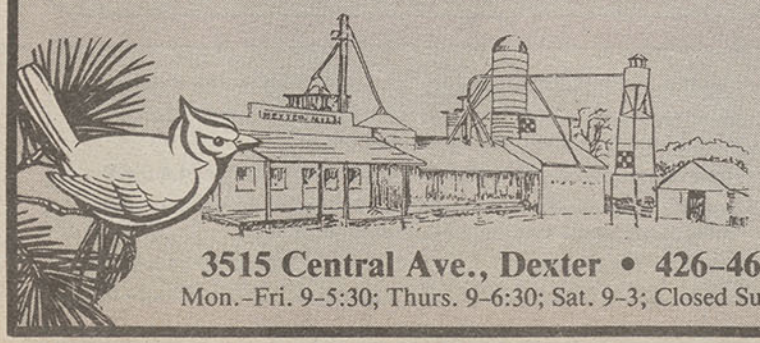

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on the menu by Veal Friuli and by Sartori Chardonnay ($13 a bottle), also from that region. In addition to wine and beer, the restaurant serves the whole gamut of bar drinks, though there is no stand-up bar. As of early January, Salvador was planning to open daily at 11 a.m. and to close at 11 p.m. Monday through Thursday, midnight on Friday and Saturday, and 10 p.m. on Sunday.

Assorted notes

Thomas and Alice Lai have sold their interest in Kwok Bo restaurant, at Carpenter near Packard, to their partner in order to set out on their own with **Lai Lai,** in Arbor Square on Carpenter near Ellsworth, across from Showcase Cinemas. Their new restaurant's name not only echoes their own; it also means "come." Duplicated as it is, the name indicates something like "Come in, come again," and Alice Lai says it's a popular restaurant name in China. Like Kwok Bo, Lai Lai serves a wide range of regional Chinese dishes as well as dim sum, the Chinese appetizers that, ordered in profusion, can make up a whole meal. The restaurant's hours are 11:30 a.m. to 10 p.m. Sunday through Thursday and till 11 p.m. on Friday and Saturday. Dim sum are served from opening time until 3 p.m. daily. The Lais employ two special chefs just to make the dim sum dumplings and little dishes, including a refreshing stir fry called "Silver Noodle." It's a mix of roast pork, shrimp, vegetables, and sweet rice noodles hand-rolled into the bulgy shapes little children make when they hand-roll clay. An extremely long main menu includes Szechwan, Mandarin, and Cantonese dishes. Thomas Lai went to Canton this summer to study restaurants there and to bring back new recipes.

★ ★ ★

We were lucky to strike up a conversation with Jim and Matt Stocke when we stopped by to see Jack Busch's third **Rider's**, in Arbor Square near Lai Lai. (The first is downtown at 115 West Liberty and the second in Kalamazoo.) Colorful remote-control model planes hang from the ceiling of the new store, just as they do in the store downtown. Jim Stocke is the creator of a big red biplane that turns out to be modeled on a Pitts Special that local pilot Bob Barton keeps out at the Ann Arbor Airport. Store manager Dave McKinnon says, "That's probably the most beautiful model we've ever had in the store." Stocke says the thirteen-pound model is built to one-third scale; it continues to tax our engineering and mathematics ability to think that one just three times bigger carries two people in flight. Jim's son Matt is a model builder too, but he prefers remote-control cars—he's not sure why.

Busch says the new store has a little more depth in remote-control models while the downtown store goes a little deeper in model train equipment, but

CHRISTINE ROSS-CAVANNA

Sant Bhajan Dhingra named his new store, Tinu Fashion, for his daughter. The tiny store, featuring clothes from India, Pakistan, and the Far East, is located on the ground floor of the Embassy Hotel.

both stores will continue to carry lots of everything. With more space, he's added more science equipment, including more telescopes, more crafts, and baseball card collecting items, and he's looking for more dollhouse model lines. We met a reluctant customer there who might appreciate that last: a small girl wandering grimly along the aisles, shoulders hunched, hands scrunched into jacket pockets, accounted for her presence by growling, "My brother dragged me here because he wanted to see the new hobby shop."

★ ★ ★

Betty Williams came in to help an old friend at **American Sub**, in the Hamilton Square Building at 715 North University, and stayed to be a partner and the manager of the campus sub shop. The shop had opened last July and closed briefly in December. When Williams signed on in January, she added the shop's red, white, and blue sign to the bright string of others on the facade of Hamilton Square, making it apparent for the first time that there is a sub shop in the little mall. It's way at the back, so to get there patrons have to pass the beguilements of Jacques Patisserie and Mrs. Peabody's cookies. Williams plans, when the whole menu is on line, to have sandwiches priced from a grilled cheese at $1.25 to a seafood sub at $5.35. She plans to make her own soups at $1 a cup (with chili at $1.25), and to bake cookies at the shop, charging 60¢ for a package of two. A smoky-voiced black woman whose four kids range in age from nineteen to six, she hopes to open a second sub shop this year. Her ideal would be to own a supper club. "I've sung all over Ann Arbor," she says. "I sang in the Town Bar when I was nineteen." For now, she's glad to have a campus eatery because, she says, "I'm a people person, period."

★ ★ ★

Dress Barn has replaced the Meijer-owned Sagebrush store at the front of the Meijer lot on Carpenter Road at Ellsworth. Dress Barn is a women's clothing discount chain that claims prices 20 to 50 percent below those found in major department stores and specialty stores. The Connecticut-based chain was rated fourth in *Forbes* magazine's November ranking of the "200 best small companies in America." It's the fourth year the quickly growing company has made the list.

The Ann Arbor store is one of about 100 the company opened last year, and it plans to have 400 stores by the end of this year. Clothing is divided about evenly between sportswear and career clothes, in an unusually sensible collection aimed primarily at twenty- to forty-year-old women who work. Embellished sweaters are popular this year and there are many of those priced in the $40 range, but most pieces are simple, often solid colors, for good mix-and-match possibilities. According to *Women's Wear Daily,* Dress Barn owner Elliot Jaffe is thinking of opening stores with a similar concept for either a younger or older audience; with a belated recognition by the clothing industry that older women do actually buy clothes, perhaps Dress Barn will head that way. Store hours are 9:30 a.m. to 9 p.m. Monday through Saturday, and noon to 5 p.m. on Sunday.

★ ★ ★

Sant Bhajan Dhingra likes his ten-year-old daughter's name, Tinu, so much that he chose it for his new store, **Tinu Fashion**, which sells women's clothing imported from India. Tinu took the Embassy Hotel place of Police File, at 105 South Fourth Avenue, in November. Dhingra looks solid and patriarchal in a white turban; thick, white, squared-off beard, worn in a hammock-shaped net; and elegant white three-piece suit.

Besides his young daughter, he also has four grown sons, who still live and run the family business in India. At least one of these sons will come to the U.S. soon, to help run Tinu and maybe to expand the scope of the small women's clothing business. The little store carries a selection of dazzling sequined two-piece dresses that cost between $80 and $200. Short-sleeved tops completely covered with sequins in a butterfly design are only $20. (The sequined pieces are also available for rent, by the hour or by the day, at prices ranging from $5 to $25.) Dhingra says he has essentially wholesale prices because he imports directly from India, Pakistan, and the Far East, without a middleman. Casual dresses are from $20 on up. Fancy watches are $20 and $25. He has lots of bright, sometimes gaudy, jewelry, purses, and scarves, too. Store hours are 11 a.m. to 6 p.m. Monday through Friday and 10 a.m. to 7 p.m. Saturday.

★ ★ ★

"Ayla Store Closing 50% to 75% off," said a big bold ad in the January 4 *Ann Arbor News.* While stylish women were

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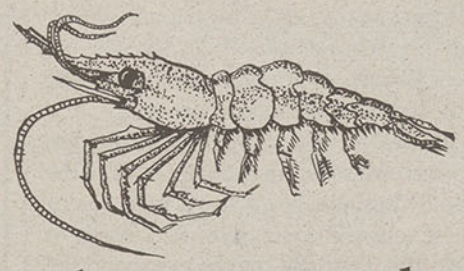

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delighted at the chance to get some super bargains, they were, to a greater extent, distressed to read the ad as a signal that **Ayla**, the high fashion store, couldn't succeed on downtown's Main Street. But the bad news led to good news when word got out that the business was actually being sold to its longtime manager—the latest in a string of encouraging investments by experienced Main Street veterans in their businesses.

Ayla Conlan opened the pricey, spare, and elegant little shop ten years ago. At the time of her death four years later, her husband, David Conlan, decided to continue with the store. In Narmeen Sesi, he had a strong and popular manager who could carry it on. Five years ago, Conlan and Sesi added Ayla Men, a block north on Main Street, and another Ayla for women in Birmingham. Narmeen's sister Nadia Sesi became manager of the Birmingham shop. Last year, Conlan closed the men's shop and now will retire from retailing altogether. The Sesi sisters decided to use the Ayla closing as a springboard to owning a store of their own. They purchased the store's lease and the right to use its name. In March, they will open in Ayla's spot at 323 South Main as **Ayla and Company**. The Birmingham store will close, but Narmeen Sesi says that Birmingham customers had come to Ann Arbor previously and she thinks they will again, especially now that the restaurants on Main Street make it a good day or evening trip.

★ ★ ★

When we stopped by in early January, work on **Espresso Royale** at 324 South State, near Richardson's Pharmacy, was under way. Owners Marcus and Amy Goller were hoping to get the espresso and pastry shop, the sixth in their growing California-based chain, open before the end of the month.

★ ★ ★

Mr. Flood's will be back at 120 West Liberty sometime in the next few months—this time as a restaurant rather than a bar only. Ann Arbor Old Town, Inc., owner of the Old Town next door, will be the new proprietor.

★ ★ ★

Kerrytown will continue to change over the next few months as its additions and renovations become complete. **Partners in Wine** moved into the newly created space next to where they were at the west edge of the market building. **Dough Boys Bakery** will now be inside the market building, instead of in the freestanding building alongside. Owner Doni Lystra says, "We thought it would be better if we were all in the food building." She says Dough Boys will be serving lots of savories, like English sausage rolls, for lunch, and they are adding salads. **Zuni** and **Kerry's Jewel Box** are both closing. And the **Kerrytown Bistro** is scheduled to open this month. Club owner turned taxi

driver turned bistro host **Joe Tiboni** describes the menu as "basically French at dinner, multiethnic at lunch, and traditional American at breakfast—my mouth is watering already."

★ ★ ★

Kids Korner, originally Kiddie Korner, closed at the first of the year. Owner Hank Bednarz says he found that running three stores at 564 South Main—Kids Korner, Great Lakes Cycling and Fitness, and Starlight Photo and Video—was too complex an undertaking, and he decided to concentrate on cycling and fitness. Some service aspects of the photo and video business will remain, but the toys are gone.

Kiddie Korner was the outgrowth of Earl and Claude Stoll's Whizzer Motor of Michigan distribution company. Whizzer bike motors were much in demand during the car shortage after World War II. In 1949, the Stolls erected the building at the corner of Main and Madison for their bicycle motor business. They added toys when Fingerle Lumber Company decided to discontinue selling them at Christmas time and asked the brothers if they'd like to take over that sideline. Bednarz bought the toy and bike shop in late 1982, changed its name, and branched out into fitness and video.

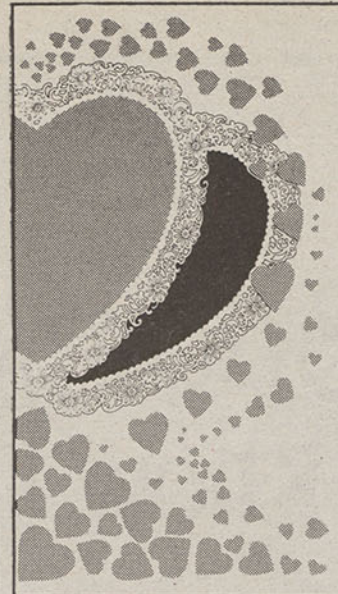
★ ★ ★

Jessica's Cookies at 619 East William has a deserted look. Employees at Tubby's Sub Shop, next door, say the business closed at the end of December. Over on Washington Street behind Laura Ashley, the **Recollections** dress shop is also closed. And **Dancer's Fashions** at Arborland closed. The rest of the Dancer's chain is unaffected.

★ ★ ★

The Ann Arbor **Red Shield Store** closed in January. In the nineteenth century, its then-prominent site on the corner of Ann and Main streets was home to the grand Beal Block, which along with the old court house across the street was one of the finest of lost Ann Arbor landmarks. The present low brick building with its unusual curved entrance was built as a Kroger grocery store in the 1940s and sold to the Salvation Army for its thrift shop in the 1960s. Now the Washtenaw County government has bought the site and plans to demolish the building to make way for a future expansion of its government complex.

Two other charities still operate used-goods stores in Ann Arbor: the St. Vincent de Paul store and the Ann Arbor Thrift Shop, both on Broadway just north of the river. (And then, of course, there are the three annual Kiwanis sales; see Then & Now, p. 114.) Salvation Army officials say they're optimistic about obtaining a new location in town, and stress that they'll continue to pick up donated goods in Ann Arbor for the Ypsilanti Red Shield Store. ■



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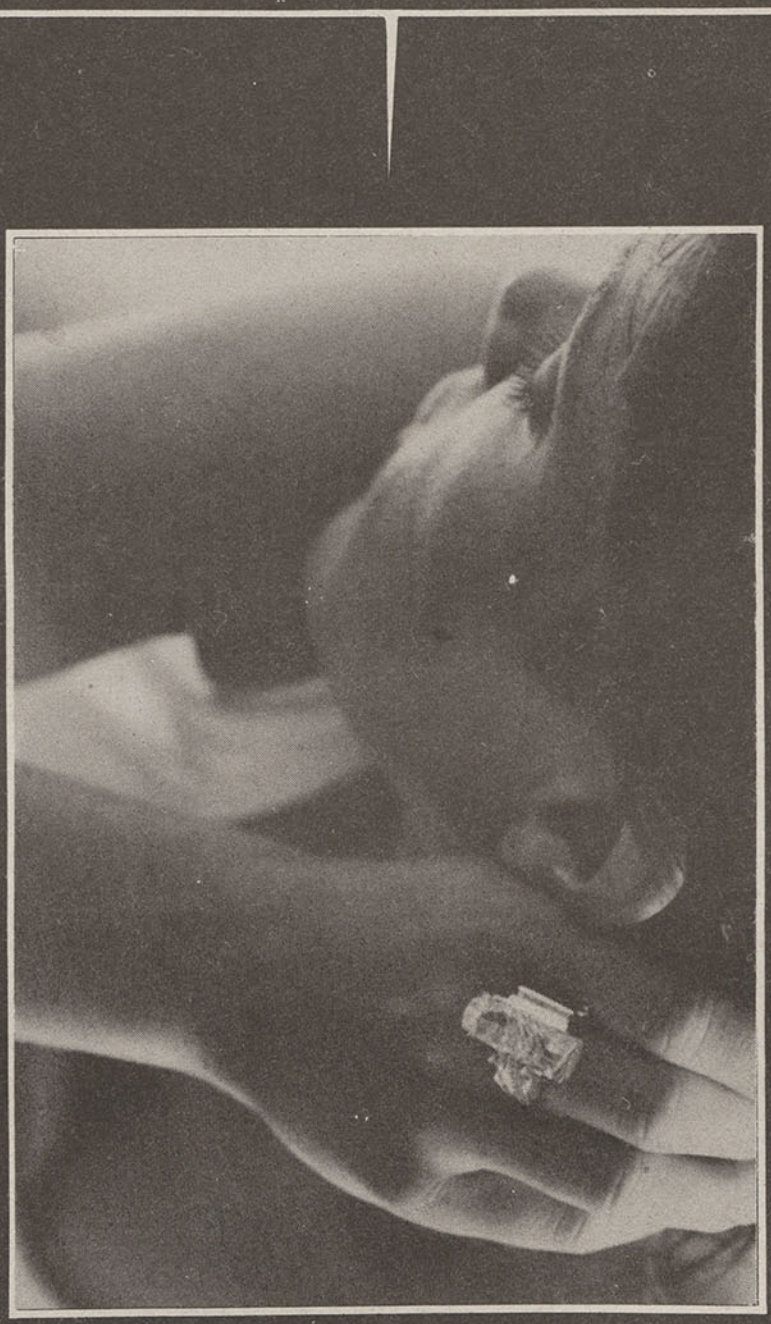

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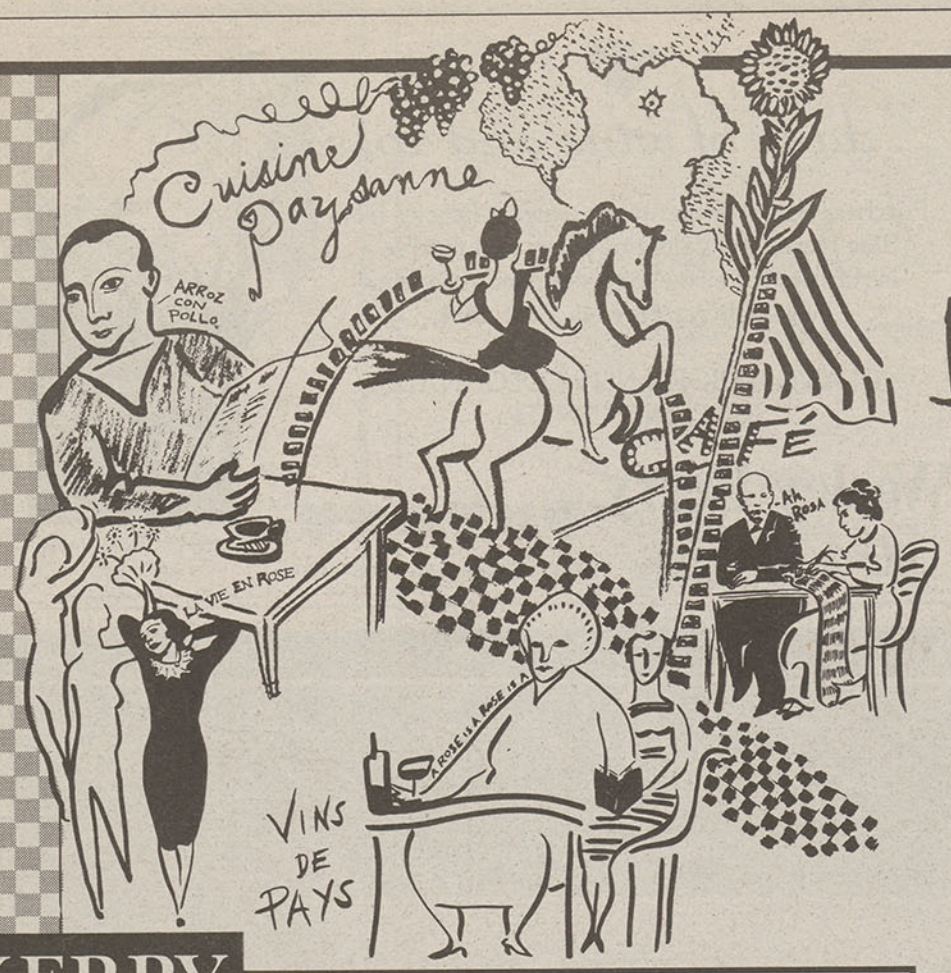

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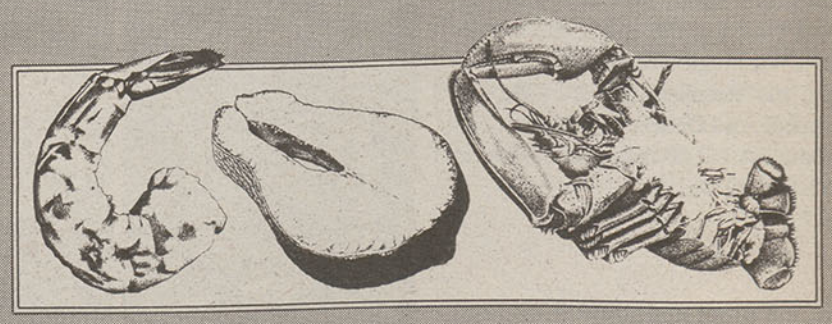

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JOHN COPLEY

Afternoon Delight

Informal New Age style with clouds of alfalfa sprouts

Detroit commentators on the social scene—the theater critics, restaurant reviewers, and so forth—love to poke fun at Ann Arbor. Next to their dangerous, dynamic, devil-may-care city, they imply, Ann Arbor is a dowdy, earnest place, too full of smug reformers to be hip and too full of self-absorbed New Agers to be interesting. Whether that unflattering description of a certain segment of Ann Arbor society is fair or not, Afternoon Delight is this segment's epicenter. During one lunch there, I overheard a couple discussing whether they could commit, two women comparing biological clocks, and a man narrating a lengthy tale to a group of men about how he fired his secretary and then went home and cried.

The food at A.D. is light California food. The style of cooking is basically bland and fresh, and the goal of the kitchen seems to be to cover the food, whenever possible, with sliced fruit, nuts, huge chunks of raw broccoli and cauliflower, and clouds of alfalfa sprouts. Despite the many different kinds of salads and light sandwiches offered on the menu, the raw, crunchy vegetable and fruit topping levels a lot of them. As I think back on all the meals I had there, the taste that stays with me is of alfalfa sprouts, sliced almonds, and cantaloupe. Those three things liberally adorn a disproportionately large share of the menu. It's not an unpleasant combination, but it's a very distinctive one, especially in texture.

This is one of Ann Arbor's most popular restaurants (at least by the crude indicator of how often it's full, which appears to be absolutely every day at lunchtime). Most of the patrons are regulars, to whom navigating the odd combination of cafeteria line and short-order kitchen has become second nature. Customers take trays and silver from the front of the line and place orders for entrees, which are prepared as they move on, gathering soup, drinks, and side dishes. The process can be a little confusing to the novice, but regular customers, as well as the staff, are so eager to help that this doesn't present any serious problems. Time and again I saw some newcomer express confusion over protocol—say, where to get coffee cream—and be pointed in the right direction by about five or six old hands.

I looked at what the regulars were eating for some clues to the allure of Afternoon Delight. Muffins, frozen yogurt, and salads are big sellers here, so I started with them.

There are eight large, meal-sized salads offered, and also a small tossed salad. To adorn the basic salad received on the cafeteria line, there's a "salad bar" of dressings and all kinds of condiments and other additions, like sunflower seeds, three-bean salad, and cheese. Shrimp salad ($6.50) is a great diet lunch. (Many of the menu listings—with a matter-of-fact California approach to body beautiful—give calorie counts.) According to the menu, this pile of greens, raw broccoli, the previously cited fruit-sprout-almond trio, and five boiled and peeled jumbo shrimp contains just 118 calories. I added some low-cal ranch dressing and felt virtuous, if somewhat impoverished. Six cents a calorie is expensive nourishment.

The chicken salad ($4.95, 375 calories) was by and large the same salad with a scoop of chunky chicken salad in place of the shrimp. And the veggie nacho salad ($4.95, 493 calories) was still more of the same, but underneath it was a plate of very good corn chips (coarse, grainy, and unsalty) with cheese melted over them. The A.D. house salad ($3.95, 213 calories) was a little different, with sunflower seeds and sliced apples instead of cantaloupe and sliced almonds.

Muffins (96¢) come in basic bran and one or two other flavors each day. They are homemade, and an astonishing 700 are sold every day. These are dense and coarse-grained muffins in the style of the old Sun Bakery that used to be across the street. I also felt the ghostly presence of the Sun Bakery when I tried the bread, a light brown loaf with a familiar sweetish, nutty taste. No wonder. This literally is the Country Sun bread from the old Sun Bakery. Using the restaurant's original

Afternoon Delight
251 E. Liberty 665-7513

Description: An informal, postmodern eating spot made of glass, steel, and white plastic. The menu emphasizes the light and healthy, and features a lot of snacks. Ordinarily cafeteria service, except for the table service at breakfast and all day Sunday.

Atmosphere: Very crowded, particularly at lunch and at breakfast/brunch time. Customers seem accustomed to the long waits, and an atmosphere of tranquil gaiety prevails in spite of the crowds.

Recommended: Blintzes, omelets, waffles, and vegetarian eggs Benedict. Fresh fruit.

Hours: Mon.–Fri. 8 a.m.–8 p.m.; Sat. 8 a.m.–5 p.m.; Sun 9 a.m.–3 p.m.

Prices: Salads $1.75–$6.50. Sandwiches $3.95–$5.25. Entrees (with salad or soup) $5.25–$5.95. Desserts and snacks 96¢–$3.95. Breakfast entrees $2.50–$4.95.

Wheelchair access: Accessible, though probably a tight fit for most tables. Restrooms in the hall outside are completely accessible.

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recipe, the Sun used to bake the bread for them and sell it from their own store, too.

Frozen yogurt comes in vanilla and one other flavor of the day, often something offbeat, like papaya. I have trouble distinguishing frozen yogurt from soft-serve ice cream, but its champions not only claim it's superior in taste, but endow it with arcane nutritional and spiritual benefits as well. Both have less fat than regular ice cream. A small serving of A.D.'s frozen yogurt has 150 calories and costs $1.25. There is a whole dessert menu of frozen yogurt shakes and sundaes. They also offer conventional ice cream choices (for which they don't list the calorie counts).

Branching out into other areas of the menu, I tried some sandwiches and some entrees. A salty ham and Swiss with lettuce, tomato, and Thousand Island dressing ($4.25) came on a slightly flattened croissant instead of the onion roll described on the menu. The pita club ($4.25) tasted good and light. It was a fresh, tender whole wheat pita, filled with sliced turkey, bacon, melted cheese, ranch dressing, and sprouts and served hot.

All entrees come with a small soup or salad. Lasagna ($5.95) was a rich and compact mass of pasta, cheese, and vegetables, briefly zapped in the microwave, with an acidic tomato sauce ladled over it when it came out of the oven. The 430 calories listed for it on the menu stretched the limits of my credulity. Until then, I had concluded that Afternoon Delight offered some remarkably painless ways to diet, but 430 calories is considered a fairly modest amount, and after having lasagna for lunch, I couldn't face food for the next eight hours. The calorie counts on the menu have been reviewed by the Heart-Smart division of Henry Ford Hospital. Maybe I was given an outsize portion. Otherwise, this is the most amazing diet food since saccharin and should be patented.

An enormous portion of another entree, turkey and broccoli quiche ($5.25), had a greasy, cardboardy crust. I liked the filling; it was a hearty, solid quiche, not a delicate one, and it was packed with its meat and vegetable ingredients. The seafood crepe ($5.50)—scallops, shrimp, and broccoli wrapped in a crepe, covered with a light cream sauce, and served (peculiarly) over green fettucine—left me ambivalent, probably in part because I'd watched its preparation. Afternoon Delight's main dishes are assembled with brisk and clinical efficiency. Behind the counter you watch the cooks take little bundles out of the refrigerator, put them in the microwave, and then in some cases pour over them a sauce that more properly should have been cooked into the dish. In this case, the cooked pasta, as well as the crepe, came out of the refrigerator, and the white sauce was added at the end. I liked the seafood and the white sauce; the crepe itself was so soggy it was nearly unidentifiable, and the fettucine seemed like a strange addition. As a whole, I remember the meal as rather dispiriting. (Tom Hackett, Afternoon Delight's owner, emphasizes that all of their food is made in-house: these neat, refrigerated portions are not ready-made corporate products.)

What I enjoyed most here was weekend breakfast or brunch, with table service. Fruits, vegetables, and light custardy things are what A.D. does best—and table service is what I do best. After several lunch visits, I remained one of those customers who had to be coached every step of the way and still arrived at a table frazzled, out of breath, and missing a napkin, or sugar, or butter.

One of the best things on the breakfast menu is one of the simplest: a fruit bowl ($1.75 small, $2.75 large) of two kinds of melon, fresh pineapple, banana, and strawberries, perfectly ripe, freshly cut, and uncomplicated by any seasonings or dressings. A cheese and sausage omelet (around $4 with options) was tender and perfectly cooked. The filling options were surprisingly conventional (sausage, ham, bacon, olives, mushrooms, green pepper, and onions). Omelets come with a bagel or muffin.

The unorthodox veggie eggs Benedict ($4.95) were another favorite of mine. Sauteed broccoli and zucchini and fluffy, perfectly poached eggs were served on an elastic-textured, nut-studded bran muffin. It was covered with a lemony bearnaise sauce which had that restaurant taste: a little too smooth, a little too homogenized. It almost tasted like a roux-based sauce rather than the fluffy, temperamental egg-based bearnaise.

Blintzes ($4.75), which are fried cream-cheese-filled crepes, were better—much better—than the seafood crepes. Maybe they were prepared ahead and microwaved, too, and maybe I liked them better because I didn't have to watch it. For whatever reason, they were soft, rich, luxurious brunch food, covered with a choice of fruits. The pecans in the pecan waffles ($3.25) were not in them, but scattered over the top. The butter served on the side is melted and clarified. For an extra dollar you can have the waffles topped with sliced fresh strawberries or blueberries and whipped cream.

The number of people who must count the Afternoon Delight brunch as a regular weekend ritual is truly phenomenal. Both times I was there (10 a.m. on a Saturday and 2 p.m. on a Sunday) the line of people waiting to be seated extended all the way to the door. What was more amazing was how few people were bothered, or even surprised, by the long wait. They come prepared with newspapers and magazines and seem quite amiable as they stand in line for a half-hour.

At this writing, Afternoon Delight's liquor license is in escrow. Owner Tom Hackett says they didn't sell enough to cover the cost of the insurance. He was planning to take it out of escrow in January or February and begin serving alcoholic frozen yogurt drinks. Also due to return in a form yet to be determined is the dinner and movie deal with the Ann Arbor Theater next door.

—*Sonia Kovacs*

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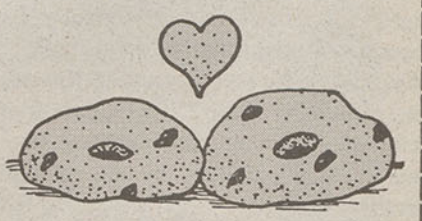

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A rummage extravaganza, Kiwanis style

Buying a downtown warehouse helped turn a roving sale into a three-part bonanza of thrift.

The Kiwanis Sale, now in its sixty-third year, has become an Ann Arbor institution. It's a vast community yard sale that for three intense days (this year from February 2 through 4) brings together many of the layers and subgroups of an unusually multifaceted city. The hosts are the members of the Downtown Kiwanis Club, founded in 1921. Small business owners and managers of leading local institutions—the long-established "town" side of Ann Arbor—are heavily represented in the club, not the "gown" side, and certainly not the rapidly growing contingent of marketers or high-tech professionals. Though the club has started admitting women, its tone remains that of the old boys' network, comfortably old-shoe and remote from the anxious strivings of anyone who could remotely be called a yuppie.

At the sale, these regular guys, with the all-important help of their equally regular wives, ring up sales for a crushing crowd that includes rock musicians and kindred fans of vintage clothing and decor; the thrifty single moms who increasingly constitute the new poor in office-based economies like Ann Arbor's; book dealers and compulsive readers; lovers of nostalgia; makers of quilts, rag rugs, and allied crafts; the temporarily short of cash (including college students); and the chronically down and out.

They're all drawn by the remarkable excess of stuff that the American economy is so proficient at producing. Merchandise for the three annual Kiwanis sales jams most of the 25,000-square-foot building, including the adjoining one-time granary out back by the railroad tracks.

If you're over sixty and really a local, you may remember the 1930s and 1940s, when the sale led a gypsy existence in whatever downtown storefront happened to be vacant. Beginning in 1947, the sale was held in the Armory on Ann Street. Within a single week, a hundred or so club members had to truck in all the merchandise (which had been collected in two members' barns), sort and price it, hold the hectic three-day sale, and remove the leftovers. That pressure, combined with the Armory's limited capacity, eventually led the club to buy its own building. In 1967, the Swisher family sold the club the yellow brick building on First and Washington. Built by former Kiwanis president John Swisher, Sr., around 1927 to house his prosperous wholesale grocery business, it had most recently been rented by Sears as a warehouse.

"After we got the building," recalls longtime Kiwanian Jim Morgan, "things started to get piled up so high the building was full by September—and here the sale wasn't until February!" One astute club member suggested adding an earlier sale to take advantage of Ann Arbor's biggest market for used household goods: college students. The September sale, new in 1967 and advertised on campus by a banner over State Street at North University, proved a huge success. Stocking their first households at the Kiwanis sale became a rite of passage for generations of U-M students.

As Ann Arbor prospers and its accumulation of discarded stuff grows ever larger, the Downtown Kiwanians have continued to devise new methods of stock reduction. Five or six years ago, they instituted an early-December sale, strategically timed to unload winter coats, winter sports equipment, Christmas decorations, and toys and games. Bulky furniture piles up quickly, so in recent years the basement furniture department, accessible on West Washington Street near the tracks, has been informally opened for sales most Saturday mornings between about nine o'clock and noon.

The club donates 80 percent of its sale revenue to charities ranging from YMCA camp programs and the Senior Citizens Guild to scholarships for high school students. With a goal this year of $58,000, they're always looking for more and better merchandise to sell, and they offer free pickup service year-round for good, recyclable items. Still, with today's programmed-in fashion cycles of trendy colors, collars, and silhouettes, old but not-yet-vintage clothes can be a glut on even the bargain market. For the past two years, Detroit's Capuchin soup kitchen has taken unsold truckloads of clothes after the sale for free distribution. After a few hours, everything is gone.

—Mary Hunt

(Top) In 1968, loyal Kiwanian wives showed off choice hats and decorative objects. Note the "Denny McLain for President" hat. A mid-January kickoff luncheon launches two weeks of intense sorting and pricing, largely by members' wives.

(Center) The Kiwanis Sale acquired its permanent home in 1967, when the club bought the former Swisher wholesale grocery downtown. In this photo taken soon after the move, the queue extends down the interior steps and the full length of the building on both Washington and First streets.

(Bottom) From 1927 until the building purchase, the sale led a gypsy existence, first in vacant storefronts downtown, then in the Armory on Ann Street. At the Armory, 100 or so club members had only seven days to truck in all the merchandise, hold the hectic three-day sale, and remove the leftovers. Business soared after the move to a permanent building: the goal for the three sales this year is $58,000, with 80 percent of revenues going directly to charitable programs.

All photos are by Walter Niemann, a Downtown Kiwanis member who has chronicled the sale and its participants for nearly thirty years.

Selections From Our Current Menu *(thru February 8th)*

les pâtes

fettuccine con le cozze: fettuccine tossed with steamed mussels, sun-dried tomato strips, garlic, olive oil, crushed red pepper and fresh oregano. 10.75

lumache ripieni: large snail shell shaped pasta stuffed with spinach, basil, garlic, ricotta and parmesan cheese . . . topped with tomato sauce and then baked. 9.75

fettuccine con peperoni arrostiti e salsicce: fettuccine tossed with roasted pepper strips, crumbled garlic sausage, diced tomatoes, basil, garlic, olive oil and romano cheese. 9.75

ravioli ai funghi: house-made ravioli stuffed with sautéed minced mushrooms, porcini mushrooms, shallots, garlic and parmesan cheese . . . served with a light cream sauce. 10.75

les entrées

saumon sauté au pernod: fresh salmon sautéed with bay scallops, deglazed with pernod and garnished with fennel leaves . . . on a bed of spinach . . . served with braised fennel. 15.75

magret de canard sauté aux fruits: boneless duck breasts sautéed medium-rare . . . pan sauced with red wine and a compote of winter fruit: pears, apples and prunes . . . served with a vegetable purée. 15.75

tonno con funghi alla genovese: fresh tuna sautéed in olive oil with mushrooms, shiitake mushrooms, garlic and parsley . . . served with orzo. 15.75

poulet en papillote: boneless chicken breasts baked in parchment with whole cloves of garlic, artichokes and thyme . . . on a bed of julienne carrots . . . served with croutons. 13.75

cassoulet languedocien: a hearty casserole of white beans simmered with cotechino and garlic sausages and pork, with onions, carrots, tomato and garlic . . . enhanced with duck confit, sprinkled with bread crumbs and walnut oil (baked to order . . . please allow additional time). 15.75

truites sautée à la vinaigrette: fresh rainbow trout rubbed with rosemary, lightly floured and sautéed . . . pan sauced with a balsamic vinaigrette . . . with potatoes. 14.75

scalloppine di vitello coi capperi e basilico: veal scallops sautéed with capers, fresh basil . . . deglazed with a dry Italian white wine . . . served with orzo. 15.75

tournedos de boeuf aux artichauts: cross-cut sections of beef tenderloin sautéed . . . topped with artichoke slices and bearnaise sauce . . . served with potatoes. 17.75

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